

Argentine Republic. Geography.



*The Walter Updike Lewisson*

*Collection of Washingtoniana*

The Walter Uphike Larrison

Collection of Handwritten

**Bale, John, Bishop of Ossory. 1495-1563.**

**\*\*G.389b.7**

The first two partes of the Actes or vnchaste examples of the Englyshe votaryes, gathered out of theyr owne legendes and chronycles . . . and dedicated to oure moste redoubted soueraigne kyng Edwarde the syxte.

— [Colophon: Imprinted at London by Ihon Tisdale. 1550.] 2 parts in 1 v. Sm. 8°.

An attack on the monastic system.

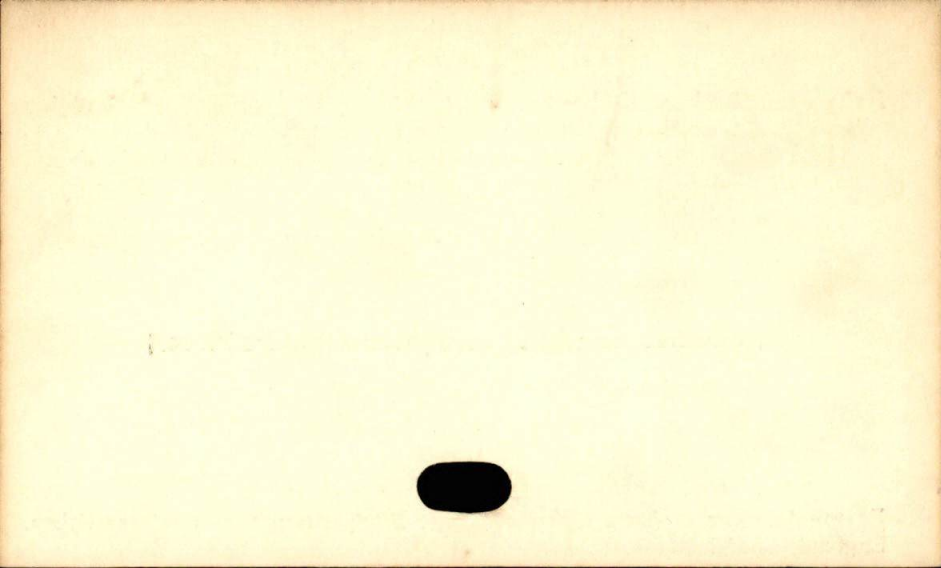
**[This work is kept on the Special Libraries Floor.]**

*Barton*

Apr. 15,

1902

E3479—Actes or unchaste examples of the Englysche votaryes.—Monasticism. England, Church of. Doct., &c.



Bale, John, Bishop of Ossory, 1495-1563.


\*Q.58.20

The chief promises of God unto man (God's promises). 1538.

London. Jack. 1908. (1), vii pp. (20) ff. in collotype facsimile.

Vignette. Black-letter. [The Tudor facsimile texts.] 26 cm.

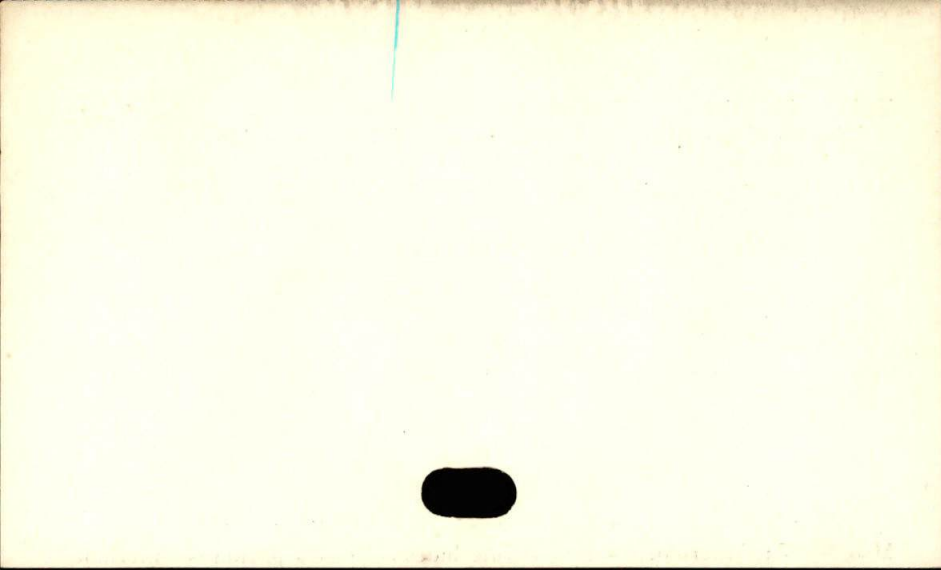
The original title-page reads: A tragedye or enterlude manyfestyng the  
chefe promyses of God vnto man . . .

*Bart*  
  
*This card was printed at the Boston*

*Public Library, December 11, 1920.*

M507 — T.r. Interlude. — S.r. — Interludes. — God's promises. Interlude.





**Bale, John, Bishop of Ossory, 1495-1563.**

**\*Q.58.28**

A comedy concerning three laws of nature, Moses and Christ. 1538.

[Morality.]

London. Jack. <sup>1908</sup>vi pp. (52) ff. in collotype facsimile. Portrait.  
Plate. Black-letter. [The Tudor facsimile texts.] 25½ cm.

The original title reads: A comedye concernynge thre lawes, . . . Com-  
pyled by Johan Bale. The colophon reads: Thus endeth this comedy . . .  
inprinted per Nicolaum Bamburgensem.

*This card was printed at the Boston*



*Public Library, December 11, 1920.*

M509 — T.r. — S.r. — Moralities.

*Bart*



\*PR2419

.B2A63

Bale, John, bp. of Ossory, 1495-1563.

Kynge Johan. A play in two parts. By John Bale. Ed. by J. Payne Collier ... from the ms. of the author in the library of His Grace the Duke of Devonshire. London, Printed for the Camden society by J. B. Nichols and son, 1838.

xiv, [2], 110, [2] p. 22 1/2 x 17<sup>cm</sup>.  
[Camden society, London. Publication, no. II]  
(Continued on next card)

\*PR2419.B2A63

Save



\*PR2419

.B2A63 Bale, John, bp. Of Ossory, 1495-1563. Kynge

KEPT IN  
RARE BOOK

Johan ... 1838. (Card 2)

DEPT.

\*G.3711.4 — — [Another copy]

KEPT IN  
RARE BOOK

DEPT.  
\*G.3960.21 — — [Another copy]

1. John, king of England, 1167?-1216—Drama.
- I. Collier, John Payne, 1789-1883, ed.
- II. Title.

\*PR2419.B2A63

series



11

**Bale**, John, Bishop of Ossory, 1495-1563.


\*Q.58.41

The temptation of our Lord. [Interlude.] 1538.

London. Jack. 1909. v pp. (10) ff. in collotype facsimile. Black-letter. Vignette. [The Tudor facsimile texts.] 25½ cm.

The title of the original reads: A brefe comedy or enterlude concernynge the temptacyon ov our lorde . . . Compyled by Johan Bale, Anno M. D.-XXXVIII.

*Bnd*  
*This card was printed at the Boston*

  
*Public Library, December 9, 1920.*

M511 — T.r. — S.r. — Interludes. — Christ. Temptation.



Bale, John, Bp. of Ossory, 1495-1563.

\*G.409

.169 Marguérite d'Angoulême, Queen of Navarre, 1492-1549.

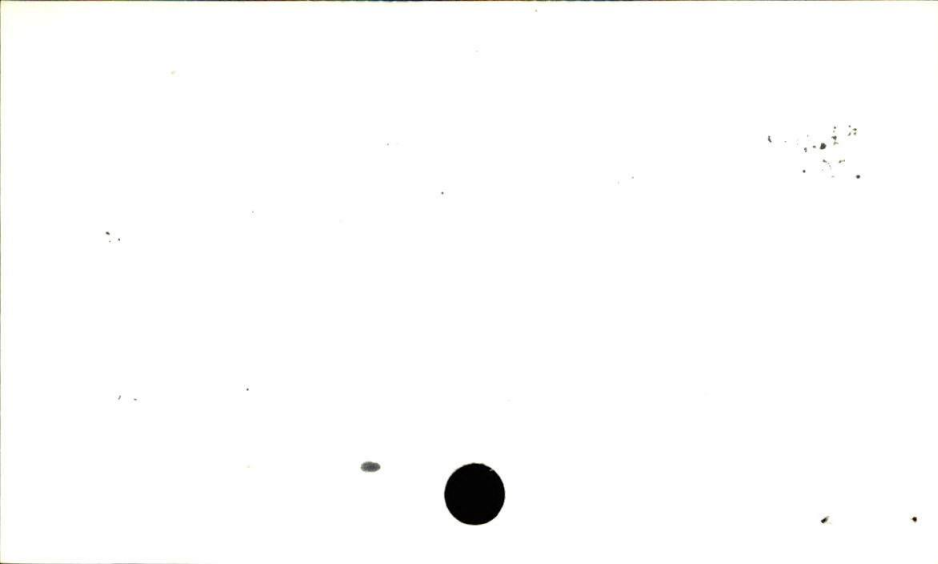
A godly medytacyon on the christian sowle, concerninge a loue towardes God and hys Christe, compyled in frenche by lady Maragete quene of Nauerre, and aptely translated ... by ... Elyzabeth doughter to ... Kynge Henri the viii.

[Wesel, Dirik van der Straten, 1548]

47, [1] l. 14cm.

"The epystle dedycatory" and perhaps "The con-  
(Continued on next card)





Bale, John, Bp. of Ossory, 1495-1563.

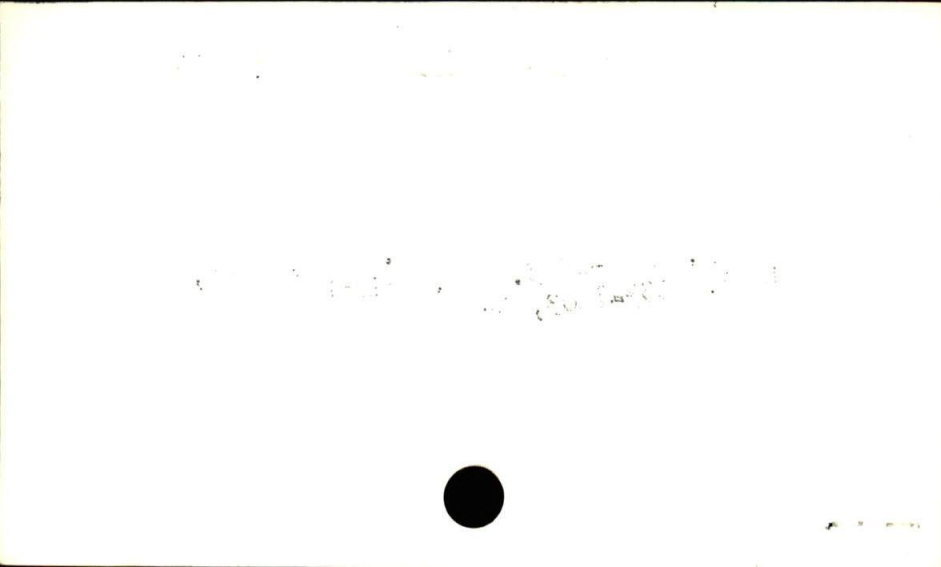
\*G.409

.169

Margu rite d'Angoul me, Queen of Navarre, 1492-1549. A godly medytacyon ... [1548]  
(Card 2)

clusyon" are by John Bale.  
STC 17320.

I. Christian life. I. Bale, John, Bp. of  
Ossory, 1495-1563. II. Elizabeth, Queen of Eng-  
land, 1533-1603, tr. III. Title.



\*G.403

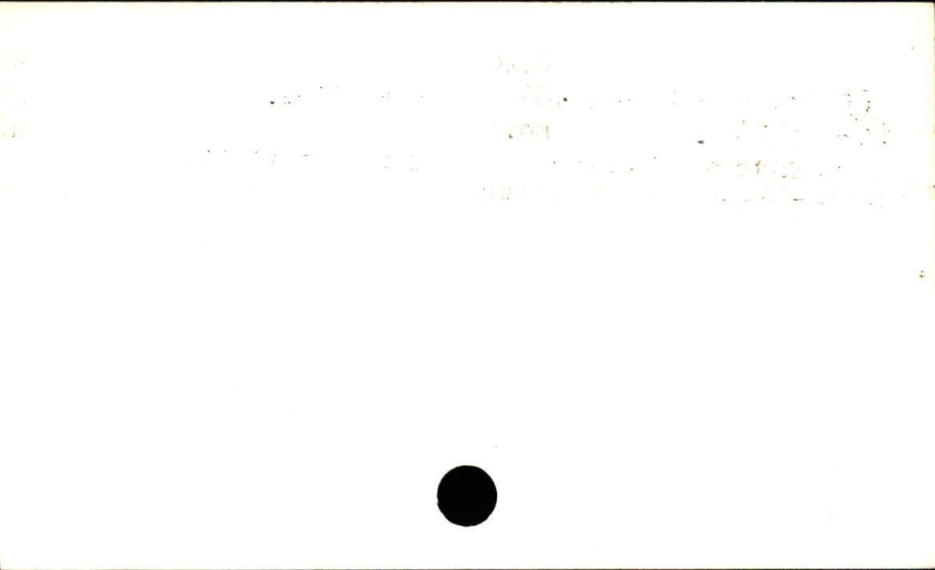
BALE, JOHN, BP. OF OSSORY, 1495-1563 --

PORTRAIT

.56

fao.p.164 (In Henry Holland, Herwologia Anglica.  
[Arnhem] 1620.

Each portrait is accompanied by descriptive  
letterpress.





Bâle, Crosse de.

See **Cross of Base**. Water-mark.

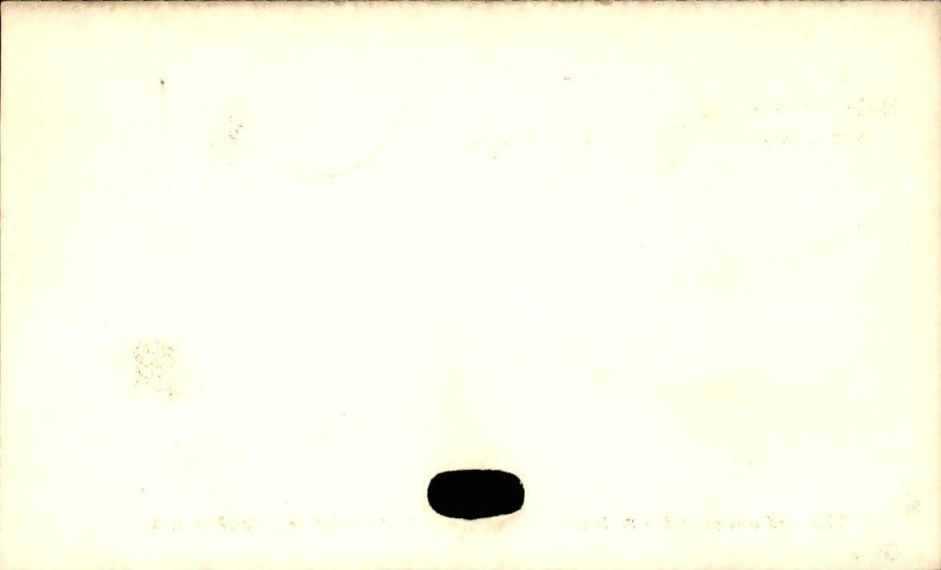
Bantua?

Spec

*This card was printed at the Boston*



*Public Library, March 19, 1906.*



**Balearic Islands.** Biography and genealogy. Collections.

Bover, Joaquín María, 1810-1865.

**\*\*D.122.29**

Biblioteca de escritores balears.

— Palma. Gelabert. 1868. 2 v. 25.5 cm., in 4s.

*Contents.* — 1. A-N. 2. O-Z.

Adiciones y correcciones and Índice in each volume.

*Bart*  
*This card was printed at the Boston*

*Public Library August 12, 1936.*

E200 — Balearic Islands. Biog. Co. [redacted] Balearic Islands. Lit. Bibl. — Balearic Islands. Lit. Colls.



Balearic islands. Geography, description, and travel.

See also

Iviza.

Majorca.

Minorca.



**Balearic Islands.** Geography, description and travel.

**Dameto, Juan,** —1633, and **Vicente Mut.** 1614-1687. **\*\*D.122.3**

La historia general del reyno Balearico.

[*Colophon*, Mallorca, en casa de Gabriel Guasp. Año, M.DC.XX-XII, M.DC.L.] 2 v. 27 cm., in 4s.

*Contents.* — 1. Primera parte. Hasto el año 1311. Por Juan Dameto. 2. Segunda parte. 1311-1650. Por Vicente Mut.

The missing title-page and colophon of vol. 2 are taken from Antonio's *Bibliotheca Hispana nova* [\*3090.3; etc.]. Pp. 19, 20, 25, 26, and a part of pp. 179, 180, of vol. 1 are missing and have been supplied in manuscript. In vol. 2, the title-page and several pages of the "Indice de los capitulos" are missing.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 9, 1911.*

H6356 — Jt. auth. — Balearic Islands. Geog.





# Balearic Islands. Geography; description and travel.

**Fischer**, Christian August, 1771-1829.

A picture of Valencia, taken on the spot; comprehending a description of that province . . . With an appendix containing a geographical and statistical survey of Valencia, and of the Balearic and Pithyusian Islands; together with remarks on the Moors in Spain. Translated from the German . . . by Frederic Shoberl. London. Colburn. 1808. viii, (2), 309 pp. 21 cm., in 8s.

**\*\*D.13ob.28**

The name Pithyusian was formerly applied to the smaller three islands of the Balearic group.

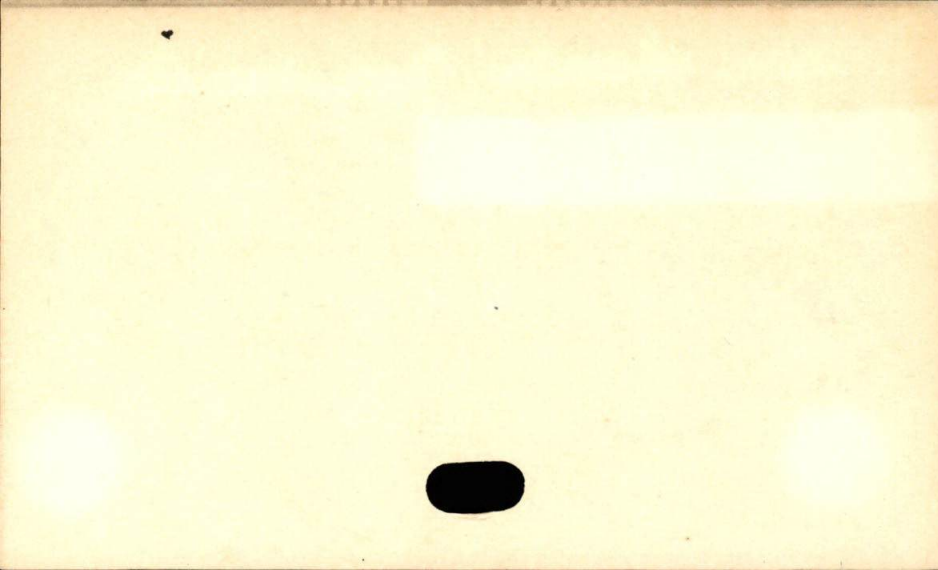
Same. 1809.

**3098.46**

*This card was printed at the Boston*

*Public Library, February 9, 1916.*

K729I — T.r. — Valencia, Province, Spain. Geog. — Balearic Islands. Geog. — Moors in Spain. — Shoberl, Frederic, tr., 1775-1853.



RARE BOOK

DEPT.

BALEARIC ISLANDS--DESCRIPTION & TRAVEL.

\*XE

.787

.V23D

no.2

[Vargas y Ponce, José] 1760-1821.

Descripciones de las Islas pithiusas y baleares ...

De orden superior. Madrid. En la imprenta de la viuda de Ibarra, hijos y compañía. Año de MDCCLXXXVII. [1787]

1p.ℓ.,xxiv,[2],158p. 3 fold.tables. 25cm.(4to)

"Erratas": p.[xxv]

Printer's monogram device on t.p.

Bound with, as issued, Tofiño de San Miguel,

Derrotero de las costas de España, Madrid, 1787.

(See next card)

MB



RARE BOOK DEPT. [Vargas y Ponce, José] 1760-1821. Descrip-

ciones de las Islas pithiusas y baleares

\*XD ... 1787. (Card 2)

.130 Another copy. 23.5cm.

.6

I. Title.



**Balearic Islands.** Geography, description and travel. Maps.  
No. 21 in \*Atlas 10.4.F2.R = No. 19 in \*Atlas 10.4.F2  
**La Rochette**, Louis Stanislas d'Arcy de. No. 19 in \*Map 703

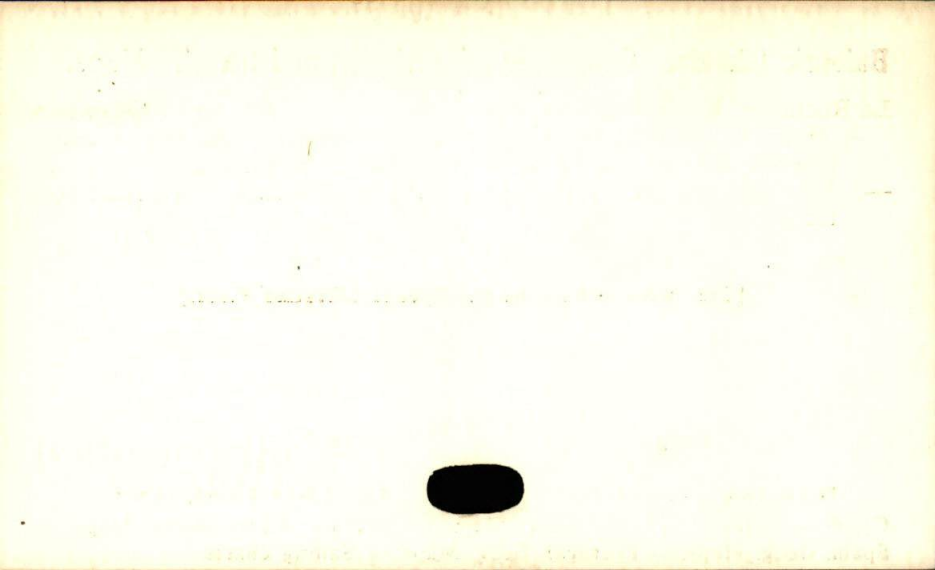
A chart of the coasts of Spain and Portugal, with the Balearic Islands, and part of the coast of Barbary. 2d edition.  
— London. Faden. 1780. Size,  $19\frac{1}{2} \times 27$  inches. Scale, Mercator's.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 11, 1907.*

G5328 — Balearic Islands. Geog. Maps. — Barbary States. Geog. Maps. — Spain. Geog. Maps. — Portugal. Geog. Maps. — Sailing charts.





# Balearic Islands. Geography, etc. Maps

No. 33 in ~~\*Atlas 10.4.~~ [17-?]

López y Vargas Machuca, Tomás.

No. 33 in ~~\*Map 10.1~~

Mapa de la isla de Cabrera, la de los Conejos, y otras pequeñas.

Mapa de la isla de Formentera, la de Esparteli y la de Espalmdor.

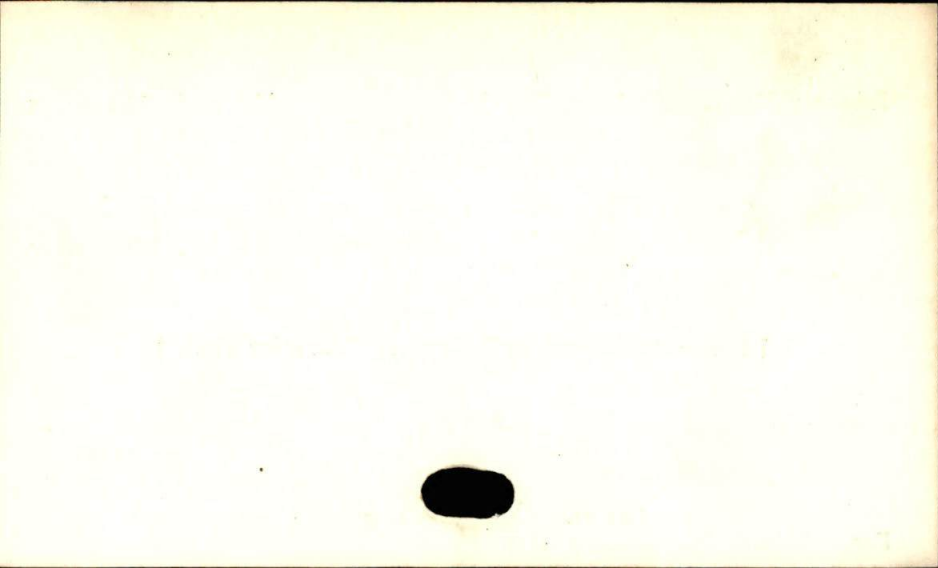
Madrid, 1782. 2 maps on one sheet. Size, respectively,  $13\frac{1}{2} \times 7\frac{1}{4}$  and  $13\frac{1}{2} \times 7\frac{3}{8}$  inches. Scale (computed), 1.19 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

Aug. 31,

1903

F32 — Balearic Islands. Geog. Maps.



# Balearic Islands. Literature. Bibliography.

Bover, Joaquín María, 1810-1865.

\*\*D.122.29

Biblioteca de escritores baleares.

— Palma. Gelabert. 1868. 2 v. 25.5 cm., in 4s.

*Contents.* — 1. A-N. 2. O-Z.

Adiciones y correcciones and Índice in each volume.

*Bart*  
*This card was printed at the Boston*

*Public Library August 12, 1936.*

E200 — Balearic Islands. Biog. Coll. — Balearic Islands. Lit. Bibl. — Balearic Islands. Lit. Colls.



# Balearic Islands. Literature. Collections.

Bover, Joaquín María, 1810-1865.

\*\*D.122.29

Biblioteca de escritores baleares.

— Palma. Gelabert. 1868. 2 v. 25.5 cm., in 4s.

*Contents.* — 1. A-N. 2. O-Z.

Adiciones y correcciones and Índice in each volume.

*Part*  
*This card was printed at the Boston*

*Public Library August 12, 1936.*

E200 — Balearic Islands. Biog. Coll. — Balearic Islands. Lit. Bibl. — Balearic Islands. Lit. Colls.



Balearic islands. Numismatics.

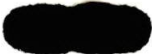
Campaner y Fuertes, Álvaro.

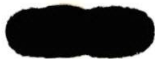
\*\*D.3100a.62

Numismática Balear. Descripcion histórica de las monedas de las islas Baleares, acuñadas durante las dominaciones púnica, romana, arabe, aragonesa y española.

Palma de Mallorca. P. J. Gelabert. 1879. xli, (3), 359, (1) pp. 11 plates. 8<sup>o</sup>.

A bibliography chronologically arranged for the years from 1632 to 1877, pp. xii-xxxvi.





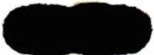


Balemann, Heinrich.

P.61.47

Dissertatio inavgvralis jvridica de foemina ex  
antiqvitatibvs legibvsqve Romanis, Germanicis et  
praesertim Lvbecensibvs.

Altorfii. Typis Meyeri. 1756. vi, (1), 264 pp.  
8<sup>o</sup>.

  
- Women, Legal Status of.

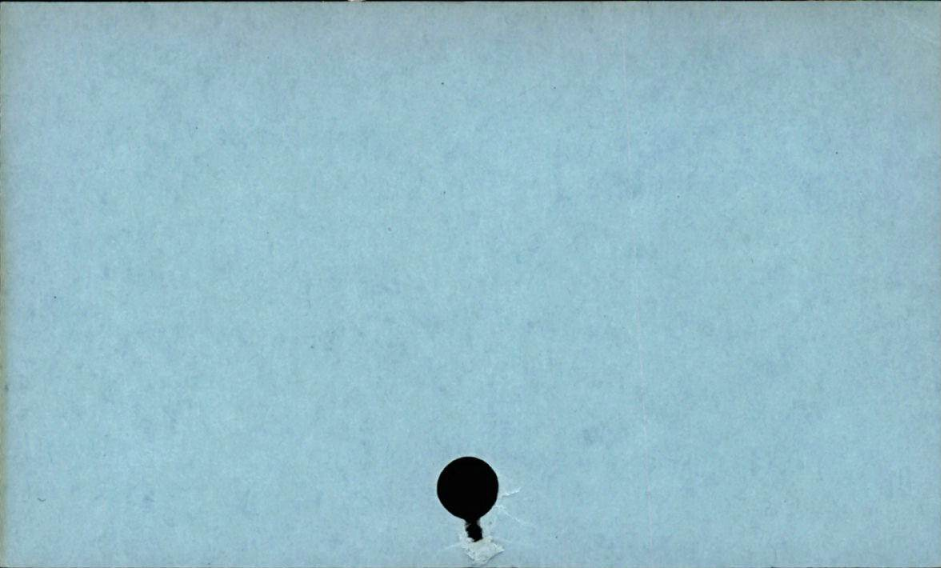


Balenchana, J. A. de, editor.

See

Silva, F. de.

Segunda comedia de Celestina.



# Balenchana, José Antonio de.

Bañuelos y de la Cerda, Luis de.

\*\*D.210a.48

Libro de la jineta y descendencia de los caballos guzmanes. Lo publica, juntamente con otro tratado intitulado: Pintura de un potro, la Sociedad de bibliófilos españoles.

Madrid. Aribau & Ca. 1877. lxxi, 83, (1), 91, (1) pp. Facsimile. 8°.

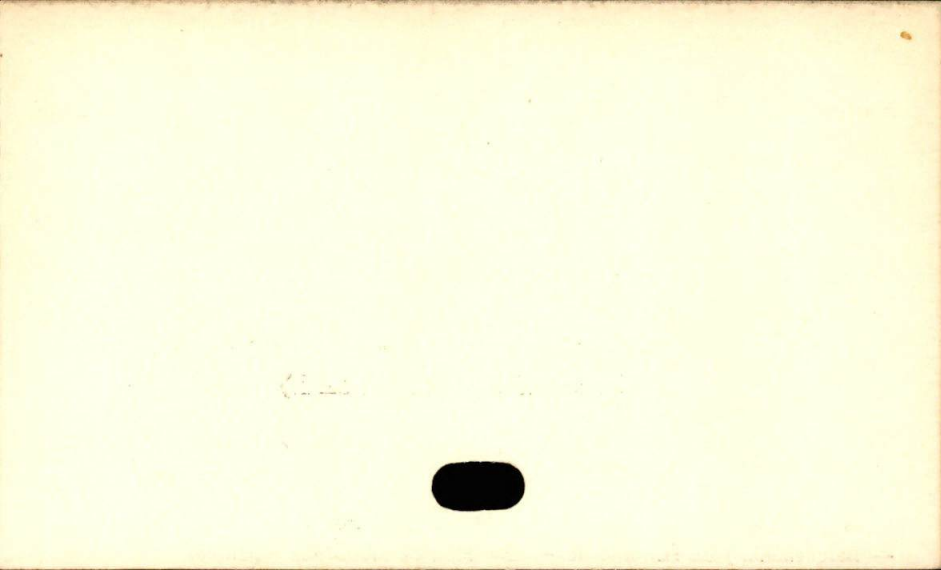
These two treatises on the art of horsemanship are here printed for the first time. The first was written in 1605. The author of the second is unknown, and

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

Nov. 17,  1900

\*D7417 — Libro de la jineta. — Pintura de un potro. — Horse. — Horsemanship.  
— Balenchana, José Antonio de. — Sociedad de bibliófilos españoles.



**\*\*D.21ca.48**

Bañuelos y de la Cerda, L. de. Libro de la jineta . . . (Continued.)

its date must be after 1665, as it mentions the death of Philip IV.

The introduction of José Antonio de Balenchana contains a list of Spanish and Portuguese works in print and manuscript on this subject, with bibliographical notes.

**[This work is kept on the Special Libraries Floor.]**



Mar. 20,

1901

D9203





Balenchana, José Antonio de, editor.

\*\*D.170a.57

Cancionero general de Hernando del Castillo, segun la edicion de 1511, con un apéndice de lo añadido en las de 1527, 1540 y 1557. Publícale la Sociedad de bibliófilos españoles.

Madrid, 1882. 2v. 8<sup>o</sup>.

Edited by José Antonio de Balenchana.

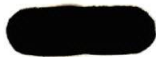




Balenchana, José Antonio de, editor.

see.

Valera, Diego de. Epistolas.



Balera Coloma, Juan de, fl. 1698.

Consuegra, M. Fernandez de.

D.270b.81

Relacion del magestuoso recibimiento, y entretenido  
cortejo [etc.].

Madrid. 1698. Sm. 4<sup>o</sup>.

- Balera Coloma, Juan de, fl. 1698.



Balestier, Charles Wolcott,

see

Balestier, Wolcott.





KEPT IN  
RARE BOOK  
DEPT.

Balestier, Wolcott, 1861-1891, joint author.

\*A.4788.6 Kipling, Rudyard, 1865-1936.

... The Naulahka; a story of West and East,  
written in collaboration with Wolcott  
Balestier. New York, C. Scribner's sons,  
1899.

3 p. l., 377 p. front., 2 pl. 21 1/2<sup>cm</sup>.  
(The writings in prose and verse of Rudyard  
Kipling. [vol. X])

(Continued on next card)



KEPT IN  
RARE BOOK  
DEPT.

Balestier, Wolcott, 1861-1891, joint author.

\*A.4788.6 Kipling, Rudyard, 1865-1936. ... The  
Naulahka ... 1899. (Card 2)

I. \*Balestier, Wolcott, 1861-1891, joint  
author. II. Title.



Juv. Balet, Jan B.

369 Ned and Ed and the lion. By Jan B.  
Balet. New York, Oxford Univ. Press,  
1949.



**Balfe, Michael William.**

Annabel Lee. Ballad [with accompaniment for pianoforte] written  
by Edgar Allan Poe. Music by M. W. Balfe.

Boston. Ditson & Co. [186-?] 7 pp. 36 cm.

No. 1 in \*\*M.192.9.1

— Same. London. Williams. 31½ cm. No. 1 in \*Artz Cab.13.27.2

*This card was printed at the Boston*

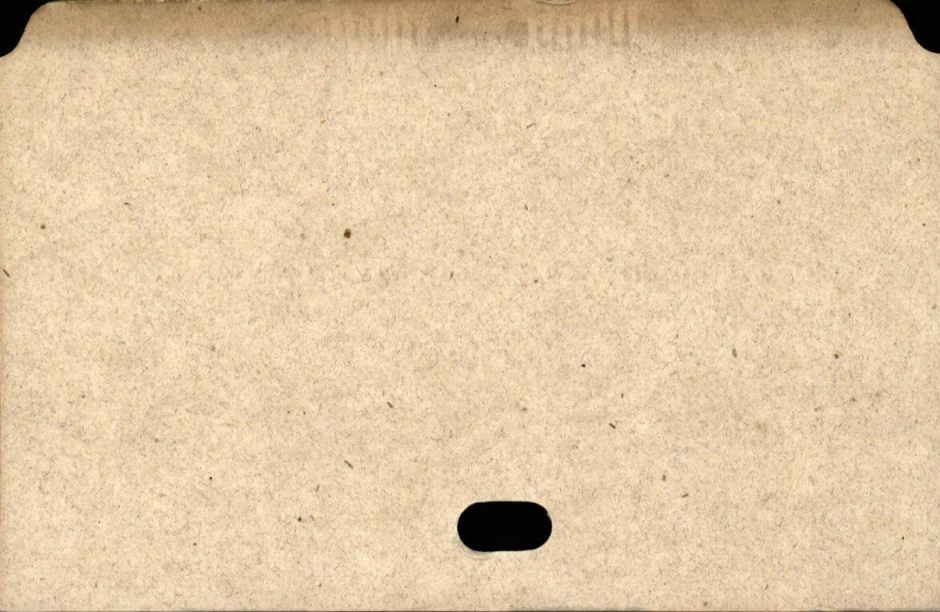
*Public Library, August 27, 1919.*

L7603 — Double main card. — Balfe, Michael William. (M1) — Poe, Edgar Allan, 1809-1849. Poems set to music. (M2)— T.r. (1)— Songs. With music. (1)





Balfour, surname.



Balfour, Arthur James. 1848-1930.

P.63.47

Speech in support of the Parliamentary franchise  
extension to women bill, in the House of commons,  
April 27, 1892.

Westminster. National society for women's suffrage.  
[1892.] 7 pp. 8<sup>o</sup>.

Woman suffrage. -

Soc. ref.



KEPT IN  
RARE BOOK  
DEPT.

P.10.46 Balfour, Mrs. Clara Lucas (Liddell) 1808-1878.

Working women of the last half century.

The lesson of their lives. London, Cash, 1854.

[394?] p. 16<sup>o</sup>

Various pagings.

CONTENTS.—Mrs. Trimmer.—Hannah More.—Mrs.  
Barbault.—Elizabeth Smith.—Charlotte Elizabeth.  
—Mrs. Sherman.—Mary Lundie Duncan.—Sarah  
Martin.—Ann H. Judson.—Hannah Kilham.

(Continued on next card)



KEPT IN  
RARE BOOK  
DEPT.

P.10.46 Balfour, Mrs. Clara Lucas (Liddell) 1808-1878.  
Working women of the last half century ...  
1854. (Card 2)

1. Woman—Biog. 2. Gt. Brit.—Biog.  
I. Title.





Balfour, Edward, Green, 1813-1889.

\*Reserve      Statistical data for forming troops and main-  
4518      taining them in health.  
.115      [London? 1845?]  
no.1      LCx; Mansell xxx.



Balfour, Marie Clothilde.

\*A.470.1

Maris Stella. [Fiction.]

London. Lane. 1896. (7), 202 pp. Decorated title-page. [The  
keynotes series.] 19½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 2, 1923.*

M5796 — T.r. — S.r.



\*Q.59

.53

Balfour, Michael L                      Graham.

In defense of The hanging judge.

(In The New colophon. New York. 28 cm. v.3  
(1950) p. 75-77)

1. Hardy, Thomas, 1840-1928. The hanging judge.



\*Defoe

28B [Balguy, John] 1686-1748.

.28 Silvius's defence of a dialogue between a  
no. 3 Papist and a Protestant: in answer to the Revd.  
Mr, Stebbing ... London, Printed for J. Knap-  
ton, 1720.

44 p. 19cm.

1. Stebbing, Henry, 1687-1763. I. Title.





BALGUY, JOHN, 1686-1748.

SILVIUS'S DEFENCE OF A DIALOGUE.

\*Defoe

28B

Stebbing, Henry, 1687-1763.

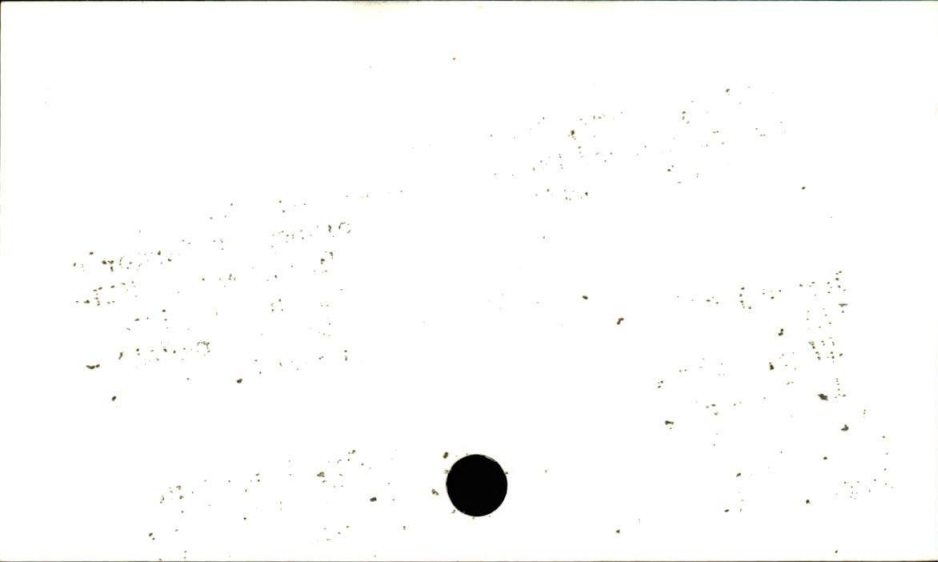
.29

no. 1

The unreasonableness of attempting the conversion of a Papist, upon the Bishop of Bangor's principles, further asserted. In answer to Silvius's defence of a dialogue between a Papist and a Protestant. With a reply to some particular objections. London, Printed for J. Bowyer, 1720.

47 p. 19cm.

1. Converts, Anglican. 2. Hoadly, Benjamin, Bp. of Winchester, 1716-1761. 3. Balguy, John, 1686-1748. Silvius's defence of a dialogue. I. Title.



\*Defoe

28B [Balguy, John] 1686-1748.

.27 Silvius's examination of certain doctrines  
no. 3 lately taught, and defended by the Reverend  
Mr. Stebbing. London, Printed for J. Roberts,  
1718.

36 p. 19cm.

On the Bangorian controversy.

1. Stebbing, Henry, 1687-1763, 2. Hoadly,  
Benjamin, Bp. of Winchester, 1676-1761.

I. Title.



\*Defoe

28B [Balguy, John] 1686-1748.

.27 Silvius's letter to the Reverend Dr. Sherlock.  
no. 4 London, Printed for J. Roberts, 1719.

30 p. 19cm.

On the Bangorian controversy.

1. Sherlock, Thomas, Bp. of London, 1678-  
1761. 2. Hoadly, Benjamin, Bp. of Winchester,  
1676-1761. I. Title.



Acc.

89-

214

(1)

**31 cm.**

**fol.**

Balieff, Nikita.

Balieff's Chauve-Souris. Bat Theatre,  
Moscow. [Souvenir Program]

New York : [1923?]





Acc.

89-

214

(2)

**31cm.**

**fol.**

Balieff, Nikita.

Balieff's Chauve-Souris. Bat Theatre,  
Moscow. [Souvenir Program]

New York : c1925.



Acc.  
90-  
216  
fol.

Balieff, Nikita

Chauve-souris : [theatre program  
from] Bat Theatre Moscow / Balieff's.

New York : The Dancey-Davis Press,  
[not before 1922].

24 p. : ill.(some col.) ; 31 cm.

American season under the direction  
of F. Ray Comstock and Morris Gest.



Baliev, Nikita.

\*\*T.32.10

F. Ray Comstock and Morris Gest have the honor to present  
Balieff's Chauve-souris. Bat Theatre, Moscow . . .

= [New York. Dancey-Davis Press. 1923.] 31 pp. Illus., mostly  
colored. Portraits, some colored. Plates, mostly colored. 31  
cm.

A souvenir programme book for the season 1923, 1924.

The title on the cover is: Balieff's Chauve-souris of Moscow.

*This card was printed at the Boston*

*Public Library, March 16, 1931.*

N8549 — Chauve-souris. — Gest, Morris, 1881—. — Comstock, F. Ray, 1880—



Baliev, Nikita.

**\*\*T.32.13**

Morris Gest takes great pleasure in presenting Balieff's Chauve-souris. New international revue . . . 21st year . . . 7th wholly new program in America.

= [New York? 1928.] 38 pp. Illus., some colored. Portraits. Plates. Autograph facsimiles. 31 cm.  
A souvenir programme book.

*This card was printed at the Boston*

*Public Library, March 25, 1931.*

N8567 — Chauve-souris. — Gest, Morris, 1881-





Baliev, Nikita.

\*\*T.32.11

Théâtre féminin. Spectacles de la Chauve-souris de Nikita Balieff.  
Saison 1923. Exemplaire pour l'Amérique.

= [Paris. Logier. 1923.] (22) pp. Illus., some colored. Portraits.  
Plates, some colored. 33 cm.

*This card was printed at the Boston*

*Public Library, June 22, 1931.*

N8910 — Paris. Theatres. Théâtre féminin. — Chauve-souris.



Baliev, Nikita.

Sayler, Oliver Martin, 1887-

\*\*T.32.12

The story of Balieff's Chauve-Souris, the Russian company which America adopted.

= [New York. Sackett & Wilhelms Corporation.] 1925. 32 pp. Illus., some colored. Portraits. Plates, some colored. Decorated cover. 30 cm.

The title on the cover is: F. Ray Comstock & Morris Gest present Balieff's "Chauve Souris," the artistic success of Paris, London & New-York.

*This card was printed at the Boston*

*Public Library, May 24, 1927*

N2119 — Baliev, Nikita. — Chauve-souris.



**Balkan Peninsula. Costume.**

**Valério, Théodore.**

**\*\*Cab.28.17.1**

Costumes de la Hongrie et des provinces danubiennes. Avec une  
notice par Henri Vuagneux.

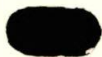
Paris. [1891?] (7) pp. 79 plates. F°.

The plates are dated 1850-1864.

*This card was printed at the Boston*

*Public Library, April 4, 1922.*

M3835 — Vuagneux, Henri, ed. — Hungary. Costume. — Balkan Peninsula.  
Costume.



BALKAN PENINSULA--DESCRIPTION AND TRAVEL.

RARE BOOK

DEPT.

\*XH

.678

.Si4V

Amman, Johann Jacob, 1586-1658.

Reiss in das Gelobte Land/ Hrn. Hans Jacob  
Ammans ... Von Wien auss Oestereich/ durch Unga-  
riam/ Serviam/ Bulgariam und Thraciam/ auf Con-  
stantinopel: fehrner durch Natoliam/ Cappadociam/  
Ciliciam/ Syriam und Judæam/ auf Jerusalem? Von  
dannnen durch die Wüste und Aegypten gen Allexan-  
driam/ folgends über das Mittländische Meer in  
Siciliam und durch Italiam auf Zürich ... Mit  
nach dreyen andern Reissbeschreibungen vermehret/

(See next card)

MB





RARE BOOK

DEPT.

\*XH

.678

.Si4V

Amman, Johann Jacob, 1586-1658. Reiss in das

Gelobte Land ... 1678. (Card 2)

und schönen Kupfern gezieret. In Verlegung Joh.

Wilhelm Simlers/ und Joh. Rudolff Rhanen.

Getrukt zu Zürich/ Bey Michael Schaufelbergers  
seligen Erbin/ durch Johannes Bachmann/ 1678.

8p.℔.,170p. fold.plan. 16cm.(8vo) (In Sim-  
ler, J.W., ed., Vier ... Reiss beischreibungen  
... Zürich, 1678,'77)

"Neue Beschreibung der Insul Jamaica/ in

(See next card)



RARE BOOK

DEPT.

\*XH

.678

.Si4V

Amman, Johann Jacob, 1586-1658.      Reiss in das  
Gelobte Land ... 1678. (Card 3)

America gelegen ... darinnen zu gleich vermeldet  
wird bey was Anlase Herr Hans Jacob Zeller/ und  
Herr Heinrich Huser ...": p.171-192.



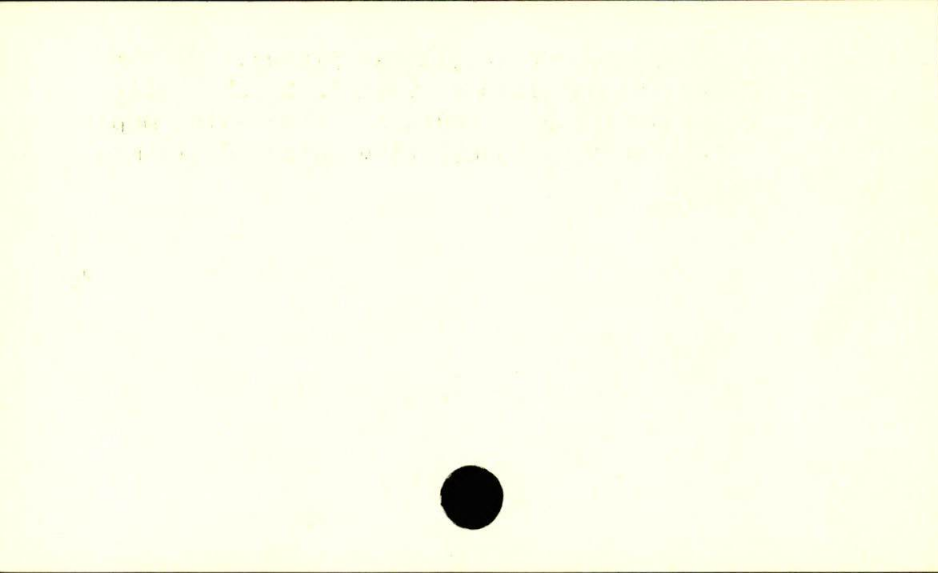
RARE BOOK  
DEPT.

BALKAN PENINSULA--DESCRIPTION AND TRAVEL--  
JUVENILE LITERATURE.

Butterworth, Hezekiah, 1839-1905.

\*XJ      Zigzag Journeys in the Orient. The Adriatic to  
.882      the Baltic. A journey of the Zigzag club from  
.B98Z      Vienna to the Golden Horn, the Euxine, Moscow,  
            and St. Petersburg. By Hezekiah Butterworth ...  
            Boston: Estes and Lauriat. 1882.

320p.,incl.front.,illus.,plates. 21.5cm.  
Dark green cloth stamped in black & gilt;  
colored pictorial endpapers, including maps.  
Presentation inscription dated "Christmas  
1881."



**Balkan Peninsula.** Geography, description and travel. Maps.  
No. 138 in \***Atlas 10.4.**[17-?].3  
**Viisscher**, Nicolaes. 1649-1709. No. 138 in \*~~Map 742~~

Totius regni Hungariæ et adjacentium regionum tabula a° 1685 ob  
res bellicas inter Christianos et Turcas de novo correcta ac innu-  
meris locis aucta.

[Amstelodami. 1685.] Size,  $16\frac{1}{2} \times 31\frac{1}{4}$  inches. Scale (com-  
puted), 29.9 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 25, 1912.*

H7526 — Hungary. Geog. Maps. — Balkan Peninsula. Geog. Maps.

BA

THE END OF THE WORLD IS AT HAND





Balkhī.

*See*

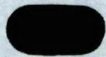
Ja'far ibn Muhammad (Abu Ma'shar) al-Balkhī.

*This card was printed at the Boston*

*Public Library, September 19, 1916.*

K943I

BART



\*BAC

79

Ball, Alice Elizabeth, 1867-

Bird biographies ... New York, 1924.

Author's inscribed presentation copy to Club,  
Feb. 1926.

BPL xx; LC xx

4BAC

79

Call, Alice Elizabeth, 1907-

Kind description ... New York, N.Y.

Author's described original copy to Club,

Feb. 1906.

File xxx; 10 xx

\*BAC

80

Ball, Alice Elizabeth, 1867-

A year with the birds ... New York, 1916.

Author's inscribed presentation copy to Club,  
Feb. 1926.

LC 16-11724; BPL(QL674.B3)

\*MAC

80

Ball, Alice Elizabeth, 1867-

A year with the birds ... New York, 1911.  
Author's inscribed presentation copy to G. L. Ball,  
Feb. 1926.

LC 16-11504: B1 (1914.13)

Ball, Benjamin Absalom, editor.

\*\*H.81.72

1885. Government of the Commonwealth of Massachusetts. A souvenir. Historical, descriptive, and biographical sketches by various authors.

Boston. Ticknor & Co. 1885. xv, 287 pp. Portraits. Plates. Facsimiles. 34½ cm.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 30, 1912.*

H6977 — Massachusetts. Biog. — Massachusetts. Pol. hist. — Portraits. Colls.  
Massachusetts. — Massachusetts. General Court. Biog. and direct.

BAR

11. 11. 1915



PS1059

.B65E5 Ball, Benjamin West, 1823-1896.

1851 Elfin land: and other poems. By Benjamin  
West Ball. Boston and Cambridge, J. Munroe  
and company, 1851.

KEPT IN  
RARE BOOK  
DEPT.

3 p. l., [v]-viii, [9]-150 p. 18 1/2cm.

\*A.480 — — [Another copy]

I. Title:

PS1059.B65E5 1851



Ball, Caroline A.

Res.        The jacket of grey, and other fugitive poems.

PS1059     Second edition, published by request.

.B66J3     Charleston, S.C.: Walker, Evans, & Cogswell,

1876       1876.

LCXX.

Tr./RB/1-86

DISP

444

5

R-B

E Ball, Charles, Negro Slave.  
444 Fifty years in chains, or, The  
.B18 life of an American slave ... -- New  
1858 York : H. Dayton ... ; Indianapolis,  
Ind. : Dayton & Asher, 1858.  
[4], [9]-430 p. ; 19 cm.  
Prepared by ----- Fisher from the  
verbal narrative of Charles Ball. cf.  
Introd. to the New York ed. of 1837.  
Earlier editions published under  
title: Slavery in the United States.  
Original blind - stamped  
publisher's binding; gilt spine.  
Ex libris (signature): Benjamin

(Continued on next card)

MRGRRBK

ocm07620011

002776



R-B

E  
444  
.B18  
1858

Ball, Charles, Negro Slave. -- Fifty  
years in chains, or, The life of  
an American slave ... 1858.  
(Card 2)

Clark.

1. Slavery--Maryland. 2. Slavery--  
-South Carolina. 3. Slavery--Georgia.  
I. Fisher. II. Title. III. Title:  
The life of an American slave. IV.  
Title: Slavery in the United States.  
V. Clark, Benjamin, former owner.

MRGRRBK

ocm07620011

002777





R-B

E  
444  
.B18

Ball, Charles, Negro Slave.

Slavery in the United States: : a narrative of the life and adventures of Charles Ball, a black man, who lived forty years in Maryland, South Carolina and Georgia, as a slave ... - Lewistown, Pa. : J. W. Shugert, 1836.

400 p. ; 18 cm.

Prepared by --- Fisher from the verbal narrative of Ball. cf. Introd. to New York ed. of 1837.

A later edition (New York, 1859) published under title: Fifty years in

(Continued on next card)

MRGRRBK  
E444 .B18

14004026

004005



R-B

E            Ball, Charles, Negro Slave. --  
444           Slavery in the United States:  
.B18           ... 1836. (Card 2)

chains.

Ex libris [signature]: J.W. Leach,  
Salem.

Original full sheep; black  
leather spine label.

1. Slavery--Maryland. 2. Slavery--  
-South Carolina. 3. Slavery--Georgia.  
I. Fisher. II. Title.

MRGRRBK  
E444 .B18

004006

14004026



R-B

XZ

.57

.B35V

Ball, Douglas.

Victorian publishers' bindings /  
Douglas Ball. -- London : Library  
Association, c1985.

ix, 214 p. : ill. ; 24 cm.

Includes indexes.

Bibliography: p. 193-197.

ISBN 0-85365-936-2 : £22.50

1..Bookbinding--Publishers'  
bindings. 2..Bookbinding--Cloth  
bindings. 3..Bookbinding--Great  
Britain--History--19th century.  
4..Bookbinding, Victorian. I.T.

RG88-538030

Z269.3.P8B35 1985

AACR2

86-121701

095/.0941

39414



\*Acc. Ball, E. W., merchant, Boston.

71-563pf ... Manufacturer and dealer in coach, piano  
forte & furniture.

[Boston, 1853?]

Benton Fund





Ball, Edward, 1792-1873

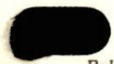
see also

Fitzball, Edward, 1792-1873.



**Ball, Edward, 1792-1873.** No. 6 in 6569a.280=No. 13 in \*\*G.3646.8  
The Flying Dutchman: or, the phantom ship. A nautical drama in  
three acts. By Edward Fitzball [pseud.]. To which are added,  
a description of the costume — cast of characters . . .  
New York. French. [186-?] 35 pp. [French's American drama.  
No. 6.] 18½ cm.  
Two copies on shelf-number No. 6 in 6569a.280.

*Barth*



*This card was printed at the Boston*

*Public Library, January 14, 1919.*

L5970 — T.r. — S.r.



Ball, Edward, 1792-1873.

No. 7 in \*\*G.3646.10

The innkeeper of Abbeville; or, the ostler and the robber: a drama, in two acts, by Edward Fitz-ball [pseud.]. . . . Printed from the acting copy . . . As now performed at the Park Theatre. New York. Hobbs. 1831. 33 pp. 16½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, January 14, 1919.*

L5972 — T.r.

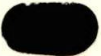


Ball, Edward, 1792-1873.

6259b.579=No. 15 in \*\*G.3646.8

The pilot: a nautical drama, in three acts. From J. Fenimore Cooper's novel . . . By Edward Fitzball [pseud.]. To which are added a description of the costume, cast of the characters . . . New York. French. [186-?] 32 pp. [French's American drama. No. 41.] 18½ cm.

4  
This card was printed at the Boston

 Public Library, November 2, 1920.

M293 — T.r. — S.r. — Cooper, James Fenimore, 1789-1851. Dramatizations. —  
Pseud. ref. made.





Ball, Edward. 1792-1873.

**\*\*K.34.24=\*\*T.57.48**

Thirty-five years of a dramatic author's life. By Edward Fitzball  
[pseud.].

London. Newby. 1859. 2 v. Portrait. Autograph facsimile.  
19½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **\*\*T.57.48**.

The copy on shelf-number **\*\*K.34.24** is bound in one volume.

*This card was printed at the Boston*

*Public Library, July 14, 1913.*



## Ball, Edward I

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Ball, H. W., *surveyor*.

**\*Map 81.32.1866**

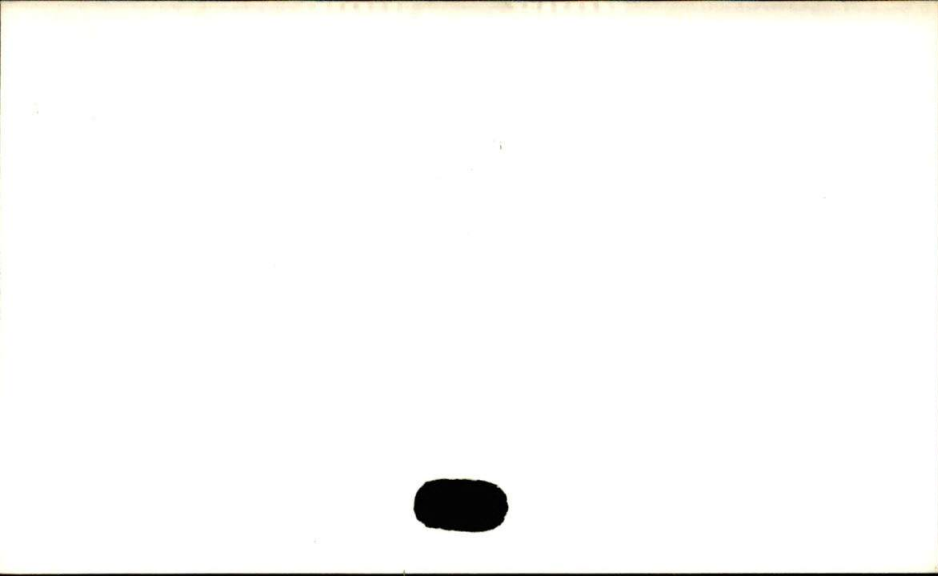
Plan of real estate in Charlestown belonging to Seth Barker & others; to be sold on the premises at public auction, June . . . 1866 . . .

[Charlestown?] 1866. Size,  $18\frac{1}{2} \times 22\frac{1}{8}$  inches. Scale, 20 feet to 1 inch.

*This card was printed at the Boston*

*Public Library, November 14, 1933.*

D3001 — Barker, Seth. — Charlestown, Mass. Real estate.



**Ball, Heman, 1764-1821.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**Ball, Isaac.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Ball, James Dyer, 1847-

\*A.482.1

Rhythms and rhymes in Chinese climes: a lecture on Chinese poetry and poets.

— Hong Kong. Kelly & Walsh, Ltd. 1907. (5), 45, (1) pp. 21 cm., in 8s.

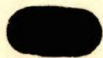
Contains selected Chinese poems.

Bart

This card was printed at the Boston

Public Library, April 28, 1923.

M5970 — T.r. — China. Lit. Poetry. Crit. — China. Lit. Poetry. Colls.



SPECIAL  
COLLECTIONS

Ball, James Dyer, 1847-1919.

\*SCA Rhythms and rhymes in Chinese climes: a lec-  
.482 ture on Chinese poetry and poets. Hongkong,  
.1 Kelly & Walsh, 1907.  
45 p. 21cm.

1. Chinese poetry--History and criticism.
  2. Chinese poetry--Translations into English.
- I. Title.

MB

1923 - Artz fd.



8

Ball, John, 1585-1640.

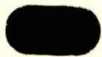
**\*\*G.354.10**

An answer to two treatises of Mr. John Can, the leader of the English Brownists in Amsterdam. The former called, A necessitie of separation from the Church of England, proved by the nonconformists principles. The other, A stay against straying: wherein in opposition to M. Iohn Robinson, he undertakes to prove the unlawfulness of hearing the ministers of the Church of England. London. Printed by R. B. and are to be sold by John Burroughes. 1642. (20), 144, 92, (3) pp. 4°.

*This card was printed at the Boston*

*Public Library, November 2, 1920.*

M332 — Congregationalism. — Canne, John, —1667?





Ball, John. 1585-1640.

\*\*H.95.91

A friendly Triall of the Grounds tending to Separation; in a plain and modest Dispute touching the lawfulnessse of a stinted liturgie and set form of Prayer, Communion in mixed assemblies, and the Primitive subject and first-receptacle of the power of the Keyes. Tending to satisfie the doubtfull, recall the wandring, and to strengthen the weak:

— Printed by Roger Daniel printer to the Universitie of Cambridge; . . . 1640. (16), 314, (4) pp. 18 cm., in 4s.

An answer to this book, by John Cotton, may be found on shelf-number \*\*H.24.53.

The author defended Presbyterianism against Congregationalism.

**[This work is kept on the Special Libraries Floor.]**

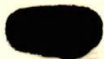
*This card was printed at the Boston*

*Public Library, January 18, 1910.*

H1795 — Presbyterianism. — T.r. — Liturgies.

1877

Wm. A. ...  
...  
...  
...  
...



**Ball, John.** 1585-1640.

A short treatise contayning all the principall grounds of Christian religion. By way of questions and answers . . . [Anon.] Tenth impression.

London. Printed by William Stansby. 1635. (12), 242 pp.  
Sm. 8°. **\*\*H.69.24**

Same. Added severall questions. 15th impression. Imprinted at  
London, for John Wright. 1656. (24), 349 pp. **\*\*H.69.25**

**[This work is kept on the Special Libraries Floor.]**

*Prince*

Jan. 21,

1904

F908 — Catechisms.



Ball, John.

\*G.354.48

A tryall of the new-chvrch way in New-England and in  
old. Now published by William Rathband and Simeon  
Ash.

London. 1644. 4<sup>o</sup>.



Ball, John, 1585-1640.

**\*\*H.16.186==\*\*H.27.15**

**Allin**, John, 1596-1671, and Thomas **Shepard**, 1605-1649.

A | defence | of the | Answer made unto the nine questions | or posi-  
tions sent from New-England, | against the | reply thereto | by |  
that Reverend servant of Christ, | Mr. John Ball; | entituled, | A  
tryall of the New churchway in | New-England and in Old. |  
Wherein, beside a more full opening of sundry particulars | con-  
cerning liturgies, power of the keys, matter of | the visible  
church, &c. is more largely handled, that | controversie concern-  
ing the catholick visible | church; tending to cleare up the | Old-  
[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, March 30, 1926.*

■646 — Jt. auth. — New England. Hist. Relig. — Ball, John, 1585-1640.





Ball, John, 1585-1640.

**\*\*H.16.186=\*\*H.27.15**

Allin, J., 1596-1671, and T. Shepard, 1605-1649. A | defence | . . .  
(Continued.)

way of Christ in New- | England churches. By Iohn Allin. Tho.  
Shepard . . .

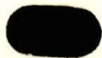
London, printed by R. Cotes for Andrew Crooke, . . . 1648.  
(1), 211 pp. Sm. 4°.

Collation — Title-page, (verso blank) (2) pp.; Preface to the reader,  
signed Tho. Allin Tho. Shepard, pp. 1-25; Advertisements to the reader,  
pp. 26-30; A defence of the nine positions, pp. 31-211.

Pp. 1-9 of the Preface were copied in "Massachusetts or the first planters  
of New England." Boston, 1696 [**\*\*H.23.60**].

*This card was printed at the Boston*

*Public Library, March 30, 1926.*



11

**Ball, John.** 1585-1640.

**Cotton, John.** 1585-1652.

**\*\*H.24.53**

A Modest and Cleer Ansvver to Mr. Ball's Discourse of Set Formes of Prayer. Written by the Reverend and Learned John Cotton, B.D. and teacher of the Church of Christ at Boston in New-England. Published for the benefit of those who desire satisfaction in that point.

London; Printed for H. Overton in Popes-Head Alley. [1642.]

90 pp. 14 cm., in 8s.

Mr. Ball's book may be found on shelf-number **\*\*H.95.91.**

Cotton defended Congregationalism against Presbyterianism.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 24, 1910.*

H1798 — Ball, John. 1585-1640. — Liturgies. — Congregationalism.



RARE BOOK

DEPT.

Ball, John, 1847-

XG

.Z106

Dreams and visions, their nature and  
significance, by Dr. J. Ball ...

San Francisco, Calif., J. Ball [1905]

1p.ℓ., 20p. 17cm.

Printed yellow wrapper preserved.

MB

g: author--1905--tr.fr.

Res. Coll. 360.3

(7609a.137)

2 p1 pph binder

1 Dreams

2 Apparitions

dis

10xtra

nucxxx(MB)

Ball, John, *D.Sc., F.R.G.S.*, 1872—

\*Cab.E.13.6

Ball's Astrolabe diagram. Designed for facilitating the preparation of programmes of stars to be observed with the prismatic astrolabe, in all latitudes from  $55^{\circ}$  north to  $55^{\circ}$  south.

Cairo. Government Press. 1919. (1), 3 pp. Double charts. Tables.  $28.5 \times 44$  cm.

*This card was printed at the Boston*



*Public Library, February 16, 1934.*

D4016 — Astrolabe. — Tables. Astronomical.

*[Handwritten signature]*





Ball, L. de.  
See Ball, Leo de.

*This card was printed at the Boston*

F5856

*Public Library, December 21, 1904.*



Ball, Leo de.

**\*\*E.5140a.55.Abt.2.St.2**

Katalog von 8468 Sternen zwischen  $5^{\circ} 50'$  und  $10^{\circ} 10'$  südlicher Deklination 1855, für das Aequinoktium 1900, nach Zonen-Beobachtungen am Repsoldschen Meridiankreise der von Kuffnerschen Sternwarte zu Wien-Ottakring in den Jahren 1892 bis 1902.

— Leipzig. Engelmann. 1904. (13), 171 pp. [Astronomische Gesellschaft. Katalog. Abteilung 2. Stück 2.] 4°.

[This work is kept on the Special Libraries Floor.]

*Bond*

*This card was printed at the Boston*



*Public Library, December 21, 1904.*

F5856 — Stars. Catalogues.



Ball, Leo de. 1853-

\*\*E.5143.39

Lehrbuch der sphärischen Astronomie.

— Leipzig. Engelmann. 1912. xv, 387, (1) pp. Maps. Diagrams.  
27 cm., in 8s.

E. This card was printed at the Boston

K2182 — Astronomy. Spherical.

Public Library, May 8, 1914.



Ball, Leo de.

\*\*E.5142.13

Tables de réfraction. Refraktionstafeln.

— Leipzig. Engelmann. 1906. xiv, 18 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Bowd*

*This card was printed at the Boston*

*Public Library, February 12, 1907.*

G3643 — Refraction. Atmospheric. — Tables. Astronomical.

11.000 212

Ball 1-2-4

It's worth a look on the "Special" (Special)

John 1-2-4 11.000 212

John 1-2-4 11.000 212

John 1-2-4 11.000 212



Ball, Levi Chandler, 1809-1875.

\*Reserve

5993

.65

no.2

Address delivered at the ninth annual exhibition of the Berks County Agricultural and Horticultural Society.

Reading [Pa.] C. Kessler, 1860.

LCX.



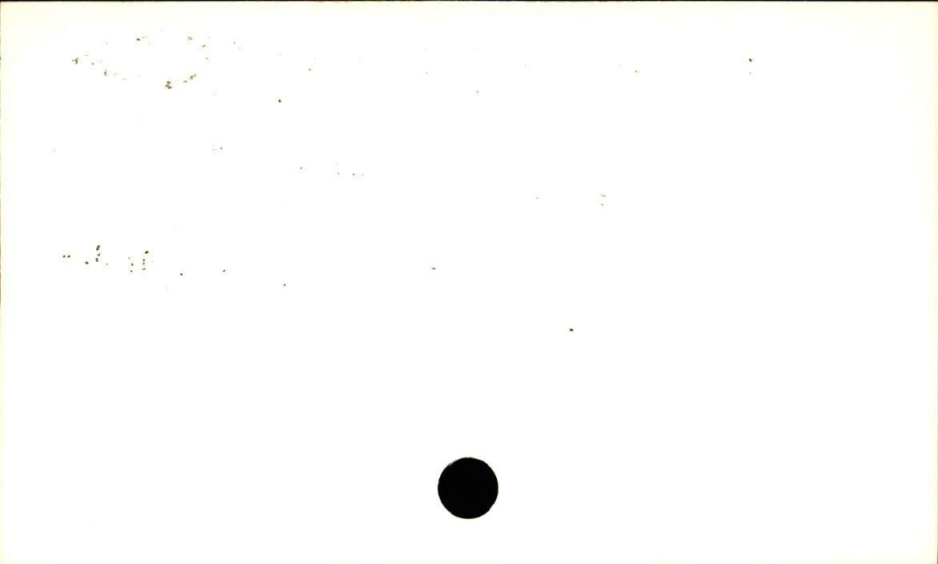
\*W.55

L58.1 Ball, Richard H

no.2 Washington: the father of his country. A  
poem. Washington, D. C., J. L. Whittington,  
1885.

31 p. illus., port. 14cm.

1. Washington, George, Pres. U. S.--Poetry.



R-B

QB Ball, Robert S. (Robert Stawell), Sir,  
65 1840-1913.

.B18 An atlas of astronomy : a series  
1892 of seventy-two plates, with  
introduction and index. / By Sir  
Robert Stawell Ball. -- London: :  
George Philip & Son..., 1892.  
xi, [1], 57, [1], 17 p., 72  
leaves of plates : ill. (part col.) ;  
21.5 x 19 cm.

Plates 12 and 27-38 accompanied  
by key maps.

Blue cloth publisher's binding  
with astrological symbols within

(Continued on next card)

MRGRRBK

ocml3128808

000654



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•

R-B

QB Ball, Robert S. (Robert Stawell), Sir,  
65 1840-1913. -- An atlas of  
.B18 astronomy ... 1892. (Card 2)  
1892

medallion stamped in gold on front  
cover; gilt edges.

1. Stars--Atlases. 2. Astronomy--  
Charts, diagrams, etc. I. Title.

MRGRRBK

ocml3128808

000655





R-B

QB Ball, Robert S. (Robert Stawell), Sir,  
65 1840-1913.

.B18 An atlas of astronomy : a series  
1892 of seventy-two plates, with  
introduction and index. / By Sir  
Robert Stawell Ball. -- London: :  
George Philip & Son..., 1892.

xi, [1], 57, [1], 17 p., 72  
leaves of plates : ill. (part col.) ;  
21.5 x 19 cm.

Plates 12 and 27-38 accompanied  
by key maps.

Blue cloth publisher's binding  
with astrological symbols with in

(Continued on next card)

MRGRRBK

ocml3128808

001377



R-B

QB Ball, Robert S. (Robert Stawell), Sir,  
65 1840-1913. -- An atlas of  
.B18 astronomy ... 1892. (Card 2)  
1892

medallion stamped in gold on front  
cover; gilt edges.

1. Stars--Atlases. 2. Astronomy--  
Charts, diagrams, etc. I. Title.

MRGRRBK

ocml3128808

001378



KEPT IN  
RARE BOOK  
DEPT.

\*E.5084

.54 Ball, Sir Robert Stawell, 1840-1913.

The story of the heavens; with coloured  
plates and numerous illustrations.

London, New York, Cassell, 1885.

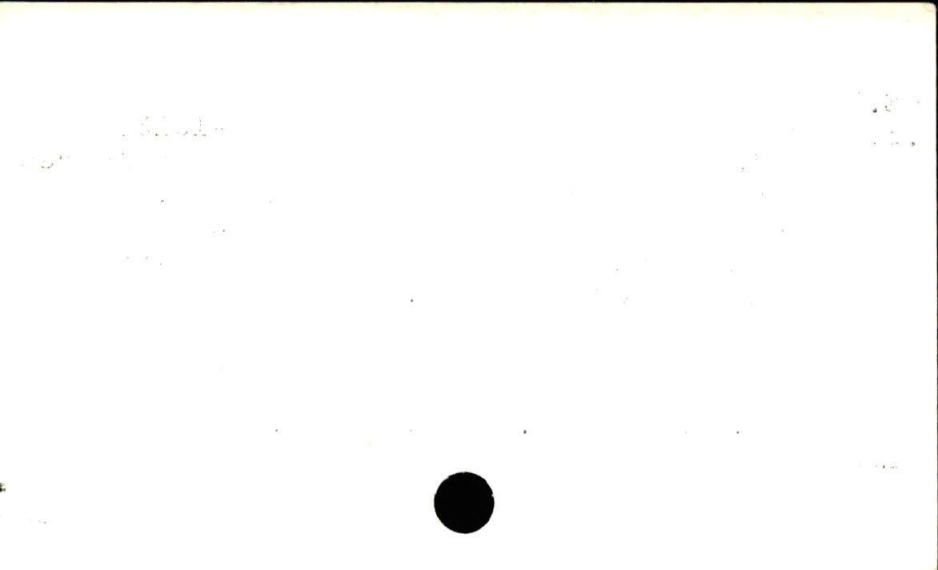
xix, 551 p. illus., 16 plates (part  
col.) diags. 23cm.

1. Astronomy.

I. Title.

LCA

RB



Ball, Sir Robert Stawell. 1840—

\*\*E.5147.76

A treatise on spherical astronomy.

— Cambridge. The University Press. 1908. xii, 506 pp. Diagrams.  
8°.

[This work is kept on the Special Libraries Floor.]

Bowd

*This card was printed at the Boston*

H217 — Astronomy. Spherical.

*Public Library, May 18, 1909.*






Ball, Sidney, 1857-1918.

Passfield, Sidney James Webb, baron, 1859-  
Shaw, George Bernard, 1856- , Ball, Sidney,  
1857-1918, and Lodge, Sir Oliver Joseph, 1851-1940.

Socialism and individualism. New York, John  
Land company, 1911.

102 p. 20 cm. [Fabian socialist series, No. 3]

Contents.-- The difficulties of individualism, by  
Sidney Webb.--The impossibilities of anarchism, by

 (cont. on next card)



\*A.8171D.23

Ball, Sidney, 1857-1918.

Passfield, Sidney James Webb, baron, 1859- ....

Socialism and individualism. 1911. (Card 2)

Bernard Shaw.--The moral aspects of socialism. by  
Sidney Ball.--Public service versus private expenditure, by Sir Oliver Lodge.



**Ball, Thomas.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Ball, Thomas, Fellow of Emmanuel College, Cambridge.      \*\*H.59.61  
Ποιμενοπύργος. Pastorum propugnaculum. Or, the pulpits patronage against the force of unordained usurpation, and invasion. London. Printed by S. G. for John Wright. 1656. (10), 344 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

*Prince*  
June 4,

1902

E4558 — Pastorum propugnaculum. — Ordination. — Pulpit's patronage The.

THE UNIVERSITY OF CHICAGO



**Ball, Thomas, *M. D.***

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

THE NEW YORK PUBLIC LIBRARY  
ASTOR LENOX TILDEN FOUNDATION  
500 5TH AVENUE NEW YORK 17, N.Y.

SPECIAL  
COLLECTIONS

Ball, Thomas, 1819-1911.

SCpbH  
.F883A  
.19

Signing of the treaty of peace between the United States and Great Britain, September 3d, 1783. Opening of the Foreign Exhibition, Boston, September 3d, 1883. [Boston? 1883]

photo-lithograph. 50.5x40.5cm.

A photo-lithograph of the medallion on the base of Greenough's statue of Franklin in front of City Hall, Boston, Mass.

1. Boston. Foreign Exhibition, 1883.
2. Franklin, Benjamin. 3. Boston. City Hall. I. Greenough, Richard Saltonstall, 1819-1904.

MB-Rev.

n.s.--n.d.--tr.fr.Cabb81.20.1

no.20

pl2s

15

**Ball, W. T. W.**

No. 3 in \***"20th".110.30**

Up, up with our banner. Patriotic song. Written by W. T. W. Ball.

Music by Thos. Comer. [With accompaniment for the piano-forte.]

— Boston. Russell & Tolman. 1861. 6 pp. 34½ cm.

*This card was printed at the Boston*

*Public Library, December 9, 1933.*

D3036 — Double main card. — Co. [redacted] mas. (M1) — Ball, W. T. W. (M2)

— T.r. (1) — Songs. With music. (1)



Ball, Walter William Rouse.

\*\*E.5128.15

An essay on Newton's "Principia."

Lond. Macmillan. 1893. x, 175 pp. Diags. Sm.  
8°.





RARE BOOK  
DEPT.

\*E.5119 Ball, Walter William Rouse, 1850-1925.  
.15

A short account of the history of  
mathematics. London, New York,  
Macmillan, 1888.

xxiii, 464 p. diagrs. 20 cm.

LCA 1. Mathematics—Hist.  
QA21.B18 1888



*set A. B. & C. main.*



**Ball, William, 1701-1755.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Ball, William, barrister-at-law.

RARE BOOK

DEPT.

XfG

.H786

.Ir2L

Ireland. Laws, statutes, etc.

The statutes at large, passed in the Parliaments held in Ireland: from the third year of Edward the Second, A.D. 1310, to the twenty sixth year of George the Third, A.D. 1786 inclusive [and continued to the fortieth year of George the Third, A.D. 1800]. With marginal notes, and a complete index to the whole. Published by authority ...

Dublin: Printed by George Grierson, printer to the King's Most Excellent Majesty.

(See next card)

MB



RARE BOOK

DEPT. Ireland. Laws, statutes, etc. The statutes  
XfG ... (Card 2)  
.H786 M DCC LXXXVI [-MDCCCIV] [1786-1804]  
.Ir2L

2lv. 34.5cm.

Title and imprint vary.

Each volume has special t.p.

Dedication signed: James Goddard Butler.

Vol.8 comprises an index to v.1-18, i.e.,  
1310-1798; vol.21 comprises an index to v.19-20,  
1798-1800, compiled by William Ball.

(See next card)

MB





RARE BOOK

DEPT.

Ireland. Laws, statutes, etc.      The statutes

XfG

... 1786-1804. (Card 3)

.H786

In this copy, v.2, 4-5, 9-10 are of the

.Ir2L

Dublin, 1765-82 edition.



**Ball, William Thomas Winsborough.** 4343.217=\*\*K.36.18=\*\*T.58.8  
Life and memoirs of William Warren, Boston's favorite comedian.  
With a full account of his golden jubilee. Fifty years of an actor's  
life. [Anon.]  
[Boston. 1888.] 70 pp. Portraits. Manuscript facsimiles. 17½  
cm.

*This card was printed at the Boston*

*Public Library, July 14, 1913.*

J32 — Warren, William. 1812-1888.



Ball, William Thomas Winsborough.

**\*\*T.54.33**


Life and memoirs of William Warren, Boston's favorite comedian. With a full account of his golden jubilee. Fifty years of an actor's life.

— [Boston. Daly. 1888.] 70 pp. Portraits. Manuscript facsimiles. Size, original,  $14\frac{1}{2} \times 9\frac{1}{2}$  cm.; Size, inset on large paper,  $24\frac{1}{2} \times 17$  cm.

The author's name appears only at the end of the work.

Extra illustrated, by Lucius Poole, with portraits, plates and autograph letters.

Appended: The Warren family; The passing of the Boston Museum, by Howard Malcom Ticknor; History of the Boston Museum; and 30 programmes of the Boston Museum; which are catalogued separately.

T.  
  
*This card was printed at the Boston*

*Public Library, July 9, 1918.*

L4481 — Warren, William, 1812-1888. — Poole, Lucius, extra illustrator.



**Ball, William Thomas Winsborough.**

The old Federal Street Theatre. Portrait. Plate.

(In Bostonian Society. Publications. Vol. 8, pp. 41-92. Boston.  
1911.)

Same. (Cut from Same.)

\*4452.93.8

\*\*T.75.18

*This card was printed at the Boston*

*Public Library, June 12, 1916.*

K8418 — Boston. Theatres. Boston Theatre, Federal Street.





# Ball, The. Comedy.

Chapman, George, 1559?-1634, and James Shirley, 1596-1666.

The ball. A comedy, as it was presented by her Majesties Servants,  
. . . in Drury Lane.

London, Printed by Tho. Cotes, for Andrew Crooke, and William  
Cooke, 1639. (36) ff. 17 cm., in 4s.      \*\*G.3967.34=\*\*G.3967.35

The copy on shelf-number \*\*G.3967.35 lacks the leaf with the signature I3.

Same. (In Old English drama, The. Vol. 1. iv, (1), 97, (1) pp.  
London. 1825.)      \*\*G.3961.1

Same. (In Shirley, James. Dramatic works and poems. Vol. 3,  
pp. 1-91. London. 1833.)      \*2605.2.3=\*\*G.3820.5.3

*This card was printed at the Boston*

*Public Library, March 25, 1918.*



RARE BOOK

DEPT.

The ball.

[Yates, G ] supposed author.

\*XT The ball; or, A glance at Almack's in 1829 ...  
.B829 London: Henry Colburn, New Burlington Street.  
.Y2B 1829.

xv, 206p. col. front. 20.5cm. (8vo)

Slip of "Errata" inserted at p. [1]

Ex libris (armorial bookplate): Ne-vile.

I. Title.

MB



R-B

N  
6923  
.B27  
B24  
1980x  
pf

Balla, Giacomo, 1871-1958.  
Progetti scenici per "Sintesi  
futuriste" : [portfolio of scene  
designs for productions during 1915-  
1925]. -- Milan : Edizioni Franca  
Mancini, [1980].

1 portfolio : lithographs ; 73.5  
cm.

Includes two designs for the 1915  
Diaghilev/Stravinsky Production of  
Fuochi d'artificio. Other prints are  
title Sintesi di primavera,  
tipografia, studio per balletto  
futurista (1915).

(Continued on next card)

MRGRRBK

ocm34375722

001654



R-B

N Balla, Giacomo, 1871-1958. --  
6923 Progetti scenici per "Sintesi  
.B27 futuriste" ... [1980]. (Card 2)

B24  
1980x  
pf

Also includes a brochure in  
English on the set: Giacomo Balla:  
Diaghilev's Ballet set designs and  
other works.

I. Diaghilev, Serge, 1872-1929.  
II. Title.

MRGRRBK

ocm34375722

001655





\*Defoe      **The ballad.**

21      [Defoe, Daniel] 1660-1731.

.Y3      Ye true-born Englishmen proceed ... [Verse]

1701      [London, 1701]

4 p. 21cm.

Thirty-seven 5-line stanzas, addressed to the members of Parliament. Known to contemporaries as "The ballad".

One of two or more unnumbered editions. In the present, stanza 10, last line ends "neglected."; stanza 31, 3d line ends "o're".

(Continued      on next card)



The ballad.

\*Defoe

21 [Defoe, Daniel] 1660-1731, Ye true-born

.Y3 Englishmen proceed ... [1701]

1701 Attributed also to John Tutchin.

FOR OTHER EDITIONS see AUTHOR

1. Gt. Brit. Parliament, 1701. I. Tutchin,  
John, 1661?-1707, supposed author. II. Title,  
III. Title: The ballad.



# Ballad book, The.

Allingham, William, editor. 1824-1889.

The ballad book. A selection of the choicest British ballads.

Cambridge. Sever & Francis. 1865. xlvii, 397 pp. Vignette.

[Golden treasury series.] 16 cm., in 8s. \*\*K.179.6=2539.6

Clippings are inserted in the volume on shelf-number \*\*K.179.6.

[The second copy is kept on the Special Libraries Floor.]

[The "Z" copies are kept in the Children's Room.]

*This card was printed at the Boston*

*Public Library, May 13, 1913.*

H9123 — T.r. — S.r. — Ballads. Colls.

Page 3



A **ballad**, concerning the fight between the English and French at Lake-George.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





The ballad literature and popular music ---

Chappell, William.

\*\*G.302.4.

The ballad literature and popular music of the olden time; a history of the ancient songs, ballads, and dance tunes of England. The airs harmonized by G.A. Macfarren.

London. Chappell & Co. [1859] 2v. Facsimiles. L. 8°.

The first edition (1839, 40) is entitled, A collection of national English airs ["G.4060.8]; another issue of 1859 is entitled, Popular music of the olden time [4044.10 = G4060.15] while a new edition, published in 1893 has the title, Old English popular music [4044.13].

[This work is kept on the Special Libraries Floor.]

Macfarren, Sir George Alexander. — Songs (With music) — Ballads. — Great Britain. Fine arts Music. — T. r.



Ballad of a sweet dream of peace...

R-B

PS

3545

.A748

B28

1980

Warren, Robert Penn, 1905-

→ Ballad of a sweet dream of peace : a  
charade for Easter / Robert Penn  
Warren ; with music by Alexei Haieff ;  
illustrated by Bill Komodore. --

Dallas, Tex. : Pressworks, c1980.

36 p. : col. ill. ; 23 cm. + 1  
booklet ([11] p. ; 21 cm.)

This play is based on the author's  
poem of the same title which was  
published in his Selected poems, 1923-  
1975.

'This first edition ... is limited  
to three hundred and seventy-six  
copies ... Three hundred and fifty  
copies, numbered 1-350, are for sale.

(cont. next card)

84-100415



R-B  
PS  
3545  
.A748  
B28  
1980

Warren, Robert Penn, 1905- Ballad of a  
sweet dream of peace : 1980

(card 2)

Twenty-six copies, lettered A-Z, are  
for the use of the author, the  
illustrator, the composer, and the  
publisher and are not for sale. All  
copies contain a specially printed  
copy of the musical score, which is  
signed by the composer. All copies are  
signed by the author and the  
illustrator''--Colophon.

I.Haieff, Alexei, 1914- Ballad of a  
sweet dream of peace. 1980.

II.Komodore, Bill. III.T.

RG87-219393 m  
PS3545.A748B28 1980

AACR2 84-100415  
812/.52

26256



# Ballad, The, of Babie Bell...

Aldrich, Thomas Bailey.

\*A.116.12

The ballad of Babie Bell, and other poems.

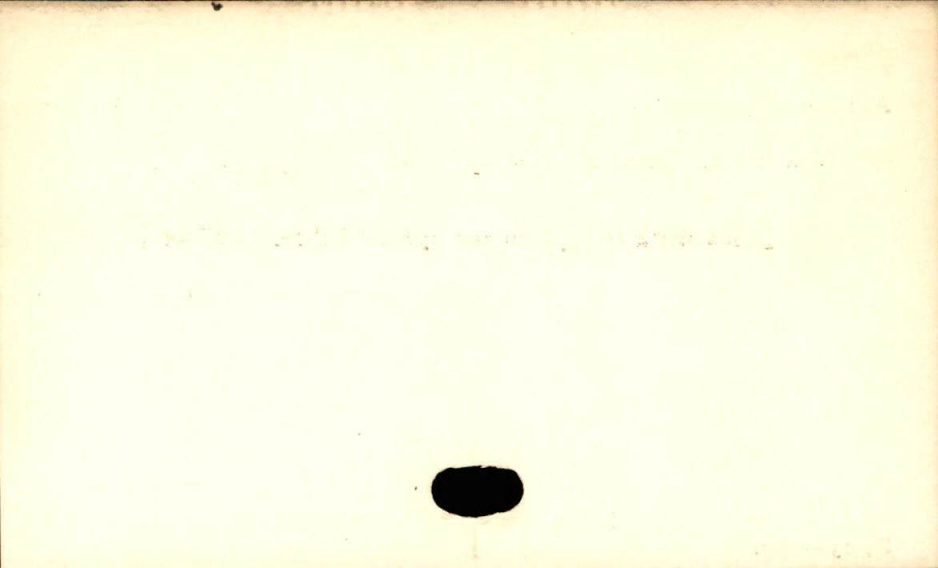
— New York. Rudd & Carleton. 1859. 117 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Mar. 5,

1901

D9013 — T.r.





# Ballad, The, of Beau Brocade.

Dobson, Henry Austin, 1840—

The ballad of Beau Brocade and other poems of the XVIII<sup>th</sup> century. With fifty illustrations by Hugh Thomson.

— London. Kegan Paul, Trench, Trübner, & Co. 1892. xiii, (1), 89, (1) pp. Illus. Plates. 19 cm., in 8s. \*A.2320.2

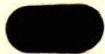
Same. 1892. [3d edition.]

6608.65

*This card was printed at the Boston*

*Public Library, June 9, 1916.*

K8388 — T.r. — Thomson, Hugh, illus., 1860—



RARE BOOK  
DEPT.

The ballad of Katie Hoskins.

\*A.7259

.1

Raffetto, Bertha Eaton.

The ballad of Katie Hoskins. Mill Valley,  
Calif., The Wings Press, 1948.  
21, [1] p. 24cm.

I. Title.



**Ballad, The, of Mary the Mother, a Christmas carol.**

Buchanan, Robert Williams, 1841-1901.

\*A.1227.8

The ballad of Mary the Mother, a Christmas carol.

— London. Buchanan. 1897. (8), 154 pp. 19 cm., in 8s.

*Contents.* — "Shepherds, wake, it is Christmas-tide." — The ballad of Mary the Mother. — Ad Madonnam. — A catechism. — Antiphones. — L'envoi. — Prose note.

*This card was printed at the Boston*

*Public Library, August 5, 1927.*

N3723 — T.r. — Christmas stories and poems.



The ballad of Peggy Flynn.

RARE BOOKS

DEPT.

\*XbQ

.974

.K35B

[Kenelly, Brendan]

The ballad of Peggy Flynn.

Dublin, St Sepulchre's Press, 1974.

[4]p. 25.5cm.(4to)

Title vignette.

I. Title.

MB

1871





# Ballad, The, of Reading gaol.

Wilde, Oscar.

The ballad of Reading gaol. By C. 3. 3.

London. Smithers. 1898. (4), 31 ff. 8°, 1. p.

\*A.9690

Printed on one side only of the leaf.

Same. 4th edition.

\*A.9690R

Same. New York. Tucker. 1899.

\*A.9690S

[This work is kept on the Special Libraries Floor.]

Same. Barse & Hopkins. [189-?] 30 pp. 17 cm.

4569A.567

FOR OTHER EDITIONS see AUTHOR

*This card was printed at the Boston*

*Public Library, May 12, 1909.*



The ballad of Reading gaol.

R-B  
SCA  
.9690  
.31

Wilde, Oscar, 1854-1900.

The ballad of Reading gaol / by  
Oscar Wilde ; with woodcuts by Frans  
Masereel. -- London : Methuen & Co.  
Ltd., 1924. [i.e. 1925]

57, [9]p. : ill. (woodcuts) ; 27 cm.

Bibliographical note: This  
illustrated edition of 'The ballad of  
Reading Gaol,' intended for  
publication in 1924, was published on  
October 22nd, 1925: tipped in verso  
title-page.

No. 241 of 450 copies. MB.

I. Masereel, Frans, 1889-1972  
illustrator. II. T.

RG85-500381  
R-B

AACR2 MRG85-500381



The Ballad of Reading gaol.

\*Q.113

.7

Wilde, Oscar, 1856-1900.

The Ballad of Reading gaol & other poems;  
with wood engravings by Hans Alexander Mueller.  
Mount Vernon, New York, The Peter Pauper press  
[1947]

93, [1] p. illus. 23 cm.

FOR OTHER EDITIONS see AUTHOR



The ballad of the abolition blunder-buss.

E513

.S24

[Sargent, Lucius Manlius] 1786-1867.

The ballad of the abolition blunder-buss ...  
Boston, 1861.

32 p. illus. 15 1/2<sup>cm</sup>.

Preface signed: Sigma [pseud.]

Satirizing Gov. J. A. Andrew and the legisla-  
ture of Massachusetts, 1861.

(Continued on next card)

E513.S24





The ballad of the abolition blunder-buss.

E513

.S24 [Sargent, Lucius Manlius 1786-1867. The  
ballad of the abolition blunder-buss ... 1861.  
(Card 2)

KEPT IN  
RARE BOOK  
DEPT.

No. 1 in

\*A.168 — — [Another copy]

KEPT IN  
RARE BOOK  
DEPT.

\*A.7849.1 — — [Another copy]

Two portraits are inserted.

1. Andrew, John Albion, 1818-1867. 2. Massa-  
chusetts—Hist.—Civil war. I. Title.

E513.S24



Ballad of the Boston tea party.

PS1959

.D6 Holmes, Oliver Wendell, 1809-1894.

1893 Dorothy Q, together with A ballad of the  
Boston tea party & Grandmother's story of  
Bunker hill battle, by Oliver Wendell Holmes;  
with illustrations by Howard Pyle. Boston and  
New York, Houghton, Mifflin and company, 1893.  
131 p. incl. front., plates. 20<sup>cm</sup>.

Most of the plates printed on both sides.

(Continued on next card)

PS1959.D6 1893



Ballad of the Boston tea party.

PS1959

.D6 Holmes, Oliver Wendell, 1809-1894. Dorothy  
1893 Q ... 1893. (Card 2)

KEPT IN  
RARE BOOK  
DEPT.

\*Artz Cab.

13.19 — — [Another copy]

1. Boston tea-party, 1773—Poetry. 2. Bunker  
hill, Battle of, 1775—Poetry. I. Pyle,  
Howard, 1853-1911, illus. II. Title.  
III. Title: Ballad of the Boston tea party.  
IV. Title: Grandmother's story of Bunker hill  
battle. (Continued

on next card)

PS1959.D6 1893



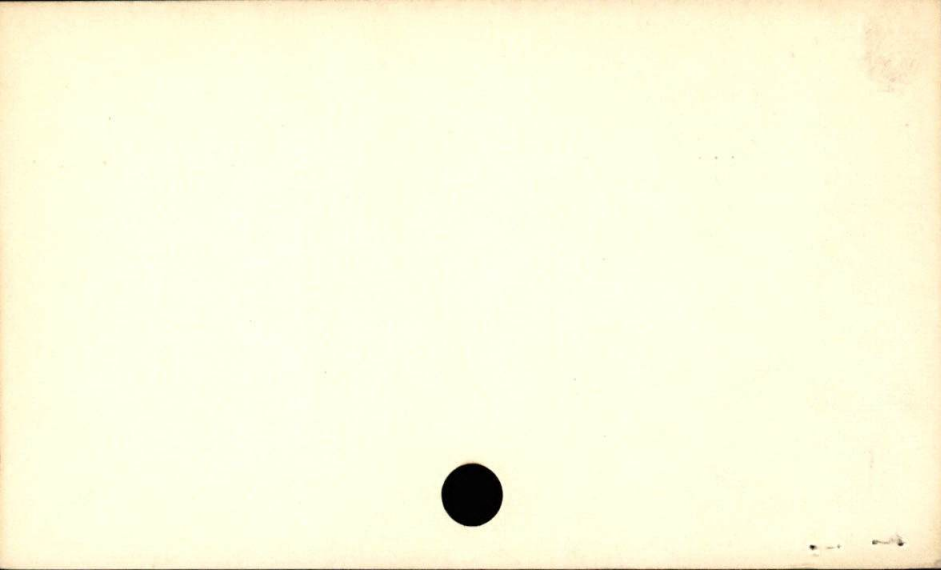
Ballad of the Boston tea party.

PS1959

.D6 Holmes, Oliver Wendell, 1809-1894. Dorothy  
1893 Q ... 1893. (Card 3)

Contains letters from the author and his son  
and from Mrs. Elizabeth Wales to Elizabeth  
Porter Gould.

PS1959.D6 1893





A ballad of the cinema kid.

R-B

PS

3562

.A85

B3

Lavin, Stuart R., 1945-

A ballad of the cinema kid. Poems by  
Stuart R. Lavin. Designs in wood &  
metal by Bruce Chandler, with an  
introd. by Thomas Heffernan. Boston,  
Printed by the Heron Press, 1969.

[45] p. illus. (part col.) 21 cm.

'One hundred & fifty copies ...  
printed.'

Copy no.12: MB copy.

I.Chandler, Bruce, 1945- II.T.

RG86-106016  
PS3562.A85B3



17115

70-220627  
811/.5/4



**Ballad, The, of William Sycamore, 1790-1880.**

Benét, Stephen Vincent, 1898-

\*A.733.5

The ballad of William Sycamore, 1790-1880. [1st edition, designed by Bruce Rogers.]

— New York. Hackett. [1923.] (1), 9, (1) pp. 19.5 cm.  
One of an edition of 450 copies; signed by the author.

*Part*  
This card was printed at the Boston

Public Library July 17, 1936.

E040 — T.r. — Rogers, Bruce, designer, 1870-. — Sycamore, William, 1790-1880.



\*Defoe

30

.701

.A10B

The ballad, or; Some scurrilous reflections in verse, on the proceedings of the honourable House of Commons: answered stanza by stanza. With the Memorial [by Daniel Defoe], alias Legion, reply'd to paragraph by paragraph. London, Printed by D. Edwards, 1701.

38 p. 19cm.

The ballad, attributed to Defoe, begins: Ye true-born Englishmen proceed,

(Continued on next card)

*falsa*



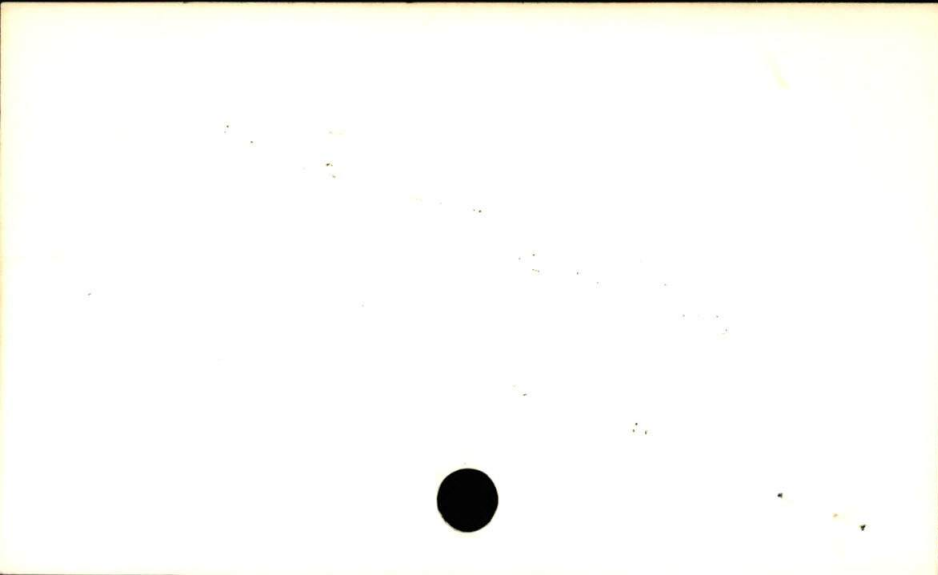
\*Defoe

30

.701      The ballad, or; Some scurrilous reflections  
.A10B      ... 1701. (Card 2)

1. Gt. Brit. Parliament, 1701.

2. Defoe, Daniel, 1660-1731, supposed author. Ye true-born Englishmen proceed. 3. Defoe, Daniel, 1660-1731. The memorial,





\*Defoe

30

.701

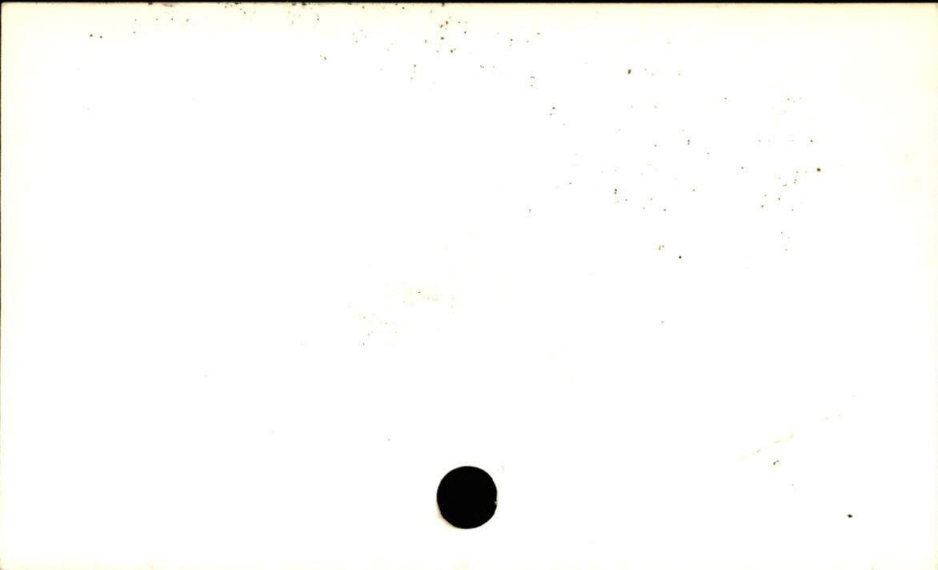
.A10Bd

The ballad, or; Some scurrilous reflections  
in verse, on the proceedings of the honourable  
House of Commons: answered stanza by stanza.  
With the Memorial, alias Legion [by Daniel De-  
foe], reply'd to paragraph by paragraph. The  
4th ed. London, Printed by D. Edwards, and sold  
by the booksellers of London and Westminster,  
1701.

38 p. 19cm.

The ballad, attributed to Defoe, begins: Ye  
(Continued on next card)

*name*



\*Defoe

30

.701 The ballad, or; Some scurrilous reflections ...

.A10Bd The 4th ed. ... 1701. (Card 2)

true-born Englishmen proceed.

\*Defoe

27 ----- [Another copy]

.71

no.1 1. Gt. Brit. Parliament, 1701.

2. Defoe, Daniel, 1660-1731, supposed author. Ye true-born Englishmen proceed. 3. Defoe, Daniel, 1660-1731. The memorial.



The ballad, or; Some scurrilous reflections  
in verse ... answered.

\*Defoe

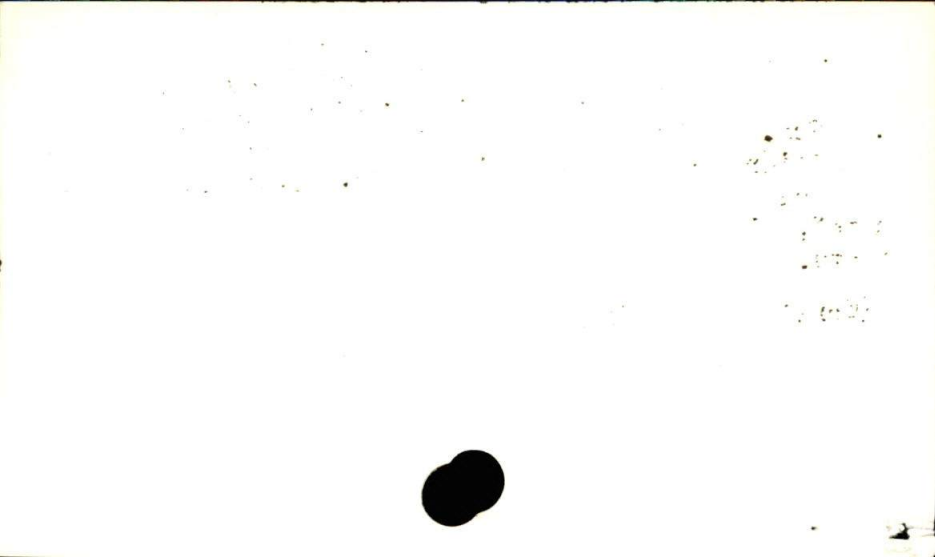
30

.701 The memorial, alias Legion [by Daniel Defoe],  
.A10Ba answered, paragraph by paragraph: with a reply  
to the scurrilous reflections in verse, on the  
proceedings of the House of Commons. [London?  
1701?]

12 p. 19cm.

Other editions have title "The ballad ... answered stanza by stanza, with the Memorial ... reply'd to", with corresponding rearrangement of contents.

(Continued  text card)



The ballad, or; Some scurrilous reflections  
in verse ... answered.

\*Defoe

30

.701 The memorial, alias Legion [by Daniel Defoe],  
.A10Ba answered ... [1701?] (Card 2)

1. Gt. Brit. Parliament, 1701. House of Commons. 2. Defoe, Daniel 1660-1731, supposed author. Ye true-born Englishment proceed. 3. Defoe, Daniel, 1660-1731. The memorial. I. Title: The ballad, or; Some scurrilous reflections in verse ... answered.





BALLADES.

RARE BOOK

DEPT.

XF

.1867

.Z9W5

White, Gleeson, 1851-1898.

Ballades and rondeaus, chants royal, sestinas, villanelles, etc. selected, with chapter on the various forms, by Gleeson White. London, W. Scott, 1887.

lxxix, 296p. 15cm.

Ex libris (bookplate): Charles B. Foote.



# Ballades in blue china, and other poems.

Lang, Andrew, M.A. 1844-

\*A.5004.4

Ballades in blue china, and other poems.

= Portland, Maine. Mosher. 1907. viii, 144, (1) pp. [Old world series.] 12°.

An earlier edition, entitled XXXII ballades, etc., may be found on shelf-number \*A.5004.3.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 9, 1909.*

G9694 — T.r. — S.r.

Handwritten text, mostly illegible due to fading and bleed-through. Some words like "The" and "and" are visible.

[This was a letter to the Hon. Secy. of the Navy]



Very respectfully,  
John A. Smith

John A. Smith, Esq.  
Washington, D.C.

Original - 11 - 1864

# Ballades, The, of a blasé man.

Allen, Edward Heron-, 1861-

\*Q.14.28

The ballades of a blasé man. To which are added some rondeaux of his rejuvenescence. Laboriously constructed by the necromancer to the Sette of Odd Volumes.

— London. Whittingham. 1891. 88 pp. [Sette of Odd Volumes. Privately printed opuscula. No. 28.] 14½ cm., in 8s.  
No. 25 of an edition of 99 copies.

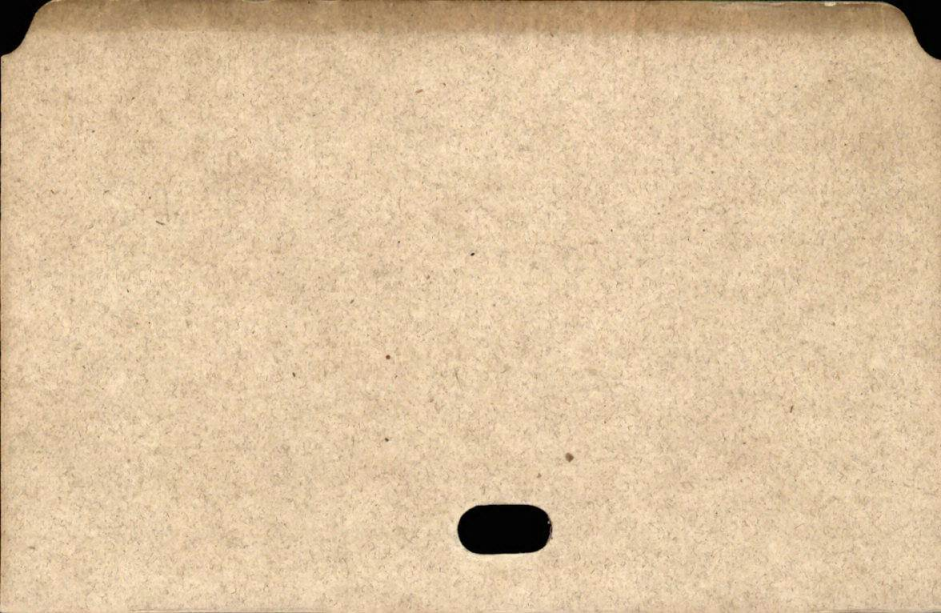
*This card was printed at the Boston*

*Public Library, March 15, 1921.*

M1232 — T.r. — S.r.



Ballads.





## Ballads.

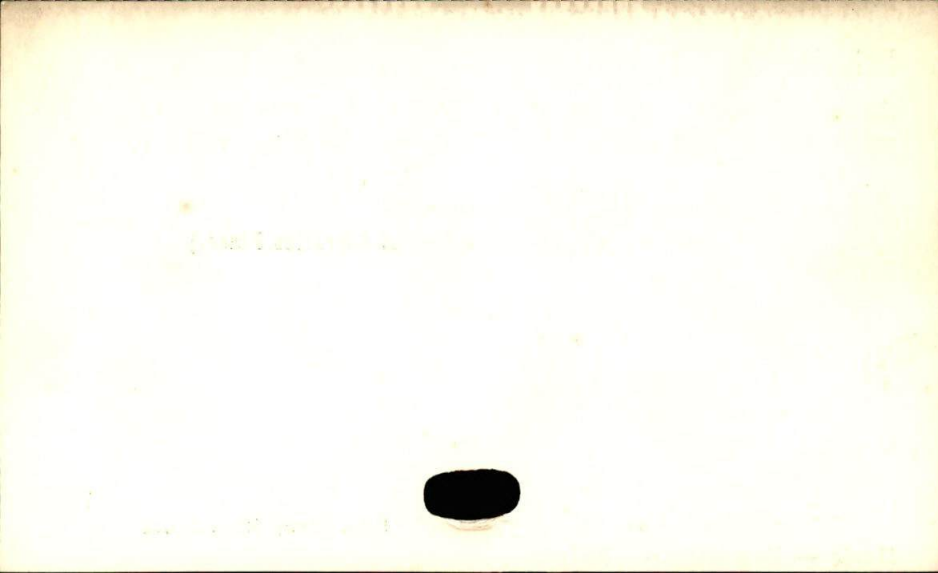
Answer, The, to "Oh! cruel." [Ballad.] No. 19 in \*\*H.8o.101  
— *Broadside*. London. Evans. [18—?] 10 × 3¾ inches.  
"Oh! cruel" is No. 18 in this collection.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 11, 1910.*

H2184 — Broadside. — Ballads.



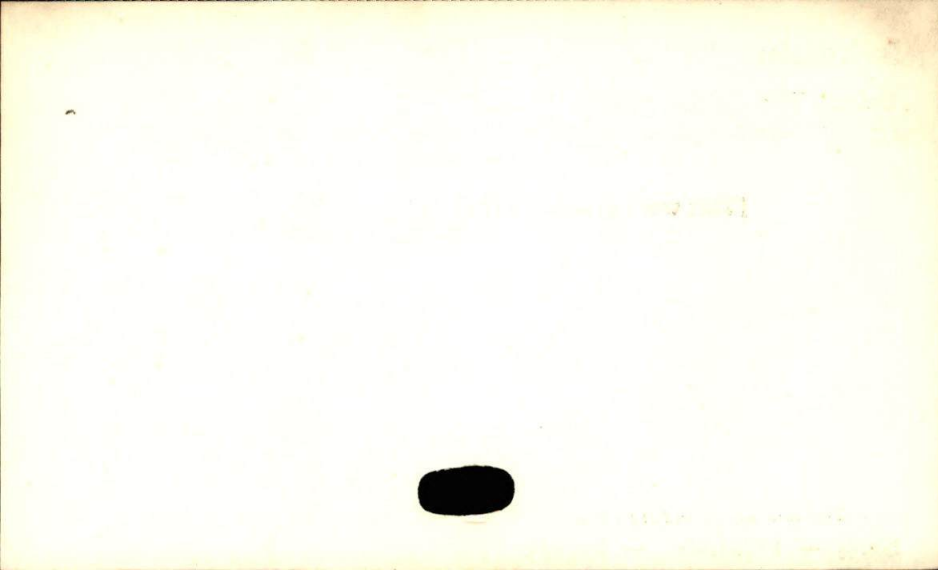
## Ballads.

Babes, The, in the wood. [Ballad.] No. 27 in \*\*H.8o.101  
— Broadside. [London? 18—?] Illus.  $8\frac{1}{4} \times 12\frac{1}{4}$  inches.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*  
H2185 — Broadside. — Ballads.

*Public Library, March 11, 1910.*



## Ballads.

Berkshire tragedy, The, or the Wittam miller. [Ballad.] No. 14 in \*\*H.8o.101  
— *Broadside*. [London?] 1796.  $8\frac{1}{8} \times 12\frac{1}{4}$  inches.

**[This work is kept on the Special Libraries Floor.]**



Ballads.

Bowring, Sir J.

D.157.17=3093.8=316.9

Ancient poetry and romances of Spain.

London. 1824.

- Ballads.





## Ballads.

No. 20 in \*\*H.80.101  
Butcher's daughter's policy, The, or, lustful lord well fitted. [Ballad.]  
— *Broadside*. London. Evans. [18—?] Illus. 10 × 14½ inches.

[This work is kept on the Special Libraries Floor.]



*This card was printed at the Boston*  
H2184 — Broadside. — Ballads.

*Public Library, March 11, 1910.*



## Ballads.

Careless Billy. [Ballad.]

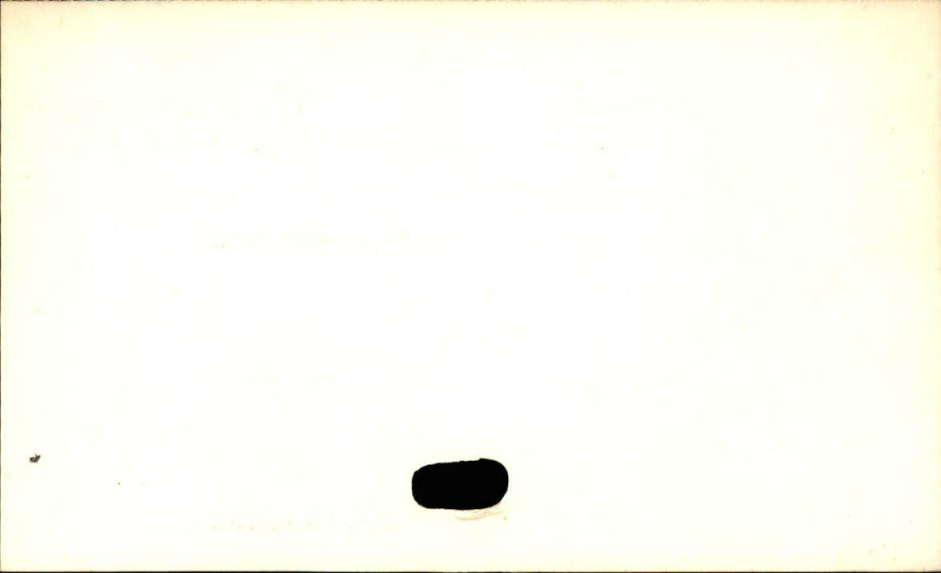
— *Broadside.* Birmingham. Wrighton. No. 26 in \*\*H.80.101  
[18—?] Illus. 10¼ X  
4⅛ inches.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 11, 1910.*

H2185 — Broadside. — Ballads.



## Ballads.

No. 26 in \*\*H.90.470

**Children,** The, in the woods. Being, a true relation of the inhuman murder of two children of a deceased gentleman in Norfolk . . .  
[Ballad.] To a very mournful tune.  
*Broadside.* [Boston. 178-?] Size, 14 × 8¾ inches. Vignette.

*This card was printed at the Boston*

*Public Library, July 12, 1919.*

L7308 — Ballads. — Broadside. — Babes in the wood.



## Ballads.

Clyne, Norval, -1889.

**\*\*K.245.15**

Ballads from Scottish history.

Edinburgh. Edmonston & Douglas. 1863. vi, 249 pp. 17½  
cm., in 8s.

*This card was printed at the Boston*

*Public Library, January 27, 1922.*

M3372 — T.r. — Ballads. — Scotland. Lit. Ballads. — Scotland. Hist. Fict.

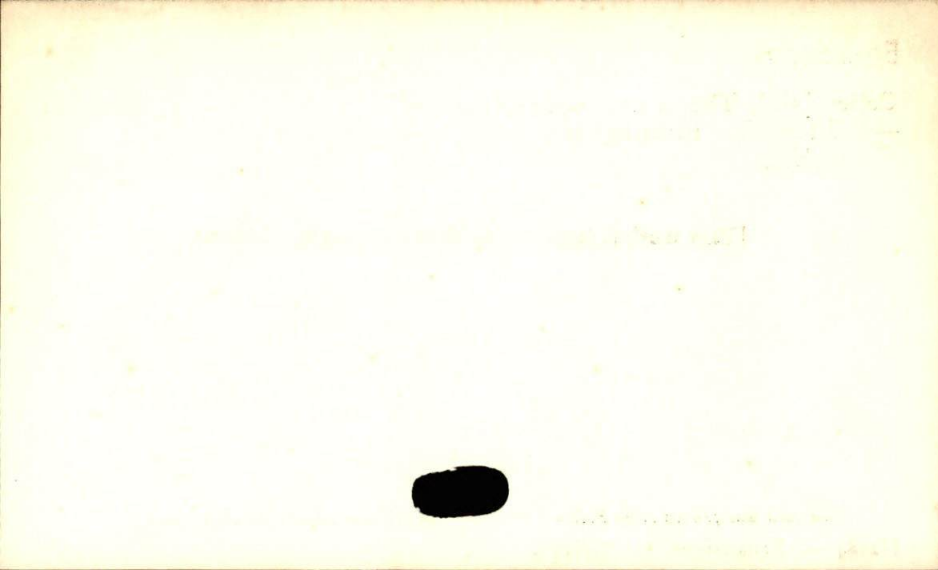




## Ballads.

Colier [sic], The, a new song. [Ballad.] No. 23 in \*\*H.80.101  
— *Broadside*. Birmingham. Wrighton. [18—?] Illus.  $3\frac{3}{4} \times 9\frac{1}{8}$   
inches.

**[This work is kept on the Special Libraries Floor.]**



## Ballads.

No. 13 in \*\*H.80.101

Crafty lover, The; or the lawyer-out-witted. [Ballad.]

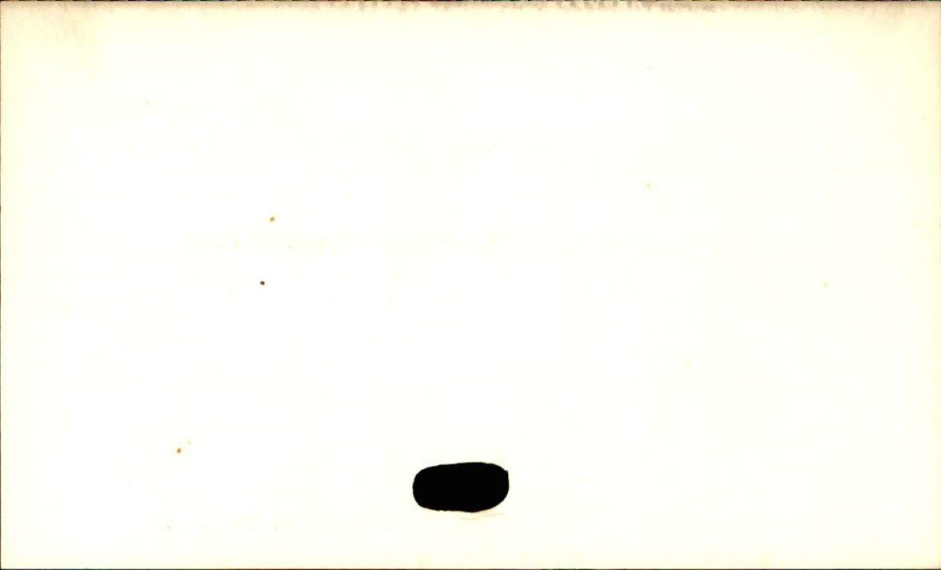
— *Broadside*. [London? 18—?] Illus. Size,  $7\frac{7}{8} \times 12\frac{1}{2}$  inches.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 11, 1910.*

H2183 — Ballads. — Broad-sides.



## Ballads.

No. 5 in \*\*H.8o.101

Dame of honor, The; or, hospitality. [Ballad.]

— *Broadside*. [London? 18—?] Illus.  $7\frac{7}{8} \times 12\frac{1}{2}$  inches.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 11, 1910.*

H2181 — Broadside. — Ballads.



## Ballads.

Dennis M'Phane. [Ballad.]

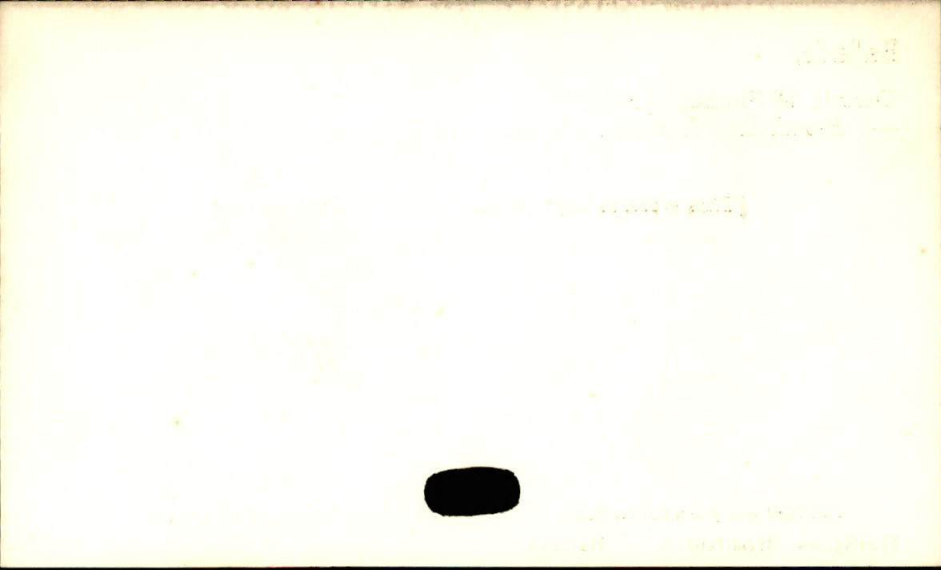
— *Broadside*. London. Evans. [18—?] No. 29 in \*\*H.8o.1o1  
10 $\frac{1}{4}$   $\times$  3 $\frac{5}{8}$  inches.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

H2185 — Broadside. — Ballads.

*Public Library, March 11, 1910.*





## Ballads.

No. 4 in \*\*H.8o.101

Fair Rosamond. Henry the Second's concubine. [Ballad.]

— *Broadside*. [London? 18—?] Size,  $8 \times 10\frac{7}{8}$  inches.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 17, 1910.*

H2189 — Broadside. — Ballads. — Rosamond, the Fair, mistress of Henry II.



## Ballads.

No. 35 in \*\*H.8o.101

Fashions, The, or farmer Stump's journey to London. [Ballad.]  
— *Broadside*. [London.] Pitts. [18—?]  $9\frac{5}{8} \times 3\frac{3}{4}$  inches.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

H2186 — Ballads. — Broadside.

*Public Library, March 17, 1910.*



## Ballads.

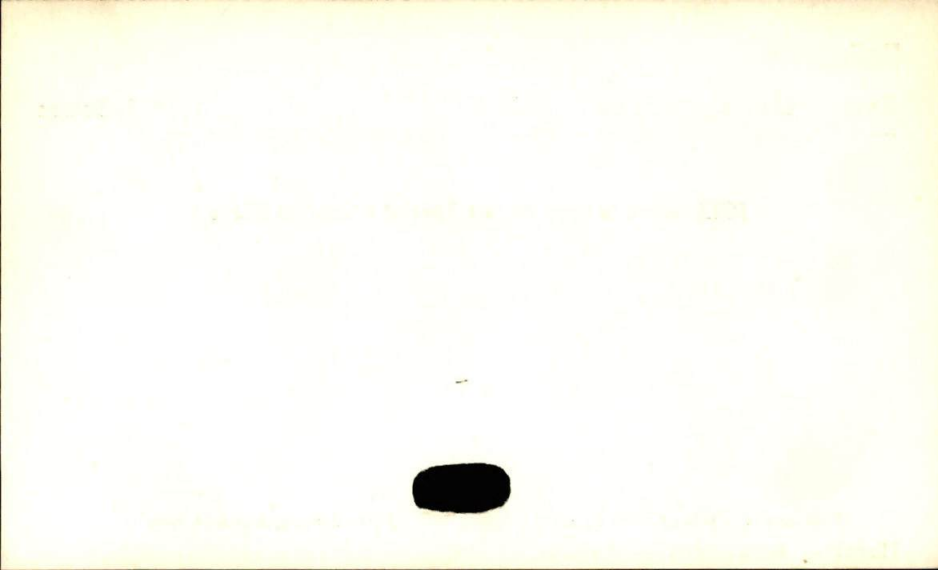
Four Indian kings, The. [Ballad.] No. 2 in \*\*H.80.101  
— *Broadside*. [London? 18—?] Size,  $8\frac{1}{4} \times 12\frac{1}{2}$  inches.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

H2191 — Broadside. — Ballads.

*Public Library, March 16, 1910.*



## Ballads.


\*Q.6.7

**Frere**, The, and the boye. [Ballad.] Printed at London in Fleet street by Wynkyn de Worde about the year 1512. [Edited by Francis Jenkinson.]

Cambridge. The University Press. 1907. (5) pp. (8) ff. in facsimile. Illus. Black-letter. [University of Cambridge. Library. Facsimiles of rare fifteenth century printed books.] 26½ cm.

One of an edition of 250 copies reprinted in facsimile from the unique copy in the Cambridge University Library.

*This card was printed at the Boston*

 *Public Library, December 9, 1920.*

M489 — S r. — Ballads. — Wynkyn de Worde. Books printed by him. Facsimiles.  
— Ed. ref. made.





## Ballads.

Golden bull, The. [Ballad.]

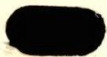
\*\*H.90a.539

— *Broadside*. [Boston? 18—?] Size,  $8\frac{1}{2} \times 12\frac{1}{2}$  inches.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K3103 — Broadside. — Ballads.



## Ballads.

Grand sweeper. [Ballad.]

(In Solomon's temple . . . *Broadside*. Boston. [184-?]).

\*\*H.90a.542

*This card was printed at the Boston*

K3115 — Ballads.

*Public Library, November 9, 1914.*



BALLADS.

\*A.3735

.24

Hale, Edward Everett, 1822-1909.

New England history in ballads, by Edward E. Hale and his children, with additions by other people. Illustrated by Ellen D. Hale, Philip L. Hale, and Lilian Hale. Boston, Little, Brown & co., 1903.

xv, (1), 182 p. plates. 22 cm.

4396

.144

— — [Another copy]



## Ballads.

No. 8 in \*\*H.8o.101

How sweets [sic] the love, that meets return. [Ballad.]

— *Broadside.* Birmingham. Wrighton. [18—?] Illus.  $10\frac{1}{8} \times 3\frac{3}{4}$  inches.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 11, 1910.*

H2182 — Broadside. — Ballads.





## Ballads.

Ibsen, Henrik Johan, 1828-1906.

\*A.4409.1

On the heights. (Paa vidderne.) A tragedy in lyrical ballads.

English version in the form of the original by William Norman Guthrie.

— Sewanee, Tenn. University Extension Department of the University of the South. [1910.] (8), 27 pp. 20 cm.

No. 203 of an edition of 250 copies, printed on recto and verso of uncut pairs of leaves.

*This card was printed at the Boston*

*Public Library, April 7, 1932.*

D39 — T.r. — Guthrie, William Norman, ed. and tr., 1868-. — Lyric poetry. — Ballads.



## Ballads.

Jessy, the flow'r o' Dumblain. [Ballad.] No. 16 in \*\*H.8o.101  
— *Broadside*. London. Evans. [18—?]  $9\frac{7}{8} \times 3\frac{3}{4}$  inches.

**[This work is kept on the Special Libraries Floor.]**

*Spec.*

This card was printed at the Boston  
H2183 — Ballads. — Broad sides.

Public Library, March 11, 1910.



## Ballads.

No. 10 in \*\*H.8o.101

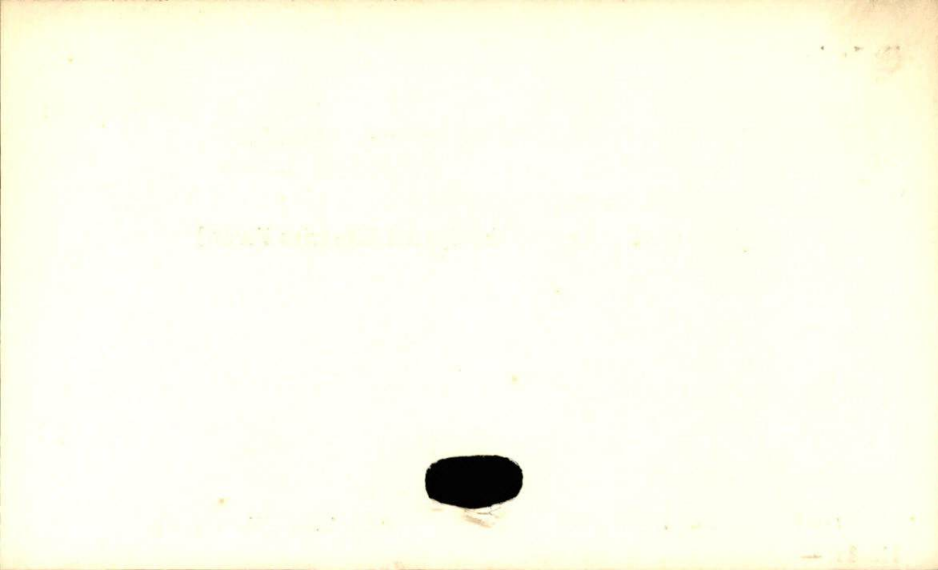
Leeds tragedy, The; or, the bloody brother. [Ballad.]  
— *Broadside*. [London? 18—?]  $8\frac{1}{2} \times 12\frac{3}{4}$  inches.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 11, 1910.*

H2182 — Broadside. — Ballads.



## Ballads.

London sights, The. [Ballad.]

No. 28 in \*\*H.8o.1o.1

— *Broadside*. [London.] Pitts. [18—?]  $9\frac{7}{8} \times 3\frac{3}{4}$  inches.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

H2185 — Broadside. — Ballads.

*Public Library, March 11, 1910.*

2011

1000

1000

1000



1000

1000



## Ballads.

Lowell, James Russell.

\*7307.11.1842==\*\*A.5351.68

The ballad of the stranger.

(In The Token and Atlantic Souvenir . . . 1842. Pp. 133-137.  
Boston. 1842.)

Originally published in this annual.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 14, 1910.*

H2203 — Ballads.

5136



Ballads.

4569a.91= \*\*G.3846.1

Mackay, Charles, editor. 1814-1889.

The Jacobite songs and ballads of Scotland from 1688  
to 1746. With an appendix of modern Jacobite songs.  
London: R. Griffin and co. 1861. xvi, 348 pp.  
17 cm., in 8s.



## Ballads.

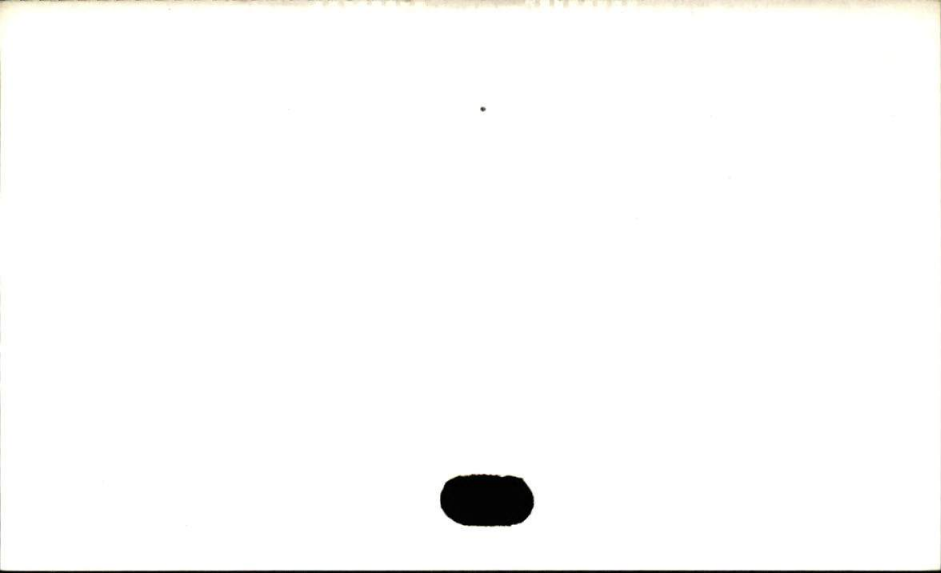
\*A.5590.1

**Margery Gray**; or, a witch unmasked. An old New England ballad by an unknown author. With an interpretative drawing by Vrest Orton and a new introduction by Walter John Coates.  
= North Montpelier, Vt. The Driftwind Press. 1930. vii, 10 pp.  
21½ cm.  
No. 23 of an edition of 150 copies.

*This card was printed at the Boston*

*Public Library, July 21, 1930.*

N7627 — Ballads. — Orton, Vrest, illus. — Coates, Walter John, ed.



## Ballads.

Moore, Thomas. 1779-1852.

No. 17 in \*\*H.8o.101

The woodpecker. [Ballad. Anon.]

— *Broadside*. London. Evans. [18—?] Illus. Size,  $9\frac{5}{8} \times 3\frac{1}{2}$  inches.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 11, 1910.*

H2183 — Broadside. — Ballads. — Anon. ref.





## Ballads.

Mournful tragedy of Rosanna, The. [Ballad.]

\*\*H.90a.538

— *Broadside*. [Boston? 18—?] Size,  $12\frac{1}{2} \times 8\frac{3}{4}$  inches.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K3103 — Broadside. — Ballads.



## Ballads.

Oh! cruel. [Ballad.]

No. 18 in \*\*H.8o.101

— *Broadside*. London. Evans. (18—?)  $9\frac{7}{8} \times 3\frac{3}{4}$  inches.

The Answer to "Oh! cruel" is No. 19 of this collection.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

H2184 — Broadside. — Ballads.

*Public Library, March 11, 1910.*



## Ballads.

Pastor, Antonio, 1840-1908.


No. 1 in \*"20th".100.231

Hundred years hence. [Ballad.] Written and sung by Tony Pastor.  
— *Broadside*. Philadelphia. Johnson. [1863?]  $9\frac{5}{8} \times 6\frac{1}{4}$  inches.  
Words only.

Has reference to the Civil War.

*This card was printed at the Boston*

*Public Library, July 30, 1931*

N9101 — T.r. — Broadside. —  — United States. Hist. Civil War.  
Poetry and song.



## Ballads.

Pitts, J., printer.

\*\*H.9ob.146

Dicky Gossip. [Ballad.]

— [London.] Pitts. [1790?] Broadside,  $9\frac{7}{8} \times 3\frac{5}{8}$  inches. Portrait.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 27, 1905.*

F8490 — T.r. — Ballads. — Broadside.





## Ballads.

Pitts, J., printer.

\*\*H.90b.147

Madam Sneak and I. [Ballad.]

— [London.] Pitts. [1790?] Broadside,  $9\frac{7}{8} \times 3\frac{5}{8}$  inches. Illus.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 27, 1905.*

F8491 — T.r. — Ballads. — Broad sides.



## Ballads.

Pitts, J., printer.

**\*\*H.9ob.145**

A new song, called Going to Chelsea to buy a bun.

— [London.] Pitts. [1790?] Broadside,  $9\frac{7}{8} \times 3\frac{7}{8}$  inches. Vignette.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 27, 1905.*

F849I — T.r. — Ballads. — Broad-sides.



## Ballads.

Poor soldier's daughter, The. [Ballad.] No. 25 in \*\*H.8o.101  
— *Broadside*. Birmingham. Wrighton. [18—?] Illus.  $10\frac{1}{8} \times$   
 $3\frac{3}{4}$  inches.

[This work is kept on the Special Libraries Floor.]



*This card was printed at the Boston*

*Public Library, March 11, 1910.*

H2185 — Broadside. — Ballads.



## Ballads.

No. 9 in \*\*H.80.101

Pretty Sally's garland; or, Johnny's kind courtship. [Ballad.]

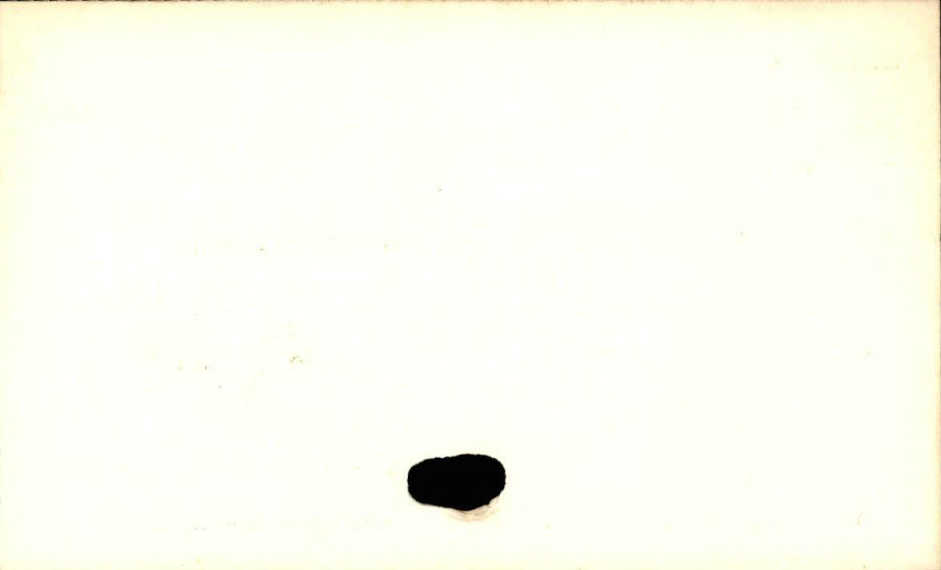
— *Broadside*. [London? 18—?] Illus.  $7\frac{3}{4} \times 12\frac{3}{8}$  inches.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 11, 1910.*

H2182 — Broadside. — Ballads.





## Ballads.

Quite politely. [Ballad.] No. 34 in \*\*H.8o.1o1  
— *Broadside*. [London.] Pitts. [18—?]  $9\frac{3}{4} \times 3\frac{3}{4}$  inches.

**[This work is kept on the Special Libraries Floor.]**



## Ballads.

Sailor, The, of Dover. [Ballad.]

— *Broadside*. [Boston? 18—?]

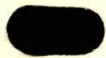
Size, 14 × 6 inches.

\*\*H.90a.544

*This card was printed at the Boston*

K3102 — Broadside. — Ballads.

*Public Library, August 26, 1914.*



## Ballads.

Scott, Sir Walter, Baronet.

Ballads and lyrical pieces.

Boston. Etheridge & Bliss. 1807. (7), 180 pp. 12°. 4568.25

Same. Baltimore. Nicklin. 1811. 215 pp. Portrait. 24°. \*6569.68=\*\*G.309.4

**[The third copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 24, 1908.*



No. 4 in \*\*T.47.127

BALLADS.

Sidgwick, Frank

The ballad. London, Martin Secker, n.d.

61, (1) p. 18 cm. [The art and craft of  
letters.]





## Ballads.

No. 12 in \*\*H.80.101

Slighted father, The, or the unnatural son justly reclaimed. [Ballad.]  
— *Broadside*. [London? 18—?]  $8\frac{1}{2} \times 11\frac{7}{8}$  inches.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 11, 1910.*

H2183 — Ballads. — Broad-sides.



## Ballads.

Solomon's temple, and Grand sweeper. [Ballads.]

\*\*H.90a.542

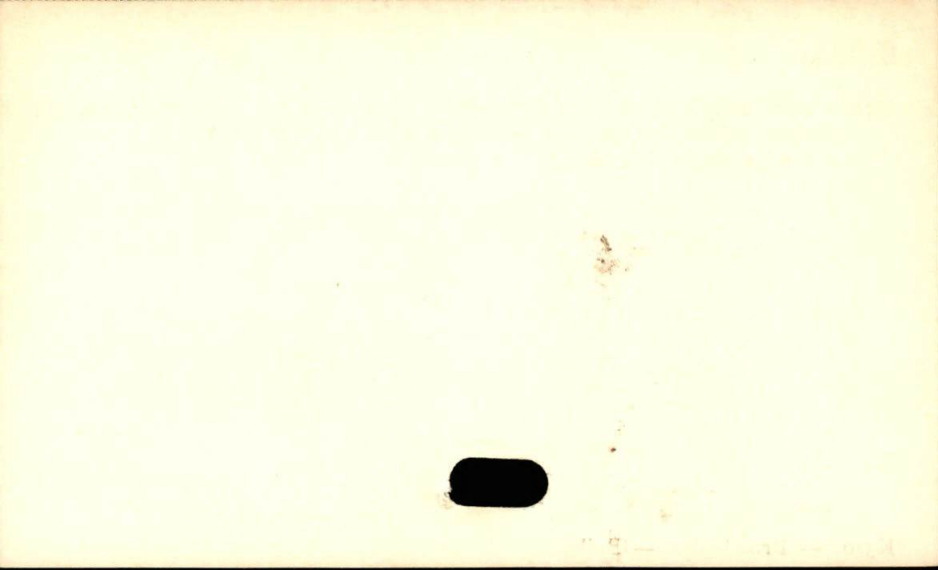
— *Broadside*. Boston. [184-?] Size,  $9\frac{1}{2} \times 7\frac{5}{8}$  inches.

Grand sweeper is catalogued separately.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K3102 — Broadside. — Ballads.



## Ballads.

Sup, A, of good whisky. [Ballad.] No. 32 in \*\*H.8o.101  
— *Broadside*. Birmingham. Wrighton. [18—?]  $10\frac{1}{4} \times 3\frac{7}{8}$  inches.

[This work is kept on the Special Libraries Floor.]



Ballads.

Thackeray, William Makepeace.

Ballads.

London. Bradbury & Evans. 1855. viii, 159 pp. Sm. 8°.

A.8803.1

Same. Boston. Ticknor & Fields. 1856. vii, 226 pp. 16°.

\**A.* 8803. 10 = 6569.32

An enlarged edition with illustrations is on shelf-number \*\*2562.60.

[The first copy is kept on the Special Libraries Floor.]

Mar. 3,

1903

E7663 — Ballads.





## Ballads.

Thoreau, Henry David. 1817-1862.

\*A.1207.20

Unpublished poems by Bryant and Thoreau. "Musings" by William Cullen Bryant, and "Godfrey of Boulogne" by Henry D. Thoreau. Issued exclusively for members of the Bibliophile Society.

— Boston. 1907. xxviii pp. Plates. Engraved title-pages. Facsimiles. 8°.

Printed on parchment.

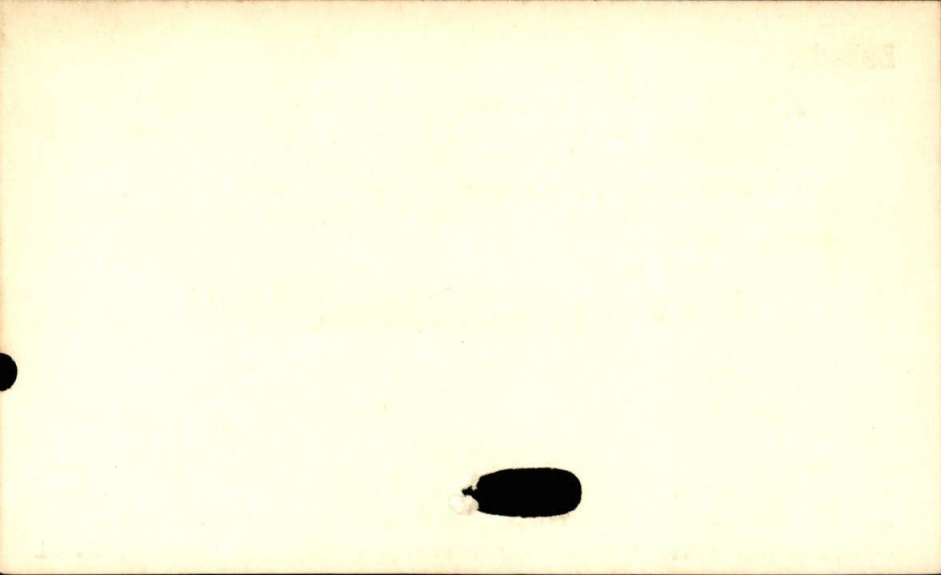
[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

*This card was printed at the Boston*

*Public Library, November 11, 1908.*

G8762 — Bryant, William Cullen. 1794-1878. (M1) — Thoreau, Henry David. 1817-1862. (M2)—T.r. (1), (2) — Bibliophile Society, Boston, Mass. Pubs. (1)—Page, Curtis Hidden. pref. (1) — Vellum, Books printed on. (1) — Parchment, Books printed on. (1)—Bixby, William Keeney. 1857-. (2) —Ballads. (2)—Sanborn, Franklin Benjamin, pref. 1831-. (2)—Double main cd.



## Ballads.

Thoreau, H. D. 1817-1862. Unpublished poems by Bryant and Thoreau. (Continued.) \*A.1207.20

Introduction to Musings by Curtis Hidden Page.

Introduction to Godfrey of Boulogne by F. B. Sanborn.

Godfrey of Boulogne is a ballad, and is printed from the original in W. K. Bixby's collection.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, November 11, 1908.*



## Ballads.

Thorn, The. [Ballad.] No. 15 in \*\*H.80.101  
— *Broadside*. London. Evans. [18—?]  $10\frac{1}{8} \times 3\frac{5}{8}$  inches.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*  
H2183 — Ballads. — Broadside.

*Public Library, March 11, 1910.*



## Ballads.

Tom Starboard. [Ballad.]

— *Broadside*. Birmingham. Wrighton. [18—?] No. 24 in \*\*H.80.101  
inches. Illus.  $9\frac{7}{8} \times 3\frac{5}{8}$

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, March 11, 1910.*

H2185 — Broadside. — Ballads.





## Ballads.

Trumpet, The, sounds a victory. [Ballad.] No. 7 in \*\*H.8o.1o1  
— *Broadside.* Birmingham. Wrighton. [18—?] Illus.  $18\frac{1}{8} \times$   
 $3\frac{3}{4}$  inches.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

H2182 — Broadside. — Ballads.

*Public Library, March 11, 1910.*



## Ballads.

Ulster tragedy, The. [Ballad.]

— *Broadside*. London. Evans. [18—?] Illus.  $10\frac{1}{4} \times 14\frac{1}{8}$  inches.

No. 21 in \*\*H.8o.101

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

H2184 — Broadside. — Ballads.

*Public Library, March 11, 1910.*



## Ballads.

Wednesbury concert. [Ballad.]

— *Broadside*. Birmigham [sic]. Wrighton.  
inches.

No. 33 in \*\*H.80.101

[18—?]  $10\frac{3}{8} \times 3\frac{3}{4}$

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

H2186 — Ballads. — Broad sides.

*Public Library, March 17, 1910.*



## Ballads.

Weeping mother, The. [Ballad.] No. 11 in \*\*H.8o.1o1  
— London. Evans. [18—?] 8 pp. Illus Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**





## Ballads.

William and Susan. [Ballad.]

No. 36 in \*\*H.8o.101'

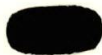
— *Broadside*. London. Evans. [18—?] Illus.  $10\frac{1}{2} \times 14\frac{3}{4}$  inches.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

H2187 — Broadside. — Ballads.

*Public Library, March 17, 1910.*



## Ballads.

No. 31 in \*\*H.8o.101

Yarmouth tragedy, The: or, the constant lovers. [Ballad.]  
— *Broadside*. London. Evans. [18—?] 9 $\frac{5}{8}$  X 14 $\frac{1}{2}$  inches.

[This work is kept on the Special Libraries Floor.]



## Ballads. Bibliography.

\*Cab.21.19.3

**British Museum**, London. Department of Printed Books. Catalogues.

Catalogue of the fifty manuscripts & printed books bequeathed to the British Museum by Alfred H. Huth.

= London. Printed for the trustees. 1912. xvi, 130 pp. Illus.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, July 9, 1916.*

K8707 — Double main card. — British Museum, London. Department of Printed Books. Cats. (M1) — British Museum, London. Department of Manuscripts. Cats. (M2) — Ballads. Bibl.

(1) — Esdaile, Arundell John [redacted] Kennedy, compiler. (1) — Huth, Alfred Henry, 1850-1910. (1) — Kenyon, Sir Frederic George, pref., 1863-. (1) — Pollard, Alfred William, compiler. (1) — Herbert, John Alexander, compiler, 1862-. (2) — Manuscripts. Catalogues. (2)



# Ballads. Bibliography.

\*Cab.21.19.3

British Museum, London. Department of Printed Books. Catalogues.  
(Continued.)

Portrait. Facsimiles. 37½ cm.

*Contents.* — Preface, by F. G. Kenyon. — Introduction. — Manuscripts, by J. A. Herbert. — Printed books, by A. W. Pollard. — Elizabethan ballads, by A. J. K. Esdaile. — Indexes.

*This card was printed at the Boston*

*Public Library, July 9, 1910.*





## Ballads. Bibliography.

**Halliwell-Phillipps**, James Orchard, compiler, 1820-1889.

A catalogue of an unique collection of ancient English broadside ballads printed entirely in the black letter [with notes of the tunes and imprints].

London. Smith. 1856. vii, 141 pp. 19½ cm., in 8s. \*\*G.46.15

A sale catalogue containing the price of each broadside.

Same. 1856. [1858.]

\*\*G.46.14

One of 10 copies printed on heavy paper.

This edition does not contain the prices. The compiler's name appears on the title-page.

*This card was printed at the Boston*

*Public Library, May 21, 1919.*



# Ballads.

Allingham, William, 1824-1889.

Songs, ballads and stories.

London. Bell. 1877. ix, 341 pp. Sm. 8°.

4569.70=\*\*K.266.10

*This card was printed at the Boston*

*Public Library, April 6, 1926.*

■648 — Ballads. — Songs. Without music



## Ballads. Collections.

### Ancient historic ballads.

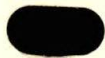
**\*\*G.3837.5**

Newcastle. Akenhead. 1807. (3), 236 pp. Vignette. 16½ cm.,  
in 4s.

*Contents.* — Richard Plantagenet, by T. Hull. — The cave of Morar, the  
man of sorrows, by J. Tait. — The battle of Floddon. — The hermit of  
Warkworth, by T. Percy. — Hardyknute.

*This card was printed at the Boston*

*Public Library, June 12, 1916.*



# Ballads.

Aytoun, William Edmondstoune, editor.

The ballads of Scotland.

Edinburgh. Blackwood. 1858. 2 v. Sm. 8°.

4569.43

Two copies of vol. 2.

Same. 1870.

\*\*K.216.11

[The second copy is kept on the Special Libraries Floor.]

July 13,

1901

Eg17 — Ballads. — Scotland. Lit. Ballads.





# Ballads.

Borrow, George, translator.

A.1034

Romantic ballads, translated from the Danish, and miscellaneous pieces.

— Norwich. Wilkin. 1826. xi, 187 pp. 8°.

The translations are from Oehlenslaeger and from the collection of ancient Danish ballads called the Kiaempé Viser.

**[This work is kept on the Special Libraries Floor.]**

Apr. 3,

1900

\*D5468 — Denmark. Lit. Poetry. Coll. — Oehlensläger, Adam Gottlob.

$AgCl \downarrow$

Ballads. Collections.

See also

Cancioneros.

Poetry.

Portugal. Literature. Collections.

Romanceros.

Romances.

Spain. Literature. Collections.



## Ballads. Collections.

Allingham, William, editor. 1824-1889.

The ballad book. A selection of the choicest British ballads.

Cambridge. Sever & Francis. 1865. xlvii, 397 pp. Vignette.

[Golden treasury series.] 16 cm., in 8s. \*\*K.179.6=2539.6

Clippings are inserted in the volume on shelf-number \*\*K.179.6.

[The second copy is kept on the Special Libraries Floor.]

[The "Z" copies are kept in the Children's Room.]

*This card was printed at the Boston*

*Public Library, May 13, 1913.*

H9123 — T.r. — S.r. — Ballads. Colls.



Ballads. Collections.

\*\*G.3837.6=2586.29

Anderson, Robert. 1770-1833.

Ballads in the Cumberland-dialect, chiefly  
by R. Anderson, with notes and a glos-  
sary: the remainder by various authors,  
several of which have been never before  
published.

Wigton. R. Hetherton. 1808. vi, 258 pp.

Plate. Sm. 8°.

\*\*G.3837.6

Same. 2d edition.

Wigton. E. Rook. 1815. vi, 258 pp.

Plate. Sm. 8°.

2586.29





**Ballads. Collections.**

No. 30 in \*\*H.8o.1o1

**British Neptune, The; or, convivial songster:** being a collection of the newest and most approved songs now singing at the several places of public amusement, and in the most convivial assemblies.  
— London. Howard & Evans. [18—?] 8 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 17, 1910.*

H2186 — Chap-books. — Ballads. Colls.



## Ballads. Collections.

Buchan, Peter, editor, 1790-1854.

Ancient ballads and songs of the north of Scotland, hitherto unpublished.

Edinburgh. Laing. 1828. 2 v. Portrait. Autograph facsimile.  
20 cm. \*\*G.3847.15

Same. Reprinted from the original edition of 1828. Paterson. 1875.  
17½ cm., in 8s. 2566.54=\*\*K.225.12

*This card was printed at the Boston*

*Public Library, March 14, 1918.*

L3734 — Ballads. Colls. — Scotland. Lit. Poetry. Colls.



# Ballads. Collections.

Chappell, William.

\*\*G.3024

The ballad literature and popular music of the olden time; a history of the ancient songs, ballads, and dance tunes of England. The airs harmonized by G. A. Macfarren.

London. Chappell & co., [1859.] 2v. Fac-similes. L. 8°.

The first edition (1839, 40) is entitled, A collection of national English airs [<sup>\*\*</sup>G.4060.8]; another issue of 1859 is entitled, Popular music of the olden time [4044.10 = <sup>\*\*</sup>G.4060.15], while a new edition, published in 1893 has the title, Old English popular music [4044.13.]

[This work is kept on the Special Libraries Floor]

Macfarren, Sir George Alexander. — Songs (With music) — Ballads. — Great Britain, Fine arts, Music. — T.r.



## Ballads. Collections.

Chappell, William.

\*4044.10=\*\*G.4060.15

Popular music of the olden time; a collection of ancient songs, ballads, and dance tunes, illustrative of the national music of England. With short introductions to the different reigns, and notices of the airs from writers of the sixteenth and seventeenth centuries. Also a short account of the minstrels. The whole of the airs harmonized by G. A. Macfarren.

London. Cramer, Beale, & Chappell. v. [1859.] Facsimiles, one colored. Music. 25½ cm., in 8s.

The paging of the two volumes is continuous.

Two copies on shelf-number \*4044.10.

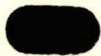
The first edition of this work, 1839, 40, entitled A collection of national

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, November 12, 1920.*

M390 — T.r. — Ballads. Colls. — Folk songs. — Folk dances. — Great Britain. F.a. Music. — Macfarren, Sir George Alexander, ed.





## Ballads. Collections.

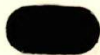
\*4044.10=\*\*G.4060.15

Chappell, W. Popular music of the olden time. (Continued.)

English airs . . . , may be found on shelf-number \*\*G 4060.8. Another issue, of 1859, bears the title, The ballad literature and popular music of the olden time [\*\*G.302.4]. An edition of 1893 is entitled Old English popular music [4044.13].

*This card was printed at the Boston*

*Public Library, November 12, 1920.*



## Ballads. Collections.

Child, Francis James, editor. 1825-  
English and Scottish ballads.

Boston. Little Brown & Co. 1857, 58. 8 v. [British poets.] 16  
cm., in 8s. 6607.66==\*\*K.189a.8==\*\*K.88.18==\*\*K.306.13

There are two copies on shelf-number 6607.66; vol. 1 of the original copy  
on shelf-number 6607.66 lacks the title-page; vol. 3 of the original copy  
on shelf-number 6607.66 is missing.

\* Same. Houghton, Osgood & Co. 1880. 8 v. in 4. 18 cm., in 8s.

\*Same. 1860.

4564.74  
6607.66R

*This card was printed at the Boston*

*Public Library, November 11, 1913.*

K502 — T.r. — S.r. — Ballads. Colls. — English literature. Poetry. Colls. —  
Scotland. Lit. Ballads.



Ballads. Collections.


Child, Francis James, editor. \*4600a.6 = \*\*K.73.1

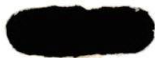
The English and Scottish popular ballads.

Boston. Houghton, Mifflin & co. [1882-98.]

10 v. 4<sup>o</sup>.

The tenth and final volume was seen through the press by George L. Kittredge. It contains additions and corrections, a Glossary, Indexes, etc, and a Bibliography by George F. Arnold and Catharine Innes Ireland.





## Ballads. Collections.

### Codex Vaticanus 3793.

**\*\*FR71.C64**

Il libro de varie romanze volgare. Cod. Vat. 3793. A cura di Francesco Egidi.

— In Roma. Presso la Società. 1906. 307-505, (1) pp. [Società filologica romana. Fasc. 6.] 23 cm., in 8s.

The title is on the cover.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E3425 — S.r. <sup>PUBS</sup> Egidi, Francesco, — Italy. Lit. Poetry. Colls. — Ballads. Colls.





## Ballads. Collections.

**\*\*H.90a.584**

[A collection of broadsides and leaflets containing verse, principally ballads and hymns printed in Boston, 179-?-189-?]  
*Scrap-book.* I v. 33 cm.

*This card was printed at the Boston*

*Public Library, June 12, 1923.*

M6622 — No main card. — Hymns. Colls. English. — Scrap-books. Ballads. Colls. — Ballads. Colls. — Broadsides. Colls. — Boston. Lit. and sci.



Ballads. Collections.

\*\*H.80.219

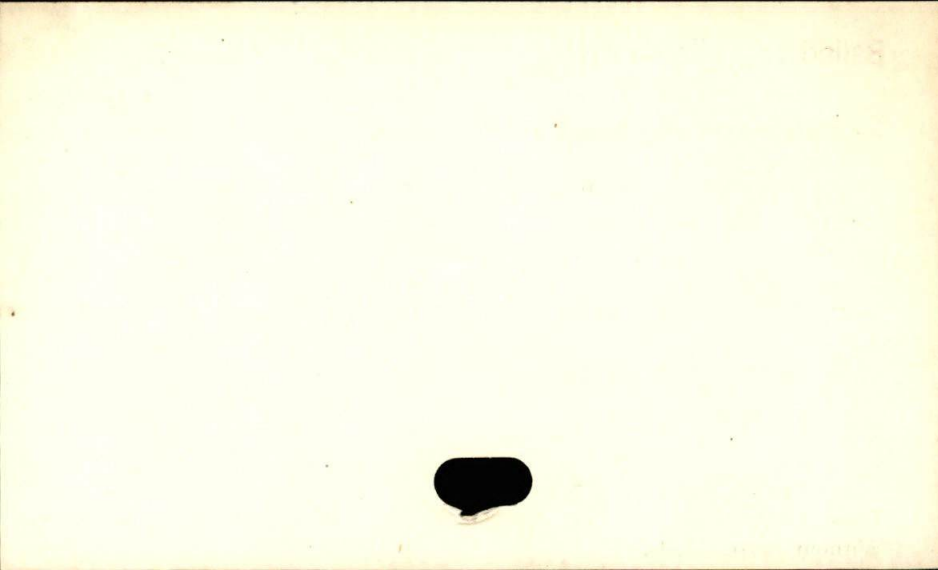
[A collection of 505 songs and ballads, without music, mounted in a scrap-book.]

*Broadsides.* [London, etc. 18—?] 1 v. 26½ cm.

*This card was printed at the Boston*

*Public Library, April 28, 1919.*

L6772 — No main card. — *Broadsides.* Colls. — *Ballads.* Colls. — *Songs.*  
Without music. Colls.



# Ballads. Collections.

No. 1 in \*2537.3=No. 1 in \*\*G.3825.1.1

**Collier, John Payne, editor.**

Old ballads, from early printed copies of the utmost rarity. Now for the first time collected.

London, 1840. xi, 131 pp. [Percy Society. Publications. 1.]  
Sm. 8°.

**[The second copy is kept on the Special Libraries Floor.]**

1032850\* 1032850\* 1032850\* 1032850\* 1032850\*  
1032850\* 1032850\* 1032850\* 1032850\* 1032850\*  
1032850\* 1032850\* 1032850\* 1032850\* 1032850\*

[The second copy is kept on the Special Libraries floor]



1032850\*

1032850\*

1032850\* 1032850\* 1032850\* 1032850\* 1032850\*

BALLADS. COLLECTIONS.

\*"20th" 20.9

Confederate States of America. Literature. Poetry.  
Collections.

[A Collection of 181 secession songs and poems.  
Broad sides. Mounted in a scrapbook.]  
[Baltimore, etc. 1861-1863.] F<sup>o</sup>.





**Ballads. Collections.**

No. 6 in **\*\*H.8o.101**

**Comus's chaplet**, The, being a choice collection of 21 songs . . .  
— Nottingham. Burbage & Stretton . . . [18—?] 8 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 11, 1910.*

H2182 — Ballads. Colls. — Chap-books.



# Ballads. Collections.

Cumming, Joseph George, editor.

No. 25 in \*\*G.370.3

Gems of Scottish song; with annotations, historical and explanatory, and a glossary of the less familiar words.

New York. Morris, Willis & Co. 1844. 16 pp. [Mirror library.]  
L. 8°.

**[This work is kept on the Special Libraries Floor.]**

May 16,

1902

E4348 — T.r. — Scotland. Lit. Poetry. Ballads. — Ballads.



## Ballads. Collections.

Dixon, James Henry, editor. No. 2 in \*2537.19=No. 2 in \*\*G.3825.1.17  
Ancient poems, ballads, and songs of the peasantry of England,  
taken down from oral recitation, and transcribed from private  
manuscripts, rare broadsides, and scarce publications.  
London, 1846. xv, 250 pp. [Percy Society. Publications. 62.]  
Sm. 8°.

Another edition, with somewhat different title, is on shelf-number 2537.34.

**[The second copy is kept on the Special Libraries Floor.]**

Oct. 13,

1902

E6018 — S.r. — English literature. Poetry. Coll. — Ballads. Coll.

[The following copy is kept on the Special Libraries floor.]

That different this is not ball number 217.34  
[The following copy is kept on the Special Libraries floor.]  
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[The following copy is kept on the Special Libraries floor.]  
[The following copy is kept on the Special Libraries floor.]

# Ballads. Collections.

\*2537.38=No. 1 in \*2537.19=No. 1 in \*\*G.3825.1.17

Dixon, James Henry, editor.

Scottish traditional versions of ancient ballads.

London, 1845. xvi, 250 pp. [Percy Society. Publications. 58.]  
Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 13,

1902

E6032 — S.r. — Scotland. Lit. Poetry. Coll. — Ballads. Coll.

*200*





Ballads. Coll.

Doran, J., ed.

K.217.14

The Bentley ballads: a selection of ballads,  
songs, etc., contributed to Bentley's miscellany.  
Lond. 1858.



## Ballads. Collections.

Evans, Thomas, *editor*, 1742-1784.

**\*\*G.389B.238**

Old ballads, historical and narrative, with some of modern date;  
now first collected, and reprinted from rare copies, with notes.

— [London.] Printed for T. Evans. MDCCLXXVII. 2 v. Illustrated title-pages. 18½ cm., in 8s.

At the head of title: Evans's edition.

*This card was printed at the Boston*

*Public Library, June 1, 1932.*

D375 — T.r. — Ballads. Colls.



Ballads. Collections.

Evans, Thomas, ed.

K.235.4

Old ballads, historical and narrative. New ed.,  
enlarged by R. H. Evans.

Lond. 1810. 4 v.



\*\*G.3847.22

BALLADS - COLLECTIONS.

Farmer, John Stephen, editor

National ballad and song. Merry songs and ballads  
prior to the year A. D. 1800. [London.] Privately  
printed for subscribers only. 1897.

5 v. 23 cm., in 8s.





## Ballads. Collections.

Fawcett, F. Burlington, *editor*.

\*A.2870.1

Broadside ballads of the Restoration period from the Jersey Collection known as the Osterley Park Ballads. With an introduction and notes . . .

- London. John Lane the Bodley Head Ltd. 1930. xxvi, (1), 248 pp. Illus. 34½ cm., in 8s.  
No. 168 of an edition of 750 copies.

*This card was printed at the Boston*

*Public Library, March 10, 1933.*

D1755 — T.r. — Osterley Park Ballads. — Ballads. Colls.



## Ballads. Collections.

Firth, Charles Harding, editor, 1857—

2568.20= \*A.2959.1

An American garland: being a collection of ballads relating to  
America, 1563-1759.

— Oxford. Blackwell. 1915. xlvii, 92 pp. 20½ cm.  
Words only.

*This card was printed at the Boston*

*Public Library, February 29, 1916.*

K7341 — T.r. — English literature. Poetry. Colls. — Ballads. Colls. — American  
Colonies. Hist.



## Ballads. Collections.

Fraser, C. Lovat, *compiler and editor.*

\*A.7029.I.10.3

Old broadside ballads reproduced from original examples in facsimile.

(*In* Chapbook, The. A monthly miscellany. Vol. 3, no. 15. 24 pp. London. 1920.)

This card was printed at the Boston

Public Library, October 28. 1921

M2706 — Broad sides. Facsimiles. — Ballads. Colls.



# Ballads. Collections.

No. 2 in \*2537.15=No. 2 in \*\*G.3825.1.13

Goodwin, James, editor.

Six ballads, with burdens. From MS. no. CLXVIII. in the library of Corpus Christi College, Cambridge.

London, 1844. xii, 15 pp. [Percy Society. Publications. 50.]  
Sm. 8°.

**[The second copy is kept on the Special Libraries Floor.]**

Oct. 13,

1902

E6032 — S.r. — Ballads. Coll. — English literature. Poetry. Coll.

[Faint, illegible text, possibly bleed-through from the reverse side]





Ballads. Collections.

No. 2 in \*2537.4=No. 2 in \*\*G.3825.1.2

Halliwell-Phillipps, James Orchard, editor.

The early naval ballads of England.

London, 1841. xii, 144 pp. [Percy Society. Publications. 8.]  
Sm. 8°.

**[The second copy is kept on the Special Libraries Floor.]**

Oct. 13,

1902

E6019 — S.r. — Ballads. Coll. — English literature. Poetry. Coll.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher.

[The second copy is kept on the Special Libraries Floor.]

Edging - 2nd - Richardson - English Literature Society Coll.  
1903

## Ballads. Collections.

Haswell, Anthony, 1756-1816.

\*\*Q.59.40

Ballads and songs.

(In Spargo, John. Anthony Haswell, printer — patriot — ballader. Pp. 183-239. Rutland, Vt. 1925.)

Words only.

*This card was printed at the Boston*

*Public Library, June 26, 1928.*

N2933 — Ballads. Colls. — Songs. Without music. Colls.



Ballads, Collections.

Hayes, Edward, editor.

The ballads of Ireland. 2d ed.

London. Fullarton. 1856. 2v. Illus. Sm. 8<sup>o</sup>.

4568.67 = 6029a.50 = \*\*G.3846.16

Same. Boston. Moore. 1856. 2v. 12<sup>o</sup>. 4568.62



## Ballads. Collections.

Huth, Henry, editor, 1815-1878.

\*Q.31.1

Ancient ballads & broadsides published in England in the sixteenth century, chiefly in the earlier years of the reign of Queen Elizabeth. Reprinted from the unique original copies, mostly in black-letter, preserved in the library of Henry Huth, Esq.

London. Whittingham & Wilkins. 1867. lvi, 463, (1) pp. Illus. Portrait. Plates. Vignettes. 20½ cm., in 4s.

One of an edition of 50 copies presented to the members of the Philobiblon Society.

List of members for 1867, pp. iii-v.

*This card was printed at the Boston*

*Public Library, December 1, 1920.*

M501 — T.r. — Broad-sides. Colls. — Ballads. Colls. — Huth Library. — Philobiblon Society, London. Pubs.





Ballads. Collections.

Jamieson, Robt., editor.

K.221.12

Popular ballads and songs; with translations of  
similar pieces from the ancient Danish language.  
Edinb. 1806. 2 vols.



# Ballads. Collections.

**Kinloch, George Ritchie, editor.**

**\*\*G.3847.3**

Ancient Scottish ballads . . . with notes, historical and explanatory;  
and an appendix containing the airs of several of the ballads.

London. Longman, Rees, Orme, Brown & Green. 1827. xiv,  
270 pp. 8 leaves of music. 8°.

**[This work is kept on the Special Libraries Floor.]**

Mar. 9,

1903

E7631 — Scotland. Lit. Poetry. — Ballads. — T.r.

THE UNIVERSITY OF CHICAGO



## Ballads. Collections.

Laing, Alexander, *editor*, 1778-1838.

\*A.4960.1

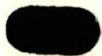
Scarce ancient ballads, many never before published.

— Aberdeen: printed for and sold by Alex. Laing. 1822. 36 pp.,  
18½ cm.

This card was printed at the Boston

Public Library, May 19, 1922.

M4147 — T.r. — Ballads. Colls. — Scotland. Lit. Ballads.



## Ballads. Collections.

4043.79=\*\*G.287.2=\*\*K.260.15=\*\*M.106.4

**La Villemarqué**, Théodore Claude Henri Hersart, Vicomte de, editor.

Ballads and songs of Brittany. By Tom Taylor. Translated from the "Barsaz-breiz" of Vicomte Hersart de la Villemarqué. With some of the original melodies harmonized by Mrs. Tom Taylor. London. Macmillan & Co. 1865. xxii, (1), 239, (1) pp. Plates. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 25, 1908.*

G7480 — Taylor, Tom, tr. 1817-1880. — Ballads. Colls. — Brittany. Folk-songs.





# Ballads. Collections.

**Lockhart, John Gibson, translator.**

Ancient Spanish ballads, historical and romantic.

Edinburgh. Blackwood. 1823. xxvii, 209 pp. Engraved title-  
page. 4°. **\*\*D.151.8**

\* Same. 5th edition. London. Murray. 1854. xviii, (2), 127 pp.  
Sm. 8°. **3098.38**

Same. With an introduction and notes. New edition, with a bio-  
graphical sketch of the author. New York. Francis & Co. 1856.  
xxxviii, 154 pp. 12°. **3098.34**

**[The first copy is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

\* Same. A new edition... London. Murray. 1842.  
(246)pp. Illus. Plates. Ornamental initials and  
borders. 25cm., in 2s. **★ 3091.70**

Mar. 26,

1901



- Lockhart, J. G. Ancient Spanish ballads, . . . (Continued.)  
Same. New edition. Boston. Whittemore, Niles & Hall. 1856.  
151 pp. Portrait. 12°. \*\*D.157.11  
Same. 1857. 3098.39  
Same. The borders and ornamental vignettes by Owen Jones. New  
edition. London. Murray. 1859. Unpaged. Illus. Portrait.  
4°. 3091.62  
Same. New edition, with a biographical sketch. Boston. Burnham.  
1861. xxxviii, 154 pp. 8°. 3093.15==\*\*K.313.7==\*\*K.76.4

**[The lettered copies are kept on the Special Libraries Floor.]**

Mar. 26,

1901



Ballads. Collections.

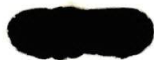
\*\*K.178.10

Logan, William H., ed.

A pedlar's pack of ballads and songs.

Edinb., 1869. Sm. 8<sup>o</sup>.





## Ballads.

Longfellow, Henry Wadsworth, 1807-1882.

Ballads and other poems.

— Cambridge. Owen. 1842. 132 pp. 18½ cm., in 8s. \*A.5308.175

Same. 2d edition. 18 cm., in 8s. \*A.5308.34=\*\*G.3642.10

Same. 3d edition. 25½ cm., in 8s. \*A.5308.114

Large paper.

Same. 4th edition. 18½ cm., in 8s. \*\*K.118.12

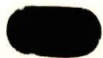
Same. 9th edition. 1845. 18 cm., in 8s. \*A.5308.52

Same. 10th edition. Boston. Ticknor & Co. 1848. 18½ cm., in 8s.

\*A.5308.53

*This card was printed at the Boston*

*Public Library, May 5, 1920.*





## Ballads. Collections.

Maidment, James, editor, 1795?-1879.

2536.31=\*\*G.3831.6

Ballads, and other fugitive poetical pieces, chiefly Scottish [sic];  
from the collections of Sir James Balfour, knight.

Edinburgh. [Lawrie & Co.] 1834. ix, 42 pp. Illus. 22 cm., in  
4s, 1. p.

One of an edition of 48 copies: 40 copies on small paper, 6 copies on large  
paper, and two copies on vellum.

*This card was printed at the Boston*

*Public Library, May 10, 1916.*

K8165 — Ballads. Colls. — Scotland. Lit. Poetry. Colls. Ballads. — Balfour, Sir  
James, 1600-1657.



Ballads. Collections.

Matherwell, W.

K.176.21=K.88.4

Minstrelsy, ancient and modern ...

Boston. 1846. 2 v. 16<sup>o</sup>.



## Ballads.

**Michel**, Francisque Xavier, editor, 1809-1887. 2534.36==\*\*G.3833 9

Hugues de Lincoln. Recueil de ballades anglo-normandes et écossoises relatives au meurtre de cet enfant commis par les Juifs en MDCCLV. Publié avec une introduction et des notes.

Paris. Silvestre. 1834. (3), ix, 64, (2) pp. 23 cm., in 8s.

The copy on shelf-number \*\*G.3833.9 is one of 15 printed on heavy paper.

*This card was printed at the Boston*

*Public Library, December 9, 1919.*

L8325 — Ballads. — Hugh, of Lincoln.



# Ballads. Collections.

\*A.5955

**Minstrel, The:** a collection of ballads and other lyrical pieces. No. 2.

— Boston. Belcher. 1810. 19-36 pp. 16°.

Contents. — La Vallee. — Alice Brand. — The lover's trial. — The fisherman of Lapland. — St. Leonard's wood.

**[This work is kept on the Special Libraries Floor.]**

E4158 — Ballads.

May 12,

1902

[The following is a list of the names of the persons who have been named in the above report]



BALLADS. COLLECTIONS.

Mr. Pickwick's collection of songs. [London] Smeeton  
[1837]

8 p. illus. 20 cm.

With an engraving of "Yates as Mr. Pickwick" on the  
title-page.

Contents: May the young Queen be happy.-My sailor's  
heart.-She wore a wreath of roses.-The sailor boy.-  
Life at White Conduit Gardens.-Mark'd you her eye?-  
Devil among the lawyers.-He who can't my meaning spy.  
-Oh, crikey! Oh, good gracious.-Wine! wine! my boys!-  
Fat Sarah Gray.- Banks of the sweet Prinroses(sic)  
-Paddy Blake and the echo.-The Parish beadle.



## Ballads. Collections.


\*A.6547.1

**Old English ballads.** A collection of favourite ballads of the olden time. With 50 illustrations by Birket Foster, Joseph Nash, Frederick Tayler, George Thomas, John Absolon, and John Franklin.

— London. Ward & Lock. 1864. xi, 272 pp. Illus. 22.5 cm., in 4s.

*This card was printed at the Boston*

*Public Library, October 23, 1934.*

D5629 — Ballads. Colls. — English literature. Poetry. Colls. — Foster, Myles Birket, artist, illustrator, 1825–1899. — Nash, Joseph, architect, engraver, illus., 1809–1878. — Tayler, Frederick, illus., 1802–1889. — Thomas, George Housman, illus., 1824– 1868. — Absolon, John, illus. — Franklin, John, artist, illus.



# Ballads. Collections

**Percy, Thomas**, Bishop of Dromore, editor.

Reliques of ancient English poetry. Consisting of old heroic ballads, songs, and other pieces of our earlier poets, with some few of later date. 4th edition.

London. Rivington. 1794. 3 v. Illus. Plate. Sm. 8°.

\*\*G.3827.6

Same. 1st American from the 5th London edition. Philadelphia.

Moore. 1823. 8°.

\*B.6028.50

\* Same. London. Bohn. 1845. xli, 307 pp. Plate. Engraved title-page.

2534.27R=\*\*K.69.2

[The first and fourth copies are kept on the Special Libraries Floor.]

(Continued on the next card.)

May 3,

1901

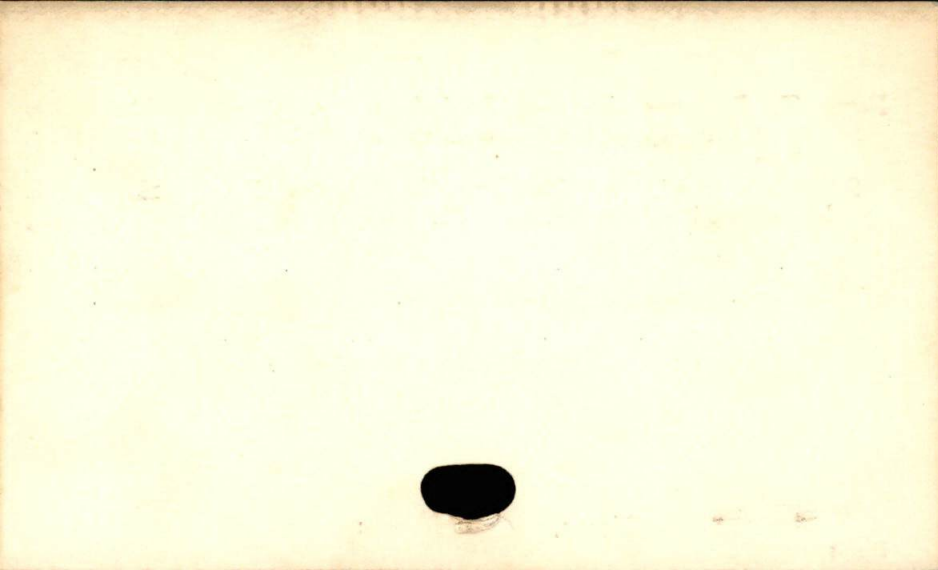
D9771 — Ballads. — English lit. Poetry. Coll.



- Percy, T. Reliques of ancient English poetry. (Continued.)  
Same. Added, a supplement, with notes. Philadelphia. Bell. 1855.  
558 pp. 2534.27S  
Same. New edition. London. Washbourne & Co. 1857. 3 v.  
Illuminated title-pages. Sm. 8°. 2534.27T  
Same. Philadelphia. Porter & Coates. 1873.(1), 558pp.  
Plate. Engraved title-page. 2534.27U  
\* Same. Moxon. 1844. 13 1/2 cm., in 12s. 2534.27  
Lacks the illustrations and plate.

May 3,

1901





\*A.2289.302.5

BALLADS. COLLECTIONS.

Pickwick songster, edited by Sam Weller and the honorable members of "The Pickwick Club." London, S. Robins [n.d.]

128 p. illus. front. (port.) 23 1/2 cm.

Part I, nos. 1-16; original paper wrappers of Part II bound in.



## Ballads. Collections.

Pinkerton, John, editor. 1788-1826.

**\*\*G.3847.4**

Select Scottish ballads. [Anon.] [2d edition.]

London. Nichols. 1783. 2 v. Engraved title-page. Sm. 8°.

Contents. — 1. Tragic ballads. 2. Comic ballads.

Vol. 1 is a later edition of the work on shelf-number **\*\*G.3847.5**.

**[This work is kept on the Special Libraries Floor.]**



Oct. 15,

1902

E6029 — Ballads. — Scotland. Lit. Poetry. Coll.

2. 1901 to 1902

1. 1901 to 1902



1. 1901 to 1902

Ballads. Collections.

No. 5 in \*2537.11=No. 5 in \*\*G.3825.1.9

Rimbault, Edward Francis, *compiler and editor*, 1816-1876.

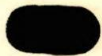
Old ballads illustrating the great frost of 1683-4 and the fair on the River Thames.

London. 1844. xxx, (1), 38 pp. [Percy Society. Publications. 42.] 19½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 10, 1923.*

M6159 — S.r. — Ballads. Colls. — Frosts. — Frost fairs.



Ballads. Collections.

Ritson, Joseph, compiler.

K.287.20

Ancient songs and ballads, from the reign of Henry  
the Second to the Revolution.

London. 1829. 2 v. 8<sup>o</sup>.

- Ballads. Collections.





Ballads. Collections.

Rodd, T.

D.158.11

Ancient ballads from The civil wars of Granada, and  
The twelve peers of France.  
London. 1803. 16<sup>o</sup>.

- Ballads. Collections.



Ballads. Collections.

Rodd, T.

G.3352.15

Ancient Spanish ballads, relating to the twelve  
peers of France. Preceded by a history of Charles  
the great and Orlando.

London. 1821. 2 v. 8<sup>o</sup>.

- Ballads. Collections.





Ballads. Collections.

Rodd, T.

D.150a.47

History of Charles the great and Orlando: together  
with the most celebrated Spanish ballads relating  
to the twelve peers of France.

London. 1812. 2 v. Sm. 8<sup>o</sup>.

- Ballads. Collections.



## Ballads. Collections.

**\*\*D.153.28**

**Romancero general**, en qve se contienen todos los romances que andan impressos en las nueue partes de romanceros. Aora nvevamente impresso, añadido, y emendado.

Medina del Campo. Godinez de Millis. 1602. (8), 362 ff. 16°. Folios 348, 349 are missing, and are supplied in manuscript.

Mr. Ticknor has indicated the character of each romance by prefixing in manuscript various numbers, from 1 to 12; the signification of these numbers is explained in a table at the end of the book.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 21, 1904.*





## Ballads. Collections.

**\*\*D.110A.53**

**Romancero general**, en qve se contienen todos los romances que andan impressos en las nueue partes de romanceros. Aora nvevamente impresso, añadido, y emendado. Año 1600. En Madrid, Por Luis Sanchez.

= *Facsimile*. [New York. De Vinne Press. 1904.] 2 v. 21 cm.  
The signatures of the original are in 8s.

One of an edition of 200 copies reprinted from the copy in the library of Archer M. Huntington.

Appears as no. 53 in the List of publications of the Hispanic Society of America.

*This card was printed at the Boston*

*Public Library, July 20, 1932.*

D720 — Hispanic Society of America. Pubs. — Romanceros. — Ballads. Colls.



Ballads. Collections.

Roxburghe ballads, The.

K.183.9=K.183.12

Ed. by Charles Hindley.

London. 1873,74. 2 v. Illus. 8°.



Ballads. Collections.

No. 3 in \*\*H.99c.416

**Shamrock shore**, The, together with The phoenix of Loughneagh, The

Rev. Father Crotty. [Ballads.]

— Limerick. Goggin. [1845?] 8 pp. Woodcut. 15½ cm.

Words only.

A chap-book.

The title-page is mutilated.

*This card was printed at the Boston*

*Public Library, March 24, 1917.*

L962 — Chap-books. — Phoenix, The, of Loughneagh. Ballad. — Rev. Father Crotty, The. Ballad. — Ballads. Colls.



## Ballads. Collections.

**\*\*G.382.46**

[Songs and ballads, chiefly comic and humorous, as sung upon the English stage.]


— *Broadsides*. [London. Laurie & Whittle. 1798-1821.] 71 broadsides. Illus. Music. 29½ cm.

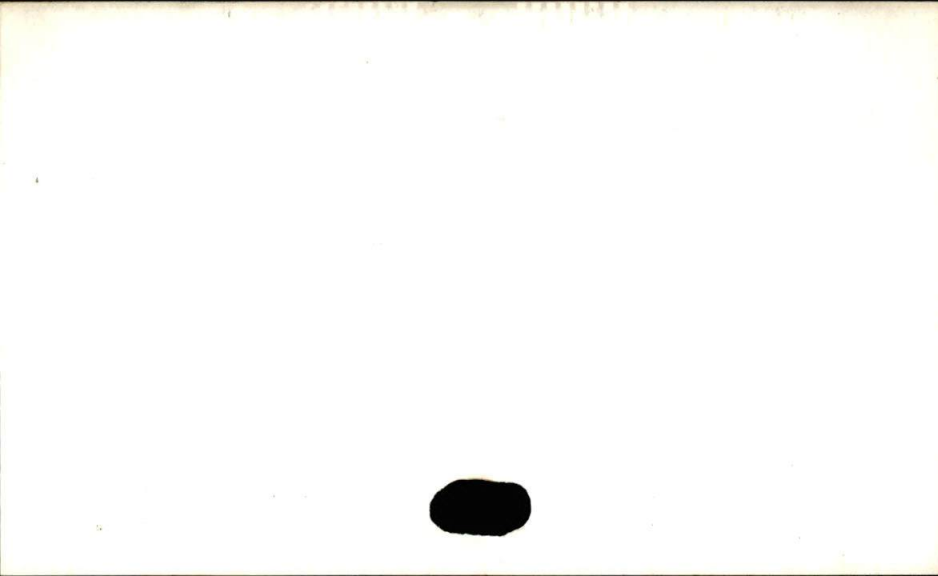
Some of the illustrations are by G. Cruikshank.

A melody accompanies one of the songs.

*This card was printed at the Boston*

*Public Library, January 25, 1934.*

D3642 — Songs. Without music.  — Ballads. Colls. — Comic songs. —  
Broadsides. Colls. — Cruikshank, George, illus., 1792-1878.





## Ballads. Collections.

**\*\*G.79.27=\*\*G.3835.21**

**Tale, The, of the basyn and The frere and the boy.** Two early tales of magic printed from manuscripts preserved in the Public Library of the University of Cambridge. [Ballads.]

London. Pickering. 1836. xvi, (58) pp. Vignettes. Black-letter. 14 cm., in 4s.

Edited by Thomas Wright.

The editor ascribes the dialect to Shropshire, or some adjacent county.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 23, 1909.*

H593 — Wright, Thomas, ed. 1810-1877. — Magic. — English language. Dial. Shropshire. Works in Shropshire. — Ballads. Colls. — Frere, The, and the boy.



## Ballads. Collections.

**\*\*G.79.28=\*\*G.3835.24**

**Turnament**, The, of Totenham and The. feest. Two early ballads printed from a manuscript preserved in the Public Library of the University of Cambridge.

London. Pickering. 1836. xiv, (1), xv, (24) pp. Vignettes. Black-letter. 14 cm., in 4s.

Edited by Thomas Wright.

Ascribed to Gilbert Pilkington.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 23, 1909.*

H593 — Ballads. Colls. — Feest, The. — Wright, Thomas, ed. 1810-1877. — Pilkington, Gilbert, alleged author. Fl. 1350. — Chivalry.



Ballads. Collections.

[Various Spanish street ballads.] D.173.15

Valladolid. v. d. Pph. v. Sm. 4<sup>o</sup>.

These ballads, most of which were published about 1840, are illustrated with rude woodcuts.

- Ballads. Collections.





# Ballads. Collections.

No. 1 in \*2537.5=No. 1 in \*\*G.3825.1.3

Wright, Thomas, editor. 1810-1877.

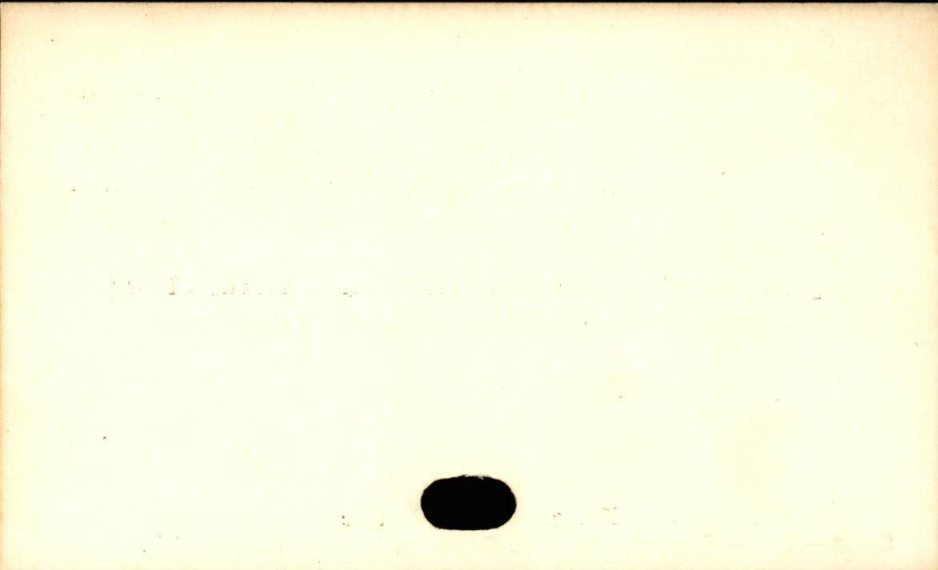
Political ballads published in England during the Commonwealth.  
London, 1841. xvi, 270 pp. [Percy Society. Publications. 11.]  
Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3,

1902

E6035 — S.r. — Great Britain. Hist. Commonwealth. — Ballads. Coll.





BALLADS, . ENGLISH

see also

ENGLISH BALLADS AND SONGS

1774-1800, 1801-1850  
**Ballads, English**

see also

Ballads, English-- ca. 1820-1840.

See Accession List: 88-359.



BALLADS, ENGLISH

R-B  
Acc.  
88-  
359  
no.1  
bdsd

The boatman of the Ohio. : [ballad.]  
London: : H. Such, Printer &  
publisher, [ca.1820-1840].  
1 broadside ([1] p.) : ill. ; 25 x  
9.5 cm.

English ballad dealing with American  
slavery.

1. Ballads, English. 2. Slavery in the  
U.S.

see  
also  
nos.  
2-6

RG89-531377

MRG89-531377



BALLADS, ENGLISH.

Children in the wood.

\*XH           The babes in the wood.

.80           „London? ca. 1800?„

.101

no.27       broadside. 21 x 31.5cm.

Ballad, beginning: Now ponder well you parents  
dear.





## BALLADS, ENGLISH.

\*Defoe

16

,1800

The misfortunes of Moll Flanders. [London]  
J. Pitts, Seven Dials [ca. 1800?]  
broadside. 26 x 9cm.

1. Broad sides—Gt. Brit. 2. Ballads, English.  
I. Defoe, Daniel. Moll Flanders.

Revised



\*G.3835

BALLADS, ENGLISH.

.10 S **Wit** and mirth: or, Pills to purge melancholy; being a collection of the best merry ballads and songs, old and new. Fitted to all humours, having each their proper tune for either voice, or instrument: most of the songs being new set ... London, Printed by W. Pearson for J. Tonson, 1719-20  
[n. p., 187-?] ]

6 v. front. (port.) 23 cm.

A 19th century reprint from a broken set of the two issues of the 1719-20 edition. Vol. 1, 3-5 belong to the first issue; v. 2 and 6 to the second.

Running title, v. 1, 3-5: Songs compleat, pleasant and divertive; v. 2 and 6: Pills to purge melancholy.

(Continued on next card)

36-34075 rev/M

[r60c8]



\*Q.3835

BALLADS, ENGLISH.

.10 S

Wit and mirth ... 1719-20. [187-?] (Card 2)

The first edition, 4 v., 1699 (*i. e.* 1698)-1706, was assembled and published by Henry Playford. The 1719-20 edition was edited by D'Urfey, whose songs (with one by Dryden) make up the first 2 vols. The 1st issue of the 1719-20 edition (5 v. 1719) has title and running title: Songs compleat, pleasant and divertive. The 2d issue (with a 6th vol. dated 1720) has title "Wit and mirth: or, Pills to purge melancholy" and running title "Pills to purge melancholy". *cf.* Day, Cyrus L. Pills to purge melancholy. Reprinted from the Review of English studies, vol. VIII, no. 30, 1932.

Melodies unacc.

1. Songs, English. 2. Ballads, English. I. D'Urfey, Thomas, 1653-1723, ed. II. Playford, Henry, b. 1657. III. Title: Pills to purge melancholy. IV. Title: Songs compleat, pleasant and divertive.

M1738.W77 1876

36-34075 rev/M

Library of Congress

[r60c $\frac{3}{4}$ ]



## BALLADS, GERMAN.

\*XF

.1204 Hub, Ignaz, 1810-1880.

.H8D3 Deutschland's Balladen- und Romanzen-Dichter.  
Ein Auswahl des Schönsten und Eigenthümlichsten  
aus dem Schatze der lyrischen Epik, nebst Bio-  
graphieen und Charakteristiken der Dichter, un-  
ter Berücksichtigung der namhaften kritischen  
Stimmen ... 4., neu bearb. und verm. Aufl.  
Würzburg, Verlag des Verfassers, 1864-73.  
4 v. in 3. 27cm.

1. German poetry (Selections: Extracts, etc.,)
2. Ballads, German. I. Title.





\*XF

BALLADS, GERMAN.

- .1204 Scherer, Georg, 1828-1909, comp.  
.S4J8 Jungbrunnen. Die schönsten deutschen Volks-  
lieder. Gesamm. von Georg Scherer. 3. Aufl.  
Stuttgart, E. Müller, 1873.  
xii, 351 p. front. 16cm.

1. Folk-songs, German. 2. Ballads, German,  
I. Title.



## Ballads about authors.

Spofford, Harriet Elizabeth Prescott.

4402.101=\*P.85.845.3

Ballads about authors. Illustrations by Edmund H. Garrett.

Boston. D. Lothrop Co. [1887.] Illus. Plates. Sm. 4°.

*Contents.* — Goldsmith's whistle. — Samuel Johnson in Uttoxeter Market. —

Blind Milton. — Beside the Ouse [Cowper]. — A splendid fire [Collins]. —

Woods of Warwick [Shakespeare].

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 22, 1909.*

H10 — T.r. — Authors.

THE UNIVERSITY OF CHICAGO PRESS

CHICAGO, ILL. U.S.A.

LONDON, ENGLAND

1960

Ballads and lyrical pieces.

\*PR5306

.A1 Scott, Sir Walter, bart., 1771-1832.

1811 Ballads and lyrical pieces. By Walter Scott, esq. Baltimore: Published by Philip H. Nicklin: also by E. Sargeant, New-York; Anthony Finley, Philadelphia; D. Mallory & co. Boston; J. Milligan, Georgetown; and Joseph Cushing, Baltimore. 1811.

215 p. front. (port.) 13 1/2<sup>cm</sup>.

KEPT IN  
RARE BOOK  
DEPT.

\*G.309.4 — — [Another copy]

I. Title.

\*PR5306.A1 1811



Ballads and other poems.

Longfellow, Henry Wadsworth.

Ballads and other poems. 2d edition.

Cambridge. Owen. 1842. 132 pp. 16<sup>o</sup>.

\*A.5308.34 = \*\*G.3642.10

Same. 3d edition. L. 8<sup>o</sup>, 1.p \*A.5308.114

Same. 4th edition. \*\*K.118.12





Ballads, The, and songs of Ayrshire.  
Edinburgh. 1847. 8<sup>o</sup>.

K.74.12



# Ballads and translations.

Brooks, Constantina E.

\*A.1166D

Ballads and translations.

New York. Appleton & Co. 1866. 4. (1), 9-144 pp. 12°.

[This work is kept on the Special Libraries Floor.]



Ballads for sale.

\*A.5350  
.6

Lowell, Amy, 1874-1925.

Ballads for sale, by Amy Lowell. Boston and New York,  
Houghton Mifflin company, 1927.

xli, 311 p. 18 cm.

PS3523

FOR OTHER EDITIONS see AUTHOR

.O 88B3  
1927

— — — «Another copy»

i. Title.

PS3523.O88B3 1927

27—19161



## Ballads from Scottish history.

Clyne, Norval, -1889.

\*\*K.245.15

Ballads from Scottish history.

Edinburgh. Edmonston & Douglas. 1863. vi, 249 pp. 17½  
cm., in 8s.

*This card was printed at the Boston*

*Public Library, January 27, 1922.*

M3372 — T.r. — Ballads. — Scotland. Lit. Ballads. — Scotland. Hist. Fict.





## Ballads in black.

Chase, Frank Eugene, 1856-1920.

\*\*T.99.60

Ballads in black. A series of original shadow pantomimes, with forty-eight full-page silhouette illustrations and full directions for producing shadow pictures with novel effects. Illustrations by J. F. Goodridge.

Boston. Lee & Shepard. 1882. 8, (1), 12-154 pp. 14.5 cm., in 2s.

*This card was printed at the Boston*

*Public Library, November 5, 1925.*

N1518 — T.r. — Shadow pantomimes. — Goodridge, James Francis, illus.



KEPT IN  
RARE BOOK  
DEPT.

Ballads of a Cheechako.

\*A8134.3 Service, Robert William, 1876-

Ballads of a Cheechako, by Robert W. Service ... Toronto, W. Briggs, 1909.  
137 p. 19<sup>cm</sup>.

I. Title.



**Ballads of blue water, and other poems.**

**Roche, James Jeffrey.**

Ballads of blue water, and other poems.

Boston. Houghton, Mifflin & Co. 1895. (5), 68 pp. 12°.

\*\*G.392.59

2398.132=\*A.7540.1=

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*



*Public Library, April 27, 1909.*



Ballads of Lost Haven.

PR4441

Carman, Bliss, 1861-1929.

.B3

1897

Ballads of Lost Haven, a book of the sea, by Bliss Carman  
... Boston, London [etc.] Lamson, Wolfe and company, 1897.

117 p. 17½ cm.

RARE BOOK  
DEPT.

\*A.1470

.13

—— — [Another copy]

i. Title.

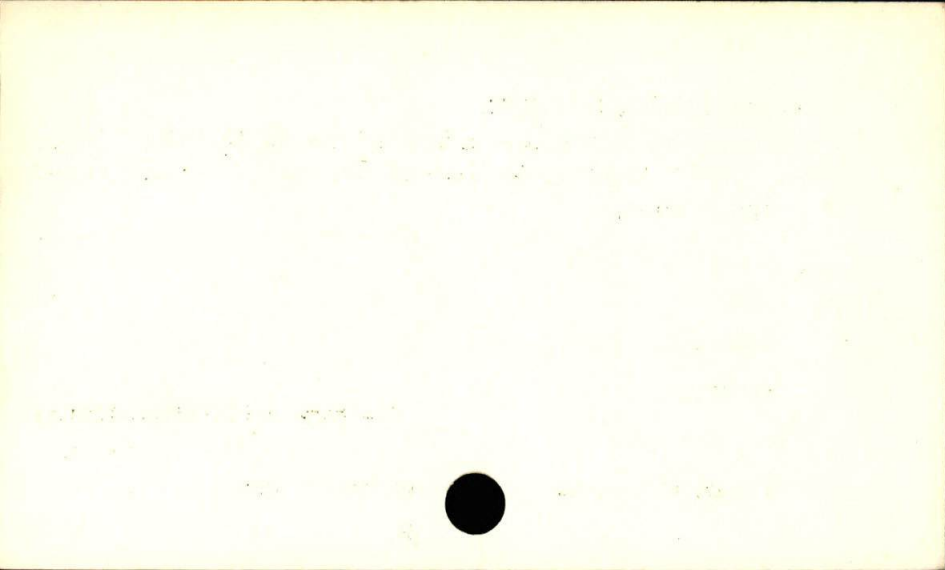
[Full name: William Bliss Carman]

39-4602

Library of Congress

PR4441.B3 1897

[2]





Ballads of New England.

RARE BOOK

DEPT.

XA

.9681

Whittier, John Greenleaf, 1807-1892.

Ballads of New England. Boston, Fields,  
Osgood, & Co. 1870.

x, [111]-92p. illus. 22.5cm.

Wood engraved illustrations by A.V.S. Anthony  
after drawings by Harry Fenn, Winslow Homer and  
others.

Purple cloth, blind & gilt stamped, brown  
coated end papers; edges gilt.

RARE BOOK

DEPT.

XArtz

Cab

.21

.107

Another copy.

Ex libris (sig  nature): Elizabeth  
Porter Gould.

MB-Rev.



# Ballads of square-toed Americans.

Coffin, Robert Peter Tristram, 1892-


2399.799=\*A.1804G.1

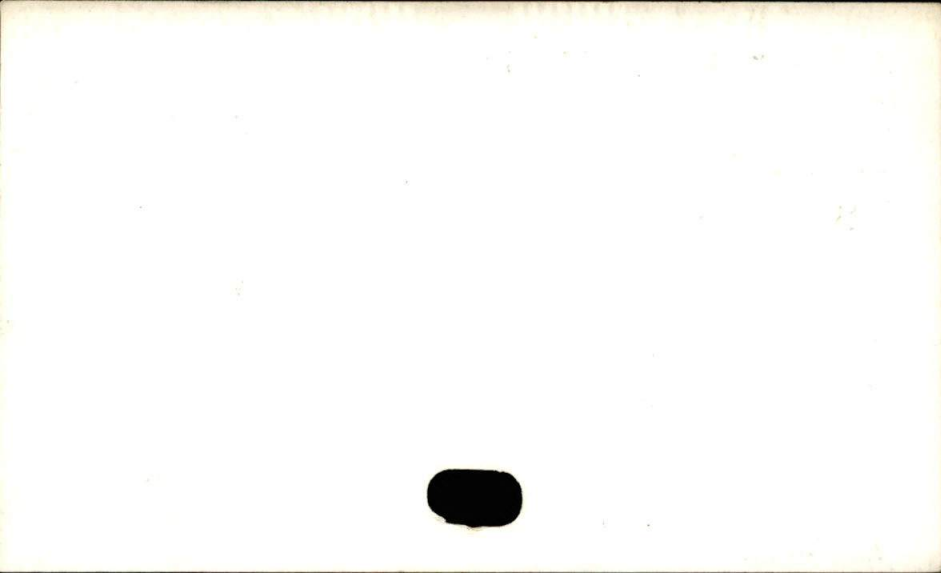
Ballads of square-toed Americans. [Verse.]

— New York. The Macmillan Co. 1933. (11), 110 pp. 20 cm.

*Bart*  
This card was printed at the Boston

D3736 — T.r.

 Public Library, February 2, 1934.



Ballads of the English border.

\*A.8693.21R

Swinburne, Algernon Charles, 1837-1909.

Ballads of the English border; edited with introduction, glossary and notes, by William A. MacInnes.  
London, William Heinemann, ltd. [1925]  
xviii p., 1 l., 3-264 p. 22 1/2 cm.

Bibliography: p. 262-4.



*Ballads of the fleet.*

**Rennell, James Rennell Rodd, baron, 1858-**

**\*A.7542**

Ballads of the fleet, and other poems. New edition, with additional pieces.

— London. Arnold. 1901. 151 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

Oct. 19,

1903

FI429 — T.r.





Ballads of the hills.

SPECIAL

COLLECTIONS Foster, John, 1852-1914.

.SCH Ballads of the hills. Manchester, N.H.,

.W21 John B. Clarke Company, 1908.

227p. 19.5cm.

Maroon cloth, gilt stamped.

1. Poetry of places--New Hampshire--White  
Mountains. 2. White Mountains--Poetry. I. Title.

MB



## Ballads of the street.

[A collection of 1119 broadside ballads and songs.] **\*\*H.90B.212**  
Boston [etc.]. Partridge [etc.]. [185-?] 4 v. Various sizes.  
--

*This card was printed at the Boston*

*Public Library, April 21, 1933.*

D1922 — No main card. — Broad-sides. Colls. — Ballads of the street.



# Ballads of the War.

4500a.41=No. 6, 7 in \*"20<sup>th</sup>".100.151

Duganne, Augustine Joseph Hickey.

Ballads of the War.

New York, Robins. 1862. 2 parts in 1 v. Illus. 26 cm.

*Contents.* — The march to the Capitol. — Sumter.

The title is on the cover.

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, December 15, 1910.*

H4452 — T.r. (3). — United States. Hist. Civil War, 1861-1865. Lit. Poetry.



# Ballads of the War.

Hewes, George Whitfield.

\*"20<sup>th</sup>".100.133

Ballads of the War.

— New York. Carleton. 1862. 147 pp. 12°.  
Poems relating to the Civil War.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, September 10, 1907.*

G5163 — United States. Hist. Civil War, 1861-1865. Lit. Poetry. — T.r.

Ballads of the West

1877-1878

Howe, George

Ballads of the West

—

—

[This was a very early edition of the book]



From the collection of the

University of California

Gift of the University of California



Ballads, patriotic & romantic.

PS2792

.B43

Scollard, Clinton, 1860-1932.

1916

Ballads, patriotic & romantic, by Clinton  
Scollard. New York, L. J. Gomme, 1916.

ix p., 2 l., 3-182 p. 19 1/2<sup>cm</sup>.

Reprinted in part from various periodicals.

KEPT IN  
RARE BOOK  
DEPT.

\*A.8050.8 — — [Another copy]

I. Title.

PS2792.B43 1916



\*Defoe      The ballance of Europe.

21.B33 [Defoe, Daniel] 1660-1731.

1711      The ballance of Europe: or, An enquiry into  
the respective dangers of giving the Spanish  
monarchy to the Emperour as well as to King  
Philip, with the consequences that may be ex-  
pected from either [London] Printed for John  
Baker, et the Blak [!]-Boy in Pater-Noster-row,  
1711. Pr. 6d.

48 p. 20cm.

Ex libris (book label): Huth Collection.

(Continued                      on next card)



The ballance of Europe.

\*Defoe

21.B33 [Defoe, Daniel] 1660-1731. The ballance of  
1711 Europe ... 1711. (Card 2)

\*Defoe

27.63 -- -- [Another copy]  
no.8

1. Spanish succession, War of, 1701-1714.
2. Balance of power. I. Title.



\*Defoe

30

.711

.A10B

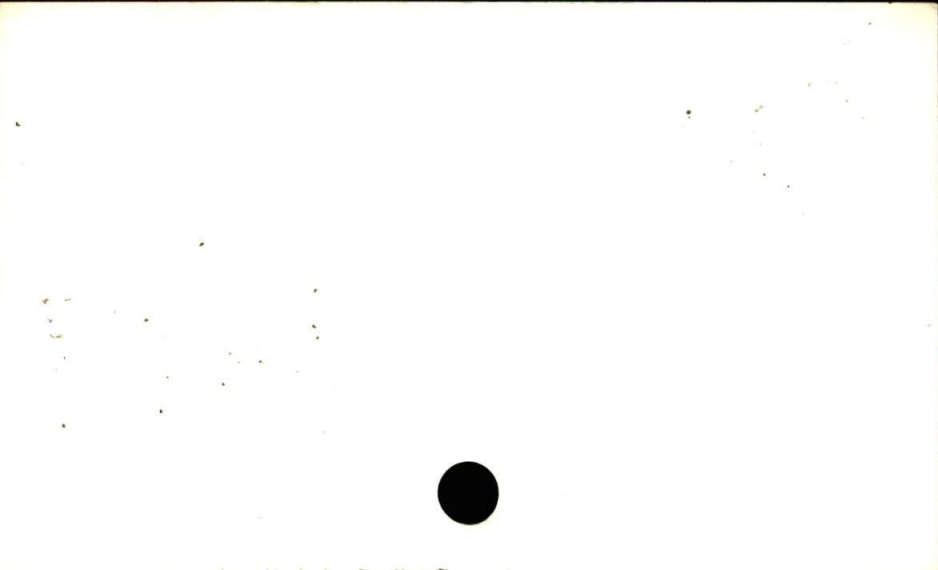
The ballance of power: or, A comparison of the strength of the Emperor and the French King. In a letter to a friend. London, Printed for A. Baldwin, M.DCC.IX [i. e., 1711]

15 p. 19cm.

Dated at end: Nov. 10. 1711.

1. Spanish Succession, War of, 1701-1714.

Hist Ref





\*Defoe

30

.710

.A10B3

The ballance of the sanctuary: or, Sacheverell  
weigh'd, and found light ... [London] Printed  
in the year 1710.

16 p., incl. front. 19cm.

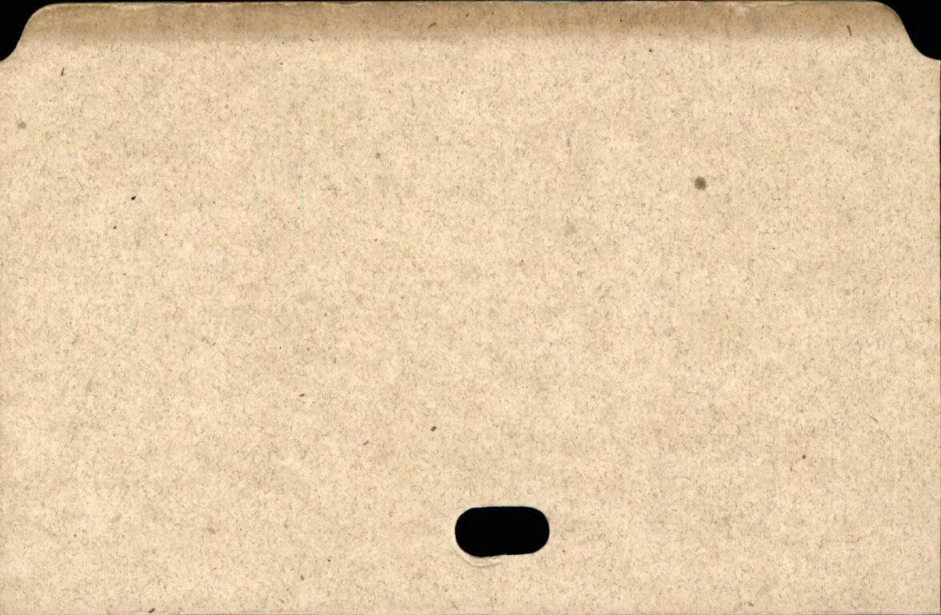
Signed at end: Great Britain.

Madan, Sacheverell bibl., 191.

1. Sacheverell, Henry, 1674?-1724. I. Great  
Britain, pseud.



Ballantine, surname.



XQ  
.131  
.4

Ballantine, Arthur A.

Uncle Charlie & Sir William and his Court  
/ by Arthur A. Ballantine.

Stamford, Conn. : The Overbrook Press,  
1950.

48, [1] p. ; ill. (col.) ; 26 cm.

One of 250 copies.

Inscribed by author to Larry and Nancy  
Douglas.

Acc. 68-1164--Kimball fds.

- II. Nordhorn, Richard F., illustrator.  
2. Children's literature--U.S.  
I. Title.

disp

**Ballantine, John, 1716-1776.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Ballantine, John.

Rand, William.

**\*\*H.17.271**

The ministers of Christ are to enrich those they minister unto. A sermon preach'd at the ordination of John Ballantine, at Westfield, June 17. 1741.

Boston. Printed by Thomas Fleet, for D. Henchman. 1741.  
27 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

Aug. 11,  
E5210 — Ballantine, John.

  
1902

Ex 210 -- Ballantine, John.

Aug. 11,

1902

[This work is kept on the Special Libraries Floor.]

27 pp. 12°.

Boston. Printed by Thomas Fleet, for D. Hanchman. 1741.

1646, June 27, 1741.

sermon preached at the ordination of John Ballantine, at West-

The ministers of Christ are to enrich those they minister unto. A

\*K17.271

Ball, William.

\*6543.59=No. 3 in \*\*G.3746.9


Ballantyne, Alexander, and others, trustees under the will of James Ballantyne.

Reply to Mr. Lockhart's pamphlet, entitled, "The Ballantyne humbug handled." By the authors of a "Refutation of the mistatements [sic] and calumnies contained in Mr. Lockhart's Life of Sir Walter Scott, Bart., respecting the Messrs. Ballantyne." London. Longman, Orme, Brown, Green & Longmans. 1839. (4), 125, 97 pp. 21½ cm., in 8s.

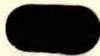
John Ballantyne, the younger, was a joint author of this work.

Lockhart's pamphlet may be found on shelf-number 6543.73.

*Bart*  
This card was printed at the Boston

 Public Library, October 19, 1922.

M4777 — T.r. — Lockhart, John Gibson. — Scott, Sir Walter, Baronet, 1771-1832. — Ballantyne Press. — Ballantyne, John, the younger, jt. auth.



**Ballantyne, James, mathematician.**

**\*\*E.5128.27**

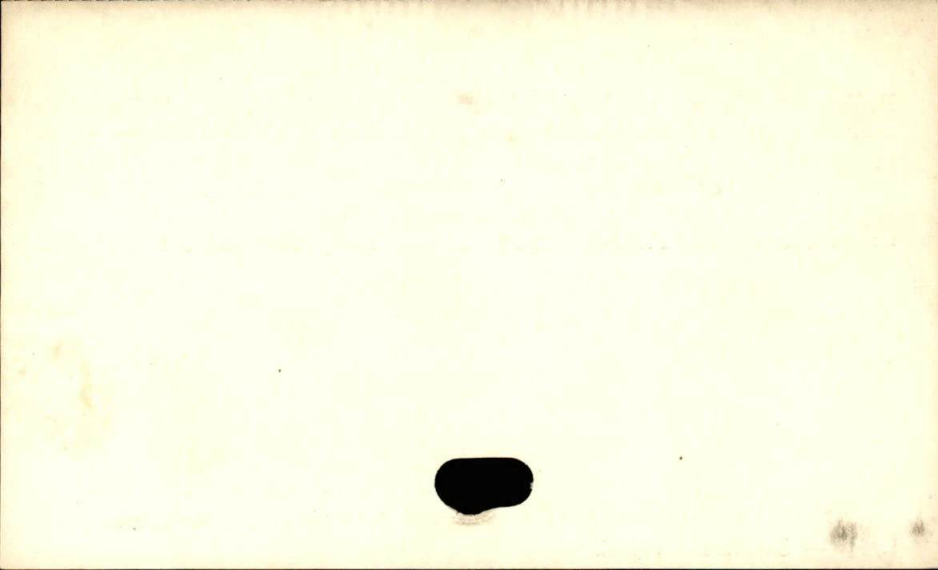
The integral calculus. On the integration of the powers of transcendental functions, new methods, and theorems, calculation of the Bernouillian numbers, rectification of the logarithmic curve, integration of logarithmic binomials, etc.

= Boston. The Author. 1919. 41 pp. Diagrams. 23 cm.

*This card was printed at the Boston*

**L7851 — Calculus. Integral.**

*Public Library, September 16, 1919.*



KEPT IN  
RARE BOOK DEPT.  
\*\*G.3850.1

Ballantyne, James, 1772-1833, ed.

Ballantyne's novelist's library. [With prefatory memoirs by Sir Walter Scott. London, Hurst, Robinson and co., etc., etc., 1821-24] 10 v. 24 1/2<sup>cm</sup>.

Half-title.

Printed in double columns.

CONTENTS.

Bage, R. Mount Henneth. Barham Downs.

(Continued on next card)





KEPT IN  
TAFE BOOK DEPT.

\*\*G.3850.1

Ballantyne, James, 1772-1833, ed.

Ballantyne's novelist's library ... [1821-24]  
(Card 2)

CONTENTS—Continued.

James Wallace. v.9.

Cervantes Saavedra, M. de. Don Quixote. v.3.

Cumberland, R. Henry. v.9.

Fielding, H. Joseph Andrews. Tom Jones.

Amelia. Jonathan Wild. v.1.

(Continued on next card)



KEPT IN  
RARE BOOK DEPT.

\*\*G.3850.1

Ballantyne, James, 1772-1833, ed.

Ballantyne's novelist's library ... [1821-24]  
(Card 3)

CONTENTS—Continued.

- Goldsmith, O. The vicar of Wakefield. v.5.  
Johnson, S. Rasselas. v.5.  
Johnstone, C. Chrysal; or, The adventures of  
a guinea. v.4.  
Le Sage, A. R. Gil Blas. The devil on two

(Continued on next card)



KEPT IN  
RARE BOOK DEPT.  
\*\*G.3850.1 Ballantyne, James, 1772-1833, ed.

Ballantyne's novelist's library ... [1821-24]  
(Card 4)

CONTENTS—Continued.

sticks. Vanillo Gonzales. v.4.

Mackenzie, H. The man of feeling. The man of  
the world. Julia de Roubigne. v.5.

Radcliffe, A. The Sicilian romance. The  
romance of the forest. The mysteries of

(Continued on next card)



KEPT IN  
RARE BOOK DEPT.

\*\*G.3850.1

Ballantyne, James, 1772-1833, ed.

Ballantyne's novelist's library ... [1821-24]  
(Card 5)

CONTENTS—Continued.

Udolpho. The Italian. The castles of Athlin  
and Dunbayne. v.10.

Reeve, C. The old English baron. v.5.

Richardson, S. Pamela. v.6.—Clarissa

Harlowe. v.6-7.—Sir Charles Grandison. v.8

(Continued on next card)





KEPT IN  
RARE BOOK DEPT.

\*\*G.3850.1

Ballantyne, James, 1772-1833, ed.

Ballantyne's novelist's library ... [1821-24]  
(Card 6)

CONTENTS—Continued.

Smollett, T. Roderick Random. Peregrine  
Pickle. Humphry Clinker. v.2.—Count Fathom.  
Sir Launcelot Greaves. v.3.

Sterne, L. The sentimental journey. Tris-  
tram Shandy. v.5.

(Continued on next card)



KEPT IN  
RARE BOOK DEPT.

\*\*G.3850.1

Ballantyne, James, 1772-1833, ed.

Ballantyne's novelist's library ... [1821-24]  
(Card 7)

CONTENTS--Continued.

Swift, J. Travels by Lemuel Gulliver. v.9.

Walpole, H. The castle of Otranto. v.5.

I. Ballantyne, James, 1772-1833, ed.



**Ballantyne, John, 1777-1821, & Company.**

**Lockhart, John Gibson.**

**6543.73=No. 2 in \*\*G.3746.9**

The Ballantyne-humbug handled, in a letter to Sir Adam Fergusson.

By the author of Memoirs of the life of Sir Walter Scott.

Edinburgh. Cadell. 1839. (4), 122 pp. 8°.

Deals with Sir Walter Scott's relations to the Ballantyne firm.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 8, 1907.*

G3434—Ballantyne, John, 1777-1821, & Company. — Scott, Sir Walter, Baronet.  
— Ferguson, Sir Adam. 1771-1855.



Ballantyne, John, the younger, joint author.

\*6543.59=No. 3 in \*\*G.3746.9

Ballantyne, Alexander, and others, trustees under the will of James Ballantyne.

Reply to Mr. Lockhart's pamphlet, entitled, "The Ballantyne humbug handled." By the authors of a "Refutation of the mistatements [sic] and calumnies contained in Mr. Lockhart's Life of Sir Walter Scott, Bart., respecting the Messrs. Ballantyne." London. Longman, Orme, Brown, Green & Longmans. 1839. (4), 125, 97 pp. 21½ cm., in 8s.

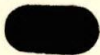
John Ballantyne, the younger, was a joint author of this work.

Lockhart's pamphlet may be found on shelf-number 6543.73.

*This card was printed at the Boston*

*Public Library, October 19, 1922.*

M4777 — T.r. — Lockhart, John Gibson. — Scott, Sir Walter, Baronet, 1771-1832. — Ballantyne Press. — Ballantyne, John, the younger, jt. auth.





Ballantyne, Robert Michael, 1825-1894.

\*Reserve      Away in the wilderness.

PZ7            London, J. Nisbet [1884]

.B211Aw



SPECIAL  
COLLECTIONS

Ballantyne, Robert Michael, 1821-1894.

\*SCJ      The dog Crusoe. A tale of the Western prairies.  
.880      Philadelphia, Porter & Coates [188-?]  
.B21D      38lp. front. 18cm.

I. Title.

MB

gift: Mrs Samuel Eliot--  
Acc 64-626



S  
only

add S X Date. 13A. B21D

G

R-B

PS  
1059  
.B675  
D6  
1900

Ballantyne, R. M. (Robert Michael),  
1825-1894.

The dog Crusoe and his master : a  
story of adventure in the western  
prairies. / With illustrations by H.  
M. Brock. -- London : Seeley, Service  
& Co., [n.d.]

320 p., [7] leaves of plates :  
ill. ; 20 cm. (Illustrated Scarlet  
library)

Red publishers cloth stamped in  
gold and color; pictorial front cover.

I. Brock, H. M. (Henry Matthew),  
1875-1960, illus. II. Title.

MRGRRBK

ocml7804720

000596



R-B

PZ

8

.B198

Rob

1860x

Ballantyne, R.M. (Robert Michael),  
1825-1894.

The robber Kitten, / by the  
author of "Three Little Kittens." --  
[Philadelphial] : Willis P. Hazard,  
Philadelphia, [1880's?].  
31, [1] p. : col. ill. ; 17.5 cm.  
Cover title.  
I. Title.

MRGRRBK

ocm26057469

025279





R-B

PZ Ballantyne, R. M. (Robert Michael),  
8 1825-1894.  
.B211 The robber kitten. / By Comus  
R6 [pseud.] ... -- Boston: : Mayhew and  
Baker..., 1859.  
31, [1] p. : col. ill., (music) ;  
18 cm.  
Cover included in pagination.  
Includes music for the song "The  
Robber Kitten."  
Original printed wrappers.  
I. Title. II. Title: Romantic  
adventures of the robber kitten.  
III. Series: Fireside Picture books.

MRGRRBK

ocm43524958

000974



Ballantyne, Robert Michael, 1825-1894.

Acc.                Ships. The Great Eastern and lesser  
82-                craft , by R.M. Ballantyne.

219                London : T. Nelson and Sons, MDCCCLX.  
[1860]

H.Stevens        1cx, nucx.

18

Benton

Acc.

82-

219

H. Stevens

18

Benton

**Ballantyne--humbug handled**, in a letter to Sir Adam Fergusson. By  
the author of the Memoirs of the life of Sir Walter Scott.  
See **Lockhart**, John Gibson.

*See*

*This card was printed at the Boston*

*Public Library, July 8, 1907.*

G3434

THE UNIVERSITY OF CHICAGO  
LIBRARY

1900



1900

1900

Ballantyne Press

For works published by this press

See

Shelflist for numbers Q.146





## Ballantyne Press.

\*6543.59=No. 3 in \*\*G.3746.9

Ballantyne, Alexander, and others, trustees under the will of James Ballantyne.

Reply to Mr. Lockhart's pamphlet, entitled, "The Ballantyne humbug handled." By the authors of a "Refutation of the mistatements [sic] and calumnies contained in Mr. Lockhart's Life of Sir Walter Scott, Bart., respecting the Messrs. Ballantyne."

London. Longman, Orme, Brown, Green & Longmans. 1839.

(4), 125, 97 pp. 21½ cm., in 8s.

John Ballantyne, the younger, was a joint author of this work.

Lockhart's pamphlet may be found on shelf-number 6543.73.

*This card was printed at the Boston*

*Public Library, October 19, 1922.*

M4777 — T.r. — Lockhart, John Gibson. — Scott, Sir Walter, Baronet, 1771-1832. — Ballantyne Press. — Ballantyne, John, the younger, jt. auth.



## Ballantyne Press.

Lockhart, John Gibson.

6543.73=No. 2 in \*\*G.3746.9

The Ballantyne-humbug handled, in a letter to Sir Adam Ferguson. By the author of Memoirs of the life of Sir Walter Scott. Edinburgh. Cadell. 1839. (4), 122 pp. 8°.

On Sir Walter Scott's relations to the Ballantyne firm.

*This card was printed at the Boston*

*Public Library, December 20, 1922.*

M5142 — Ballantyne Press. — Scott, Sir Walter, Baronet, 1771-1832. — Ferguson, Sir Adam, 1771-1855.



KEPT IN

RARE BOOK DEPT.

\*\*G.3850.1

Ballantyne's novelist's library. [With prefatory memoirs by Sir Walter Scott. London, Hurst, Robinson and co., etc., etc., 1821-24] 10 v. 24 1/2<sup>cm</sup>.

Half-title.

Printed in double columns.

CONTENTS.

Bage, R. ✓ Mount Henneth. Barham Downs. ✓

(Continued on next card)

M. H.

KEPT IN  
RARE BOOK DEPT.  
\*\*G.3850.1

Ballantyne's novelist's library ... [1821-24]  
(Card 2)

CONTENTS—Continued.

- ✓ James Wallace. v.9.
- ✓ Cervantes Saavedra, M. de. Don Quixote. v.3.
- ✓ Cumberland, R. Henry. v.9.
- ✓ Fielding, H. Joseph Andrews. Tom Jones. ✓
- ✓ Amelia. Jonathan Wild. ✓ v.1.

(Continued on next card)

M. H.



KEPT IN

RARE BOOK DEPT.

\*\*G.3850.1

Ballantyne's novelist's library ... [1821-24]  
(Card 3)

CONTENTS--Continued.✓

Goldsmith, O. The vicar of Wakefield. v.5.

Johnson, S. Rasselas. v.5.✓

Johnstone, C. Chrysal; or, The adventures of  
a guinea. v.4.✓

✓ Le Sage, A. R. Gil Blas. The devil on two

(Continued on next card)

M. E.

KEPT IN  
RARE BOOK DEPT.

\*\*G.3850.1

Ballantyne's novelist's library ... [1821-24]  
(Card 4)

CONTENTS—Continued.

sticks. Vanillo Gonzales. v.4.

Mackenzie, H. The man of feeling. The man of  
the world. Julia de Roubigne. v.5.

Radcliffe, A. The sicilian romance. The  
romance of the forest. The mysteries of

(Continued on next card)

M. E.

KEPT IN  
RARE BOOK DEPT.

\*\*G.3850.1

Ballantyne's novelist's library ... [1821-24]

(Card 5)

CONTENTS—Continued.

Udolpho. The Italian. The castles of Athlin ✓  
and Dunbayne. v.10.

Reeve, C. The old English baron. ✓ v.5.

Richardson, S. Pamela. v.6.—Clarissa  
Harlowe. ✓ v.6-7.—Sir Charles Grandison. ✓ v.8.

(Continued on next card)

M. E.

KEPT IN

RARE BOOK DEPT.

\*\*G.3850.1

Ballantyne's novelist's library ... [1821-24]  
(Card 6)

CONTENTS—Continued.✓

Smollett, T. Roderick Random. Peregrine✓  
Pickle. Humphry Clinker. v.2.—Count Fathom.✓  
Sir Launcelot Greaves.✓ v.3.

Sterne, L. The sentimental journey. Tris-  
tram Shandy. v.5.✓

(Continued on next card)

M. E.



KEPT IN  
RARE BOOK DEPT.

\*\*G.3850.1

Ballantyne's novelist's library ... [1821-24]  
(Card 7)

CONTENTS--Continued.

Swift, J. Travels by Lemuel Gulliver. v.9. ✓

Walpole, H. The castle of Otranto. v.5. ✓

I. Ballantyne, James, 1772-1833, ed.

M. E.

**RARE BKS**

PZ7

.B211

Lon

1880x

BPL1RB

39999054445331

Ballantyne, R. M. (Robert  
The lonely island, or,  
The refuge of the mutinee

413 p. : ill. : 19 cm.



*The Walter Updike Lewisson*

*Collection of Washingtoniana*

**Ballard, Charles Rollin.**

**4009a.256=\*Artz Cab.19.2**

**Tangledom.** A volume of charades, enigmas, problems, riddles and transformations.

Boston. De Wolfe, Fiske & Co. 1904. vii, 140 pp. 16°.

The copy on shelf-number \*Artz Cab.19.2 contains a photograph of, and an autograph letter from the author to Elizabeth Porter Gould.

**[The second copy is kept on the Special Libraries Floor.]**

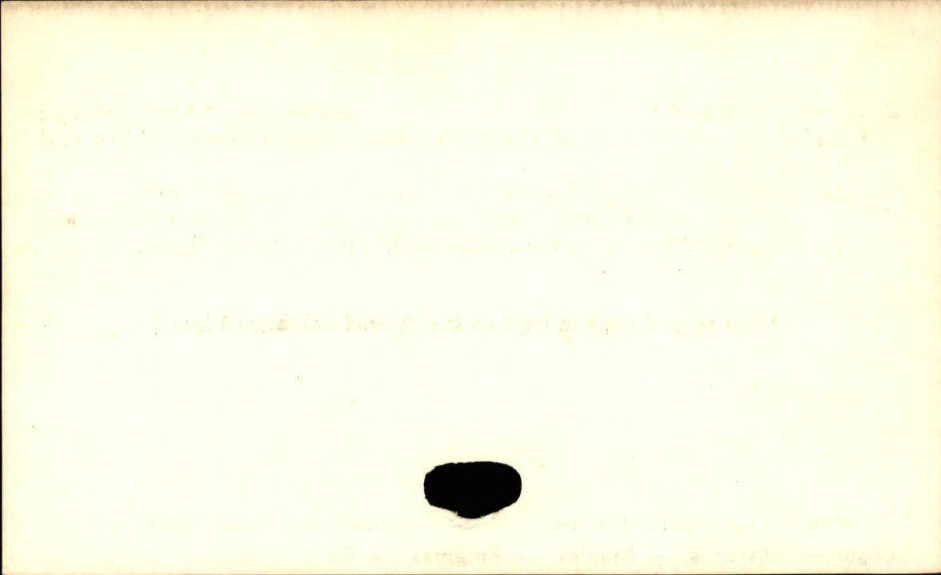
*Artz*



*This card was printed at the Boston*

*Public Library, January 6, 1908.*

G6300 — Charades. — Riddles. — Enigmas. — T.r.



Ballard, George.

P.10.48

Memoirs of British ladies who have been celebrated  
for their writings or skill in the learned  
languages, arts and sciences.

London. Evans. 1775. viii, 320, (8) pp. 8<sup>o</sup>.

-Gt. Bt. Biog.-

Women. Biog.





**\*\*G.3720.9=P.10.48.1=\*\*K.121.13=\*\*K.147.3**

Ballard, George. 1706-1755.

Memoirs of several ladies of Great Britain who  
have been celebrated for their writings or skill  
in the learned languages, arts and sciences.  
Oxford. The author. 1752. xvii, 472, (1) pp.4<sup>o</sup>.  
The copy on **\*\*K.121.13** has 19 portraits inserted.  
Seventeen portraits and 1 plate inserted in  
**\*\*K.147.3.**

-Gr. Britain. Biog.-

Women. Biog.



RARE BOOK

DEPT.

XW

.913

.B21F

Ballard, Harlan Hoge, 1853-

A forgotten fraternity, by Harlan H. Ballard.

(In Berkshire Historical and Scientific Society  
Collections ... [Pittsfield, Mass.] 1913.

23.5cm. v.III,no.4. p.[277]-298)

Presentation inscription of the author on  
p.[277]

1. Washington Benevolent Society, Berkshire  
Co., Mass.

Lewisson coll--1930

dis

Ballard, Henry C.

\*A.484.I

Poems.

— Chicago. Church, Goodman & Donnelley. 1870. 164 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 19, 1907.*

[Faint, illegible text, possibly a title or header]



Ballard, James Francis, 1878-

Boston Medical Library.

A catalogue of the mediæval and renaissance manuscripts and incunabula in the Boston Medical Library, compiled by James F. Ballard. Boston, Privately printed, 1944.

xx, 246 p., 1 l. incl. plates, facsims. 26 cm.

cover-title: Manuscripts and incunabula in the Boston Medical Library.





\*Acc. Ballard, Joseph, 1789-1877.  
73-411 England in 1815.  
(7) Boston, Houghton Mifflin, 1913.  
Ex libris: Lester Douglas  
RBD; Mansell xxx

Benton Fd

\*Acc.      Ballrd

Ballard, Julia Perkins.

3898.41=\*\*K.271.27

Insect lives; or, born in prison.

Cincinnati. Clarke & Co. 1879. 97 pp. Illus. Plates. 12°.

About butterflies and moths.

[The second copy is kept on the Special Libraries Floor.]

*Spur*



*This card was printed at the Boston*

*Public Library, October 14, 1904.*

F5321 — T.r. — Lepidoptera.

BAR



**Ballard, William, M.D. 1780-1827.**

**\*\*H.81.22**

A sketch of the history of Framingham, supposed to have been written by ΟΥΔΕΙΣ [sic, pseud.], while in prison, aided in the obtaining of documents, by his brothers Nemo and Aucun; authors of A residence in the South; and, A tour through the West.  
— Boston. 1827. 63 pp. 24 cm., in 4s.

**[This work is kept on the Special Libraries Floor.]**

*Price*

*This card was printed at the Boston*

H4226 — Framingham, Mass. Hist.

*Public Library, November 15, 1910.*

[This is to be as the General Election 1911]



\*Atlas

.1081 Ballard, William Henry, 1879-

.3 A survey in respect to the decentralization  
[1940] of the Boston central business district, October,  
1940, for the Urban land institute: William H.  
Ballard, M.A.I., investigator, and Matthew L.  
Rockwell, research assistant. ... [Chicago,  
Urban land institute, 1940]

7 p.l., 76 (i.e.83) p. incl. maps, plans  
(part col.) tables (1 folding) 28 1/2 x 22 1/2cm.

Cover-title: Proposals for downtown Boston:  
a report by the Urban land institute.

(Continued  on next card)





\*Atlas

.1081

.3

[1940]

Ballard, William H. A survey..of the Boston  
central business district... 1940. (Card 2)

Reproduced from type-written copy.

Bibliography: p. 76.

1. Cities and town--Planning. 2. Boston--  
Public works. I. Rockwell, Matthew L., joint  
author. II. Urban land institute. III. Title:  
Proposals for downtown Boston.



# Ballardvale, Mass. Description, etc. Views.

Poole, A. F., and Company, publishers.

~~No. 14 in \*Map 96.1~~

Ballardvale, Mass. [Bird's eye view.]

**\*Map 81.4.A54.1885**

Brockton, 1885. Size,  $10\frac{3}{4} \times 17$  inches. Lithograph.

[This work is kept on the Special Libraries Floor.]

Dec. 28,

1903

F1074 — Bird's eye views. — Ballardvale, Mass. Descr. Views.



Ballester, Juan Bautista, -1673.

Sermones.

See

Mary, the mother of Christ. Once sermones á honra  
de la Virgen.




Vol. 7,9,11 of \*\*D.3109.51

Ballesteros, José Pérez.

Cancionero popular gallego, y en particular de la provincia de la Coruña. Con un prólogo del ilustre mitógrafo portugués Theóphilo Braga. Tomo 1-3.

(In Biblioteca de las tradiciones populares españolas. T. 7,9,11. Madrid, 1885, 86.)

-Galicia, Spain.  
Fernandes Braga,  
1843-.

 Lit. Poetry. -  
Joaquim Theophilo.





Ballesteros, José Rodríguez,        -1851.        D.260.9  
Biografía.

(In Amunátegui, M. L. and G. V. Biografías de  
americanos.)



Ballesteros, Luis Lopez.

D.113.2

Contestacion á un discurso de J. de Zaragoza sobre  
los sistemas históricos.

(In Acad. de la hist. Discursos.)



**Ballesteros y Saavedra, Fernando de, translator.**

**Ferreira de Vasconcellos, Jorge.**

**\*D.199.3=\*\*G.335.6.6**

Comedia Eufrosina. [Anon.] Traducida de lengua portuguesa en castellana, por el Capitán Don Fernando de Ballesteros y Saavedra. Con licencia.

En Madrid, en la Oficina de Antonio Morin, año de 1735. 4 ff., (17), 422 pp. 15 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 4, 1921.*

M914 — Anon. ref. made. — Ballesteros y Saavedra, Fernando de, tr.



## Ballet.

Bernay, Berthe Josephine. 1856- 4008.110=\*\*T.97.4  
La danse au théâtre. Par Berthe Bernay. Illustrations par E.  
Dousdebès.  
Paris. Dentu. 1890. (5), xx, 194, (2) pp. Illus. Portraits. 20  
cm., in 8s.  
Clippings are inserted in the copy on shelf-number \*\*T.97.4.

*This card was printed at the Boston*

*Public Library, July 15, 1913.*

J53 — Ballet. — Dancing. — T.r.





## BALLET.

\*Wyman

590

Blasis, Carlo, 1803-1878.

.B53

The code of Terpsichore: a practical and historical treatise, on the ballet; dancing, and pantomime; with a complete theory of the art of dancing: intended as well for the instruction of amateurs as the use of professional persons. By C. Blasis ... Translated under the author's immediate inspection by R. Barton. London, Printed for James Bulcock, 1828.

vii, 548 p. front., illus. (music), 16 plates.

1. Dancing. 2. Ballet. I. Barton, R., tr. II. Title.



RARE BOOK

DEPT.

BALLET.

\*XT

.B832

.B61D

Blaze, François Henri Joseph, called Castil-  
Blaze, 1784-1857.

La danse et les ballets depuis Bacchus jusqu'à  
mademoiselle Taglioni. Par Castil-Blaze.

Paris, Chez Paulin, libraire-éditeur, place de  
la Bourse. 1832.

2p.l., 373p. front. 20cm.

Added illustrated t.p.

Printed paper wrappers preserved.

(See next card)



RARE BOOK  
DEPT.

Blaze, François Henri Joseph, called Castil-

Blaze, 1784-1857. La danse et les ballets

\*XT ... 1832. (Card 2)

.B832 Another copy. 18cm.

.B61C Imperfect: frontispiece wanting.

no.2 Bound with the author's Chapelle musique des  
rois de France. Paris, 1832.



RARE BOOK

BALLET.

DEPT.

Caroso, Fabrizio.

\*XT

.B581

.C22B

Il ballarino di m. Fabritio Caroso da Sermoneta diuiso in due trattati; nel primo de' quali si dimostra la diuersità de i nomi, che si danno à gli atti, & mouimenti, che interuengono ne i balli ... Nel secondo s'insegnano diuerse sorti di balli, & balletti sì all'uso d'Italia, come à quello di Francia, & Spagna ... Et con l'intauolatura di liuto, & il soprano della musica nella sonata di ciascun ballo ...

In Venetia, Appresso Francesco Ziletti. M D L XXXI. [1581]

(See next card)

MB





RARE BOOKS

DEPT.

X<sup>XT</sup>

.B581

.C22B

Caroso, Fabrizio.      Il ballarino ... 1581.  
(Card 2)

2pts.in lv. port.,illus.(incl.music) 24.5cm.  
(4to)

The 2d part has title: Trattato secondo del ballarino di m. Fabritio Caroso da Sermoneta, nel quale s'insegnano varie sorti di balletti, cascarde, tordiglione, passo e mezo, pauaniglia, canario, & gagliarde all'vso d'Italia, Francia, & Spagna.

Printer's device on t.p. and special t.p. of

(See next card)



RARE BOOK

DEPT.

\*XT

.B581

.C22B

Caroso, Fabrizio.

Il ballarino ... 1581.

(Card 3)

the "Trattato secondo."

Engraved illustrations signed: Giacomo  
Frã[ces?]cho. fec.

"Errori": verso of final leaf of the "Trattato  
secondo."

Errors in foliation.



BALLET.

6009a

.80

«Duval, Georges» 1827-1919.

Terpsichore. Petit guide à l'usage des amateurs de ballet, par un abonné de l'opéra, précédé d'un préface dde Rita Sangalli. Paris, Tresse, 1875.

\*Wyman

124 p. 16cm.

787

-----. -----. Another copy.

.D8

1. Ballet. I. Title.



# Ballet.

Guillaumot, A., fils.

**\*\*T.92.7**

Costumes des ballets du roy. Archives de l'Opéra, XVIII<sup>e</sup> siècle.  
Avec une notice de M. C. Nutter [pseud.]. 20 planches en  
couleur par A. Guillaumot fils.

= Paris. Monnier & c<sup>ie</sup>. 1885. (7) pp. 20 colored portraits. 32½  
cm.

*This card was printed at the Boston*

*Public Library, August 11, 1914.*

K3055 — Ballet. — Theatre.

Costumes and properties. — Paris.  
Theatres. L'Opéra. — Truinet, Charles Louis Étienne, pref. 1828-1899. — T.r.—  
Actors. Portraits.





BALLET.

\*G.3646

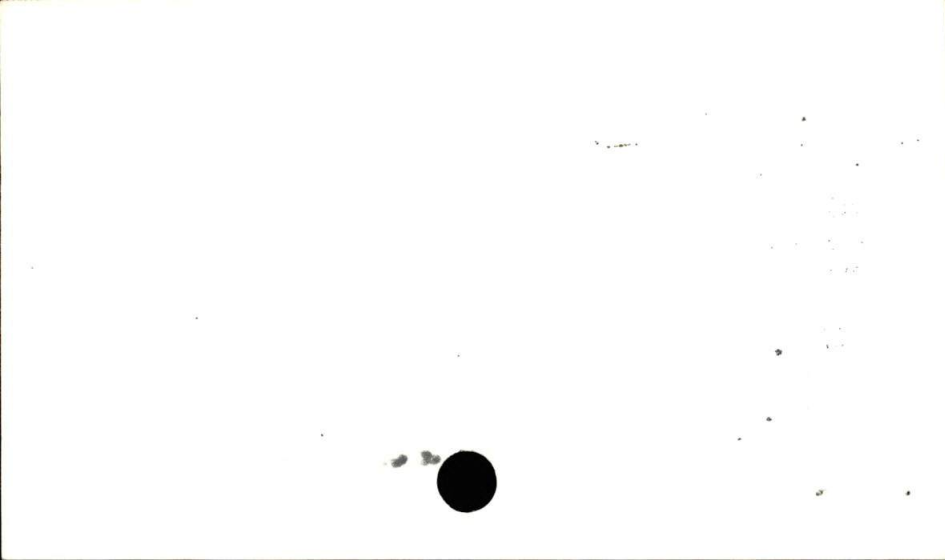
.10 Humphreys, William, fl. 1795.

no.1 ... A grand serious pantomime. In three parts, intermixed with dances, never performed in New-York, called the Danaides. With new music, dresses and decorations. Published by Wm. Humphreys. [New York] Printed by J. Buel. Sold at the box-office, and doors of the Theatre. 1795.

7 p. 17cm.

At head of title: (Old American Company.)

Evans 29660. Although ascribed by Evans to  
(Continued on next card)



BALLET.

\*G.3646

.10 Humphreys, William, fl. 1795. A grand serious  
no.1 pantomime ... 1795. (Card 2)  
the Baron de Tschudy [sic] this ballet bears lit-  
tle relation to the opera by Salieri with French  
text provided by Du Roullet and Tschudi.

1. Ballet. I. Tschudi, Jean Baptiste Louis  
Théodore, baron de, 1734-1784. II. Old American  
Company. III. Title. IV. Title: The Danaides.



## Ballet.

Menestrier, Claude François. 1631-1705.

\*\*T.98.103

Des ballets anciens et modernes selon les règles du théâtre.

[Anon.]

— À Paris, Chez René Guignard . . . M.DC.LXXXII. . . . (56),  
223, (5) pp. 16½ cm., in 8s and 4s.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J411 — Anon. ref. — Ballet.



# Ballet.

Noverre, Jean Georges. 1727-1810.

\*\*T.98.71

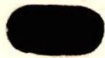
Lettres sur la danse, et sur les ballets.

= À Stutgard, et se vend à Lyon, chez Aimé Delaroche . . . M.D.-  
CC.LX. (4), 484 pp. 16 cm., in 8s.  
Clippings are inserted.

*This card was printed at the Boston*

J451 — Ballet. — Dancing.

*Public Library, March 7, 1914.*





RARE BOOK  
DEPT.

BALLET.

Noverre, Jean Georges, 1727-1810.  
\*XT Lettres sur la danse, sur les ballets et les  
.B803 arts, par m. Noverre ...  
.N58L St.Petersbourg, Imprimé chez Jean Charles  
Schnoor, 1803[-04].

4v. in 2. front.(port.) 26.5cm.(4to)  
Vol.3 has title: Observations sur la construc-  
tion d'une salle d'opéra, et programmes de bal-  
lets. Oeuvres de m. Noverre.  
"Errata": v.1, p.[241-242];v.2,p.[240-241];  
v.3,p.[225-226];v.4 p.[257-258]



## Ballet.

Noverre, Jean Georges. 1727-1810.

**\*\*T.97.53**

Lettres sur les arts imitateurs en général, et sur la danse en particulier . . . Par J.-G. Noverre.

— Paris. Collin. 1807. 2 v. Portrait. 19½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J451 — Fine arts. — Ballet.



## Ballet.

Smith, Albert Richard, 1816-1860.

No. 2 in \*A.6331.2

The natural history of the ballet-girl. Illustrated by A. Henning.

— London. Bogue. 1847. 103 pp. Illus. Plate. Vignettes. 13½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, June 22, 1920.*

L9382 — T.r. — Ballet. — Wit and humor. English. — Henning, Archibald, illus.



Ballet. Russian.

*See also*

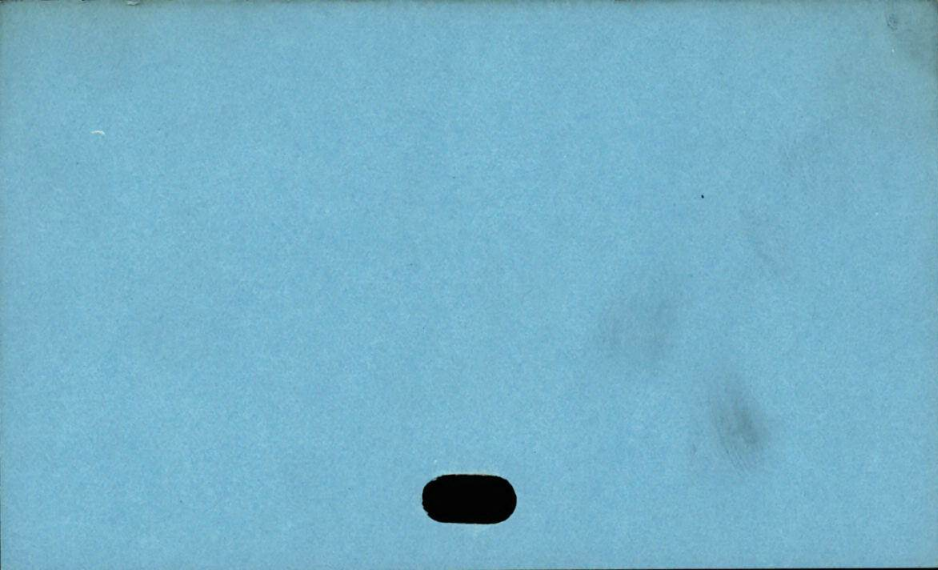
Pavlowa, Anna.

*This card was printed at the Boston*



*Public Library, November 8, 1932.*

DI216





# Ballet. Russian.

Applin, Arthur.

\*\*T.93.1

The stories of the Russian ballet.

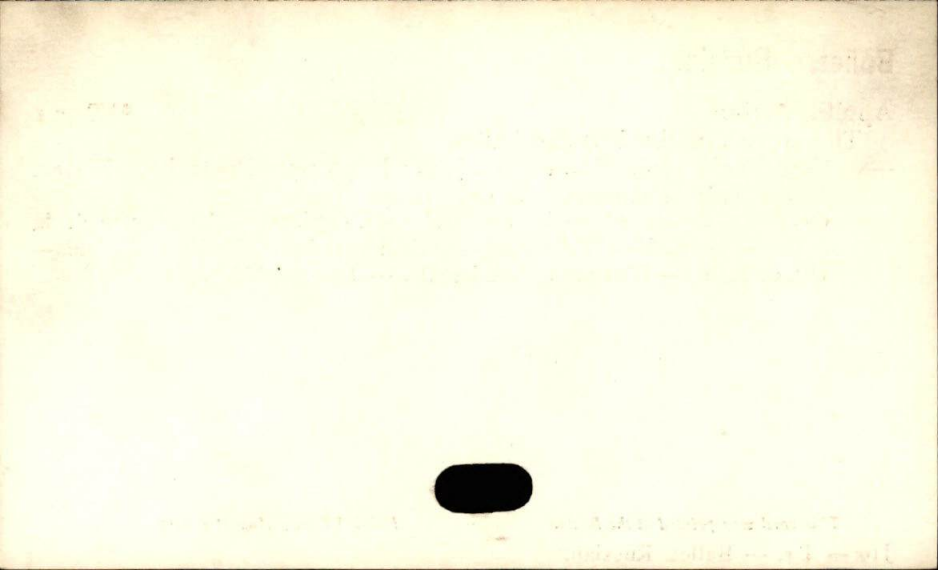
— New York. John Lane Co. [1911.] 96 pp. Portraits. Plates. Autograph facsimiles. 28 cm., in 4s.

*Contents.* — Foreword. — Le carnaval. — Cléopâtre. — Le spectre de la rose. — Le pavillon d'Armide. — Schéhérazade. — L'oiseau de feu. — Prince Igor. — L'automne bacchanale. — Les sylphides.

*This card was printed at the Boston*

*Public Library, August 4, 1913.*

J19 — T.r. — Ballet. Russian.



## Ballet. Russian.

Racster, Olga.

**\*\*T.93.22**

The master of the Russian ballet. (The memoirs of Cav. Enrico Cecchetti.) With an introduction by Anna Pavlova.

— New York. Dutton & Co. 1923. xiii, (1), 301, (3) pp. Portraits. Plate. Autograph facsimile. 23½ cm., in 8s.

Contains the text of a ballet by Cecchetti entitled After the ball, which is catalogued separately.

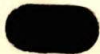
Same. London. Hutchinson & Co. 1923.

**4040A.151**

*This card was printed at the Boston*

*Public Library, January 17, 1928.*

N4182 — Cecchetti, Enrico, 1850-. — Pavlova, Anna, pref. — Ballet.



**Ballet. Russian.**

**Terry, Ellen.** 1848—

**\*\*T.97.344**

The Russian ballet. With drawings by Pamela Colman Smith.

— New York. The Bobbs-Merrill Co. [1913.] viii, (1), 52, (2) pp.  
Illus. Portrait. Plates. 20 cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 2, 1914.*

K2141 — T.r. — Ballet. — Dancing. — Smith, Pamela Colman, illus.



## Ballet. History.

Matthews, James Brander, 1852—

\*\*T.12.11

About the ballet. Illustrated with portraits of celebrated dancers, and others connected with the ballet from the earliest period. Collected and arranged by Charles C. Moreau.

*Scrap-book*. New York. 1891. (192) pp. Portraits. 30½ × 24½ cm.

Cut from vol. 4 of Appleton's Journal [Per. Room \*5401.1.4].

Contains also The ballet in Paris, by Theodore Child, cut from volume 4 of The Cosmopolitan [Per. Room \*7245.60.4]. This is catalogued separately.

The leaves of both articles are inset on large paper, and there are inserted numerous portraits, scenes, playbills, etc., many of which are in color.

*This card was printed at the Boston*

*Public Library, November 8, 1917.*

L2881 — T.r. — Scrap-books. Ballet. — Ballet. Hist. — Moreau, Charles C., compiler and editor.





BALLET--EXHIBITIONS.

SPECIAL

COLLECTIONS

\*SCT The romantic ballet; catalogue of an exhibition,  
.966 Harvard Theatre Collection, 1966. [Compiled by  
.H26R Penelope D. Hull. Cambridge, Mass., 1966]  
vi, 28p. 25cm.  
Exhibition, May 5-Aug. 26, 1966, in Houghton  
Library.

1. Dancers--Portraits--Catalogs. 2. Ballet--  
Exhibitions. I. Hull, Penelope D

MB



## Ballet. History.

Weaver, John. 1673-1760.

No. 7 in \*\*G.3824.17

The history of the mimes and pantomimes, with an historical account of several performers in dancing, living in the time of the Roman emperors. To which will be added, a list of the modern entertainments that have been exhibited on the English stage,

...  
London: Printed for J. Roberts, . . . 1728. (3), 56 pp. 18½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, March 31, 1915.*

K4668 — Pantomime. — Ballet. Hist.



## Ballet dancer's husband, The.

Feydeau, Ernest Aimé. 1821-1873.

\*\*T.87.72

The ballet dancer's husband. Translated from the French of Ernest Feydeau, by Mary Neal Sherwood.

= Chicago. Sumner & Co. 1880. 365 pp. 18 cm., in 12s.

The original French, having the title *Le mari de la danseuse*, may be found on shelf-number \*2679a.74. It is a sequel to his *Un début à l'Opéra* [\*2679a.75; \*\*M.137.8] and his *Monsieur de Saint-Bertrand* [\*2662.69].

*This card was printed at the Boston*

*Public Library, February 20, 1914.*

J216 — T.r. — Sherwood, Mary Neal, tr. — Theatre. Fiction.



BALLET DANCERS.

see

DANCERS.





**RARE BKS**

GV1786

.B355B3

1960x

Folio

BPL1RB

39999054444136

Ballet Russe de Monte  
Carlo.

*1 v. (unpaged) : ill. ; 30 cm.*

*The Walter Updike Lewison*



*Collection of Washingtoniana*

**RARE BKS**

GV1786

.B3B35

1940zx

Folio

BPL1RB

39999054444110

Ballet Russe de Monte Car

Ballet Foundation

presents Ballet Russe de

*1 v. ill. 131 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

**RARE BKS**

GV1786

.B3B34

1948x

Folio

BPL1RB

39999054444144

Ballet Russe de Monte Car

Ballet Russe de Monte

Carlo /

*1 v. (unpaged) ill. 231 cm.*

*The Walter Updike Lewison*



*Collection of Washingtoniana*

**RARE BKS**

GV1786

.B355B3

1950x

Folio

BPL1RB

39999054444128

Ballet Russe de Monte Car

Ballet Russe de Monte

Carlo : [program], season

*EGOT P. ill. ; 31 cm.*

*The Walter Updike Lewison*



*Collection of Washingtoniana*



**RARE BKS**

GV1786

.B355B3

1946x

Folio

BPL1RB

39999054444300

Ballet Russe de Monte Car

Ballet Russe de Monte

Carlo : season 1946-47 /

[68] p. ill. ; 31 cm.

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

**RARE BKS**

GV1786

.B355B3

1945x

Folio

BPL1RB

39999054444292

Ballet Russe de Monte Car

Ballet Russe de Monte

Carlo : Sergei J. Denham,

[68] p. ill. ; 31 cm.

*The Walter Updike Lewison*



*Collection of Washingtoniana*

**RARE BKS**

GV1786

.B33B3

Folio

BPL1RB

39999054444243

Ballet Russe de Monte Car

Col. W. de Basil's

Ballets Russes : Jubilee

[68] p. : ill. ; 32 cm.

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

**RARE BKS**

GV1786

.B355S4

1941x

Folio

BPL1RB

39999054444284

Ballet Russe de Monte Car

S. Hurok presents Ballet

Russe de Monte Carlo /

*[52] p. ill. ; 31 cm.*

*The Walter Updike Lewison*



*Collection of Washingtoniana*



Ballet Russe de Monte Carlo.

Acc. ...Original Ballet Ruso [program for 1945  
84- season at the Teatro de Colon in Bogotá]  
404 Bogotá : Imprimió Instituto Gráfico, [1945]  
[40] p. : ill. ; 24 cm.  
OCLC--diff title, diff ed.

1. The first part of the paper is devoted to a  
discussion of the general principles of the  
theory of the structure of the atom.  
2. The second part is devoted to a  
discussion of the experimental results  
obtained in the study of the structure of the atom.  
3. The third part is devoted to a  
discussion of the theoretical results  
obtained in the study of the structure of the atom.  
4. The fourth part is devoted to a  
discussion of the experimental results  
obtained in the study of the structure of the atom.  
5. The fifth part is devoted to a  
discussion of the theoretical results  
obtained in the study of the structure of the atom.



**RARE BKS**

GV1786

.B3S65

1935x

Folio

BPL1RB

39999054444235

Ballets Russes du Col. W.

S. Hurok presents Col.

W. de Basil's ballets rus

*E821 p. ill. ; 31 cm.*

*The Walter Updike Lewison*



*Collection of Washingtoniana*

**RARE BKS**

GV1786

.B35

1943x

Folio

BPL1RB

39999054444151

The Ballet Theatre,  
coast to coast tour.

*1 v. (unpaged) ill. i31 cm.*

*The Walter Updike Lewison*



*Collection of Washingtoniana*

**RARE BKS**

GV1786

.B35

1942x

Folio

BPL1RB

39999054444185

The Ballet Theatre,  
coast to coast tour.

[52] p. ill. 131 cm.

*The Walter Updike Lewisson*



*Collection of Washingtoniana*



R-B

GV            The Ballet Theatre Fifteenth  
1786           Anniversary Season. -- [S.l. : s.  
.B3486        n., 1956?] (R. Orthwine)  
B3            [48] p. : ill., ports., pl. (fold.  
1956x        ) ; 30 cm.  
FOLIO        Title from cover.  
              Souvenir program.  
              At head of cover title: BT XV.  
              1. Ballet Theatre (New York, N.Y.  
              ).

MRGRRBK

ocm26777322

004378



## BALLETS.

La belle peruvienne (Ballet)

\*XT Prospectus of the grand spectacle and ballet  
.10 of action, in three acts, called "La belle pe-  
.7 ruvienne."

v.2 "Boston? 1823?"

4 p. 23cm.

Caption title.



**RARE BKS**

GV1786

.B191B17

1927x

Folio

BPL1RB

39999054444417

Ballets russes.

Serge Diaghileff :

season of Russian ballet,

*[287 p. ; 32 cm.*

*The Walter Updike Lewisson*

*Collection of Washingtoniana*

R-B

GV  
1785  
.D5  
B3M

Les Ballets russes / de Serge de  
Diaghilew; ont collaboré à ce  
numéro spécial: la comtesse de  
Noailles [et al.] -- Paris : [La  
Revue Musicale], 1930.  
xii, [2], 112 p. : ill. ; 26 cm.

(Numéro spécial de la Revue  
musicale, 1er décembre, 1930)

Cover title.

I. Diaghilev, Serge, 1872-1929 I.  
Benois, Alexandre, 1870-1960, former  
owner. II. Series: La Revue musicale,  
Numéro spécial.

MRGRRBK

ocm01832443

001000





**RARE BKS**

GV1786

.B3B35

1937x

Folio

C.1

BPL1RB

39999054444029

Ballets Russes du Col. W.

S. Hurok presents Col.

W. de Basil's ballets rus

[72] p. ill. 131 cm.

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

**RARE BKS**

GV1786

.B3B35

1937x

Folio

c.2

BPL1RB

39999063213696

Ballets Russes du Col. W.

S. Hurok presents Col.

W. de Basil's ballets rus

*[72] p. ill. 131 cm.*

*The Walter Updike Lewison*

*Collection of Washingtoniana*

BALLINAHINCH CASTLE.

\*A.2541

.3 Edgeworth, Maria, 1767-1849.

Tour in Connemara and the Martins of  
Ballinahinch. Edited by Harold Edgeworth  
Butler. London, Constable & Company, Ltd.,  
1950.

vii, 126 p. illus. t.-p., map (on lining  
papers) 17 cm.

"First published in 1950."

"Of this book five hundred copies only have  
been printed."



BALLISTICS.

Hero, of Constantinople.

\*XE  
.5116  
.47  
no.1

Heronis Mechanici Liber de machinis bellicis,  
necnon Liber de geodaesia, à Francisco Barocio  
patritio veneto latinitate donati, multis mendis  
expurgati, & figuris, ac scholijs illustrati.

Venetiis, apud Franciscum Franciscium Senen-  
sem. 1572.

4 p.l., 74 numb.l. illus. 21cm. (4to)

Printer's device on t. p.

Leaves 52 & 73 misnumbered 51 & 72.

MB





Ballon, François de.

RARE BOOK

DEPT.

\*XbH

.716C

.D25P

[Darracq, ]

Précis pour le sieur François de Ballon ...  
& la dame son épouse; le sieur Louis le Saulnier,  
au nom & comme tuteur de ses enfans, les sieur  
& dame Guerin, & le sieur Louis le Saulnier,  
héritiers du sieur Guillaume Jouan; contre la  
nommée Marie-Jeanne Macajou ... De la cause le  
sieur Lartigau de Baugé.

Au Port-au-Prince, de l'Imprimerie royale  
1788.

(See next card)

MB



RARE BOOK

DEPT.

\*XbH

.716C

.D25P

[Darracq,           ]   Précis pour le sieur  
François de Ballon ... 1788. (Card 2)

16p. 24.5cm.(4to)

Caption title, with headpiece; imprint from  
p.16.

Signed, p.16: M<sup>e</sup> Darracq, avocat.

I. Title.



**Balloon** almanac.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK  
DEPT.

\*XH

The Balloon almanac, for the year of our Lord,  
1787.

.99

Pennsylvania: Printed by F.Bailey,J.Steele,

.83

and J.Bailey;and to be sold by F.Bailey,Philadel-  
phia,J.Bailey,Lancaster,and J.Steele,at the  
Printing-Office,Octorara. [1786?]

1787

Also

avail-

[40]p. 1 diagr. 16cm.

able in

Title illustration: balloon ascension.

micro-

Evans 19489.

text.

Imperfect: signatures cropped.

MB

Gift: S.A.Green--1883

1/4 ppL given Mrs. Wadsworth

btu

1 Almanacs, American  
dis

7



RARE BOOK

BALLOON ASCENSIONS.

DEPT.

Blanchard, Jean Pierre, 1753-1809.

\*XG

.784

.B61E

An exact and authentic narrative of M. Blanchard's third aerial voyage, from Rouen in Normandy, on the 18th of July, 1784. accompanied by M. Bobby; in which they traversed a space of forty-five miles in two hours and a quarter, inclusive of the time employed in raising and depressing the machine in the air. To which are added four certificates, testifying the truth of the relation and signed by several respectable characters. Translated from the French of M. Blanchard ...

(See next card) MB



RARE BOOK

DEPT.

\*XG

.784

.B61E

Blanchard, Jean Pierre, 1753-1809.      An exact  
and authentic narrative (Card 2)  
London, Printed by and for C.Heydinger, in  
Queen's-Court, Great Queen-Street, Lincoln's-Inn-  
Fields. Sold by R. Baldwin, No. 47. Paternoster-Row;  
J. Debret, opposite Burlington-House, Piccadilly;  
R. Faulder, New Bond-Street; and W. Babbs, Oxford-  
Street. MDCCLXXXIV.      [1784]

2p.ℓ., [iiii]-viii, 17p. front. 24.5cm. (4to)  
Imperfect: half-title & frontispiece wanting.

MB



RARE BOOK

BALLOON ASCENSIONS.

DEPT. Lunardi, Vincenzo, 1759-1806.

\*XG An account of five aerial voyages in Scotland,  
.786 in a series of letters to his guardian, Chevalier  
.L97A Gerardo Compagni, written under the impression  
no.1 of the various events that affected the under-  
taking, by Vincent Lunardi ...

London: Printed for the author, and sold by J.  
Bell, bookseller to His Royal Highness the Prince  
of Wales, and J. Creech, Edinburgh. M DCC LXXXVI.  
[1786]

6, 114p., 1ℓ. front. (port.) 2pl. 19.5cm. (8vo)  
Imperfect: half-title wanting.

MB



## BALLOON ASCENSIONS.

\*H.91

.60

.84

The **principles**, history, & use, of air-balloons. Also, a prospectus of Messrs. Blanchard & Baker's intended aerial voyage from the city of New-York. New-York: Printed by C. C. Van Alen for J. Fellows. 1796. [Boston, 1939]

facsim.: 46 p. pl. 22½<sup>cm</sup>. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 84]

Signatures: leaf (t.-p.) unsigned, A-C<sup>6</sup>, D<sup>4</sup>.

Plate bound as frontispiece in Library of Congress copy of original.

One of 15 copies from the original in the Boston public library, June, 1939.

**FOR OTHER EDITIONS see AUTHOR**

"List of Mr. Blanchard's aerial voyages": p. 40-41.

Includes a copy of the proclamation written by Washington and presented by him to Blanchard on his flight from Philadelphia, Jan. 9, 1793.

1. Balloons. 2. Balloon ascensions. I. Blanchard, Jean Pierre, 1753-1809. II. Baker, Gardiner, fl. 1791-1796.

Library of Congress

TL620.B6P7 1796 a 41-24266





RARE BOOK

DEPT.

\*XfH

Balloon post. no.i-vi; April 11-17, 1871.  
Boston, 1871.

.871

.H13B

6 nos.in lv. illus.(incl.music) 28.5cm.  
Edited by Susan Hale.

Issued in connection with the French Fair  
for the relief of the sufferings of France.

Includes contributions by E.E. Hale, W.D.  
Howells, J.T. Fields, C.P. Cranch, H. James,  
S. Weir Mitchell, etc.

Purple pebbled cloth, gilt stamped on front  
cover, with label of Ira Bradley & Co., binders.

MB

g: Chas G. Loring--1898--  
tr. fr. 4500a.28A

I Hale, Susan, 1833-1910, ed.  
II Boston. French Fair, 1871  
d12s

g

## Balloons.

Franklin, Benjamin, 1706-1790.

**\*\*K.I3.I6**

Benjamin Franklin on balloons. A letter written from Passy, France, January sixteenth, MDCCLXXXIV.

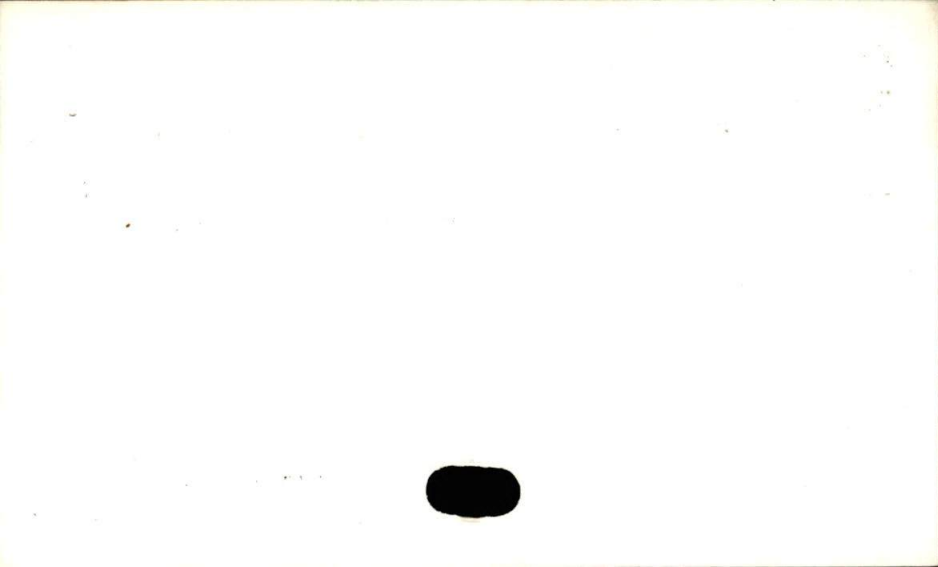
— Saint Louis. Privately printed for his friends by W. K. Bixby. 1922. (10) pp. Illustrated title-page. Decorated cover. Facsimile. 24.5 cm.

One of an edition of 250 copies.

*This card was printed at the Boston*

*Public Library, February 15, 1934.*

D3928 — Balloons. — Manuscripts. Facsimiles. English. — Bixby, William Kceney, publisher, 1857-



## BALLOONS.

### SPECIAL COLLECTIONS

- Haydon, Frederick Stansbury, 1908-  
SC20 Aeronautics in the Union and Confederate armies  
.92 with a survey of military aeronautics prior to  
.43 1861 : volume I / by F. Stansbury Haydon.  
Baltimore : [s.n.], 1941.  
xxii, 421, [5]p., XLV p. of plates (1 folded) :  
ill., ports. ; 23cm.  
Thesis(Ph.D.)--Johns Hopkins University, 1941.  
"Awarded the Mrs. Simon Baruch university prize,  
1940, offered by the United Daughters of the  
Confederacy."  
Published also without thesis note.

(See next card)

MB-Rev.



SPECIAL  
COLLECTIONS

SC20 Haydon, Frederick Stansbury, 1908- Aero-  
.92 nautics in the Union and Confederate armies  
.43 ... 1941. (Card 2)  
Vita: p.[425]  
Bibliographical foot-notes.

1. U.S.--History--Civil War--Aerial operations.
2. Aeronautics, Military. 3. Balloons. I. Title.





## BALLOONS.

\*H.91

.60

.84

The **principles**, history, & use, of air-balloons. Also, a prospectus of Messrs. Blanchard & Baker's intended aerial voyage from the city of New-York. New-York: Printed by C. C. Van Alen for J. Fellows. 1796. [Boston, 1939]

facsim.: 46 p. pl. 22½<sup>cm</sup>. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 84]

Signatures: leaf (t.-p.) unsigned, A-C<sup>6</sup>, D<sup>4</sup>.

Plate bound as frontispiece in Library of Congress copy of original.

One of 15 copies from the original in the Boston public library, June, 1939.

FOR OTHER EDITIONS ~~see~~ **AUTHOR**

"List of Mr. Blanchard's aerial voyages": p. 40-41.

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1. Balloons. 2. Balloon ascensions. I. Blanchard, Jean Pierre, 1753-1809. II. Baker, Gardiner, fl. 1791-1796.

Library of Congress

TL620.B6P7 1796 a 41-24266



BALLOT.

\*Defoe

30

.701

.A10E

An enquiry into the inconveniences of public,  
and the advantages of private elections. With  
the method of a ballot. London, Printed and  
sold by A. Baldwin, 1701.

34 p. 22cm.

1. Ballot. 2. Elections—Gt. Brit.



BALLOT.

\*Defoe

30 [Harrington, James] 1664-1693, supposed author.  
.680 The benefit of the ballot: with the nature and  
.H3B use thereof: particularly in the republick of  
Venice [London, 1680?]

4 p. 30cm.

Caption title.

Wing H828.

1. Ballot. 2. Elections--Venice. I. Title.



Ballot y Torres, Joseph Pau.

D.237.22

Gramática y apología de la llengua cathalana.

Barcelona. J. F. Piferrer. [1814.] (13), xxxii  
[xxx], 276 pp. Sm. 8°.





RARE BOOK

DEPT.

Ballou, Adin, 1803-1890.

\*XH      An address, delivered in the chapel at Hope-  
.870      dale, Mass., Feb. 2, 1870; at the funeral of  
.B21A      Mrs. Anna T. Draper ... By Adin Ballou.  
            Hopedale, Mass., 1870.

15p. 19.5cm.

Printed tan wrappers preserved.

MB

Exch. (Libbie)--1916--tr.  
fr. 3459a.114



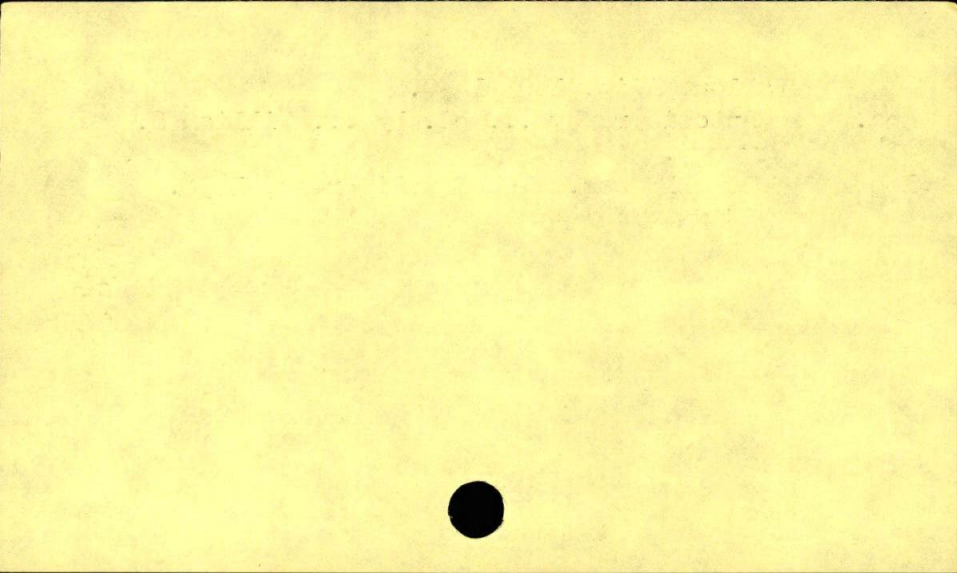
1 Draper, Mrs. Anna T.  
dis

7

Ballou, Adin, 1803-1890.

Res.        Autobiography ... ed. by ... William S.  
4345 Heywood.

.186        Lowell, Mass., Vox Populi Press, 1896.  
LCxxx



Ballou, Adin, 1803-1890.

Res.  
7443  
.84

Christian non-resistance, in all its  
important bearings, illustrated and  
defended.

Philadelphia, J. Miller M'Kim, 1846.

LCxxx



RARE BOOK

DEPT.

Ballou, Adin, 1803-1890.

xXH Christian non-resistance defended against  
.862 Rev. Henry Ward Beecher ... being a review,  
.B21C in part, of said discourse. By Adin Ballou ...  
Hopedale, Mass. 1862.

20p. 17.5cm.;bd.to 19.5cm.

MB

Exch. (Libbie)--1916--  
tr.fr. 3459a.111

1 Beecher, Henry Ward, 1813-1887  
2 Government, Resistance to  
1 Title

dis

6



Ballou, Adin, 1803-1890.  
Constitutional compact.

RARE BOOK

DEPT.

Harmonial Colony Association.

\*XH

.858

.B21P

Proceedings of the Harmonial Colony Convention, held at Worcester, Mass., September 15 and 16, 1858; with the Constitutional compact adopted by the Harmonial Colony Association then formed.

[Hopedale, Mass.] Hopedale Press. 1858.

cover-title, 11p. 21.5cm.

"Constitutional compact" presented for discussion by Adin Ballou: p.3-10.

Pale yellow      printed wrappers preserved.

MB



RARE BOOK

DEPT.

Ballou, Adin, 1803-1890.

\*XH      A discourse on Christian non-resistance in  
.860      extreme cases. By Adin Ballou.  
.B21D      Hopedale, Milford....Mass. 1860

32p. 16cm.;bd.to 19.5cm.

MB

Exch. (Libbie)--1916--  
tr.fr. 3459a.112

*to be replaced*

1 Government, Resistance to  
dis

✓

RARE BOOK DEPT. Ballou, Adin, 1803-1890.

\*XH .A837 .B21D A discourse on the subject of American slavery,  
delivered in the First Congregational Meeting  
House, in Mendon, Mass. July 4, 1837. By Adin  
Ballou ...

Boston: Printed by Isaac Knapp, 25, Cornhill.  
1837.

88p. 16.5cm.

MB

no source--1909--tr.fr.  
4265.507



1 Slavery in the U.S.--Controversial literature--1837  
I Mendon, Mass. First Church.  
dis

8

Acc.

74-462 Ballou, Adin, 1803-1890.

An exposition of views respecting ...  
spirit manifestations ...

Boston, B.Marsh, 1852.

LCxxx; RBDx

Clarissa Whitney Mem. Bk Fd

... 1890 ...  
... 1891 ...  
... 1892 ...  
... 1893 ...

... 1894 ...



R-B

BF Ballou, Adin, 1803-1890.  
1371 An exposition of views respecting  
.B35 the principal facts, causes, and  
1852 peculiarities involved in spirit  
manifestations : together with  
interesting phenomenal statements and  
communications / edited and  
republished with introduction by G.W.  
Stone. -- London : H. Bailiere, 1852.  
x, 256 p. ; 17 cm.  
Spine title: Spirit  
manifestations.  
Authorship attributed to Adin  
Ballou.

(Continued on next card)

MRGRRBK

ocm20922025



R-B

BF Ballou, Adin, 1803-1890. -- An  
1371 exposition of views respecting  
.B35 the principal facts, causes, and  
1852 ... 1852. (Card 2)

SUMMARY: An exposition of  
Ballou's views of various "spirit"  
manifestations such as "knockings,"  
"rappings," and "writings."

1. Spiritualism. 2. Spirit  
writings. 3. Spirits. I. Stone, G.  
W. II. Title. III. Title: Spirit  
manifestations.

MRGRRBK

ocm20922025



RARE BOOK

DEPT.

XH

.897

.B21H

Ballou, Adin, 1803-1890.

History of the Hopedale Community, from its inception to its virtual submergence in the Hopedale parish. By Adin Ballou. William S. Heywood, editor ...

Lowell, Mass.: Thompson & Hill.--The Vox Populi Press. 1897.

xvii, 415p. front. (port.) 20.5cm.

The gift to this Library of the Rev. & Mrs. William S. Heywood.

MB

g: Mr & Mrs Heywood--  
1899--tr.fr. 5564.47



1 Hopedale Community  
I Heywood, William Sweetzer, 1824-1905, ed.  
dis

8

RARE BOOK  
DEPT.

\*XH  
.849  
.B21H

Ballou, Adin, 1803-1890, comp.

The Hopedale collection of hymns and songs,  
for the use of practical Christians ... Com-  
piled by Adin Ballou.

Hopedale, Mass: M DCCC XLIX. [1849]

[224]p. 17cm.

Signatures: A<sup>8</sup>, 1-13<sup>8</sup>.

"Errata": p.[5]

Purple ribbed cloth, blind & gilt stamped.

Inscribed: Adin Ballou to Wm. S. Haywood for  
Port Royal, S.C.

MB

Exch. (Libbie)--1916--  
tr. fr. 5449a.230



I Hopedale Community  
II Title

dis

Music

g



RARE BOOK

DEPT.

\*XH  
.867  
.B21H

Ballou, Adin, 1803-1890.

Human progress in respect to religion: two discourses, delivered in the chapel at Hopedale, Mass., May 26th and June 9th, 1867 ...  
By Adin Ballou ...

Hopedale, Mass. [Modern Age Office print.]  
1867.

40p. 18.5cm.

MB

313.938--1882--tr.fr.  
7445.57 no.1

I Title I  
dis



RARE BOOK

DEPT.

\*XH

.862

.B21M

Ballou, Adin, 1803-1890.

[Monitorial guide: for the use of inductive conferences, communities, etc., etc., in the practical Christian republic ...]

[Hopedale, Mass., Spiritual Reformer Office, 1862.]

336p. 18.5cm.

Imperfect: t.p. wanting; title & imprint supplied from the National Union Catalog Pre-1956 imprints.

MB

? source-- ? date--  
tr.fr. 7448.38

1 Hopedale Community  
I Title  
dis

B

RARE BOOK

DEPT.

\*XpbH

.856

.B21N

Ballou, Adin, 1803-1890.

New order of society. "The practical Christian republic." ... Publications ... Adin Ballou. Hopedale, Milford, Mass.

[Hopedale, Mass.] Hopedale Book and Job Press  
[ca. 1856?]

broadside. 25x27cm.

Lists publications of the Hopedale Community.  
Gilt printed on dark blue glazed paper.

MB



Exch. (Libbie)--1916--tr. fr

4481.80 no. 2

1 Hopedale Community  
2 Broadside--U.S.  
d12s

g

Acc.

74-463 Ballou, Adin, 1803-1890.

Practical Christian socialism ...

Hopedale, The Author, 1854.

LCxxx; RBDx

Clarissa Whitney Mem. Bk Fd





**RARE BKS**

HX51

.B2

c. 2

BPL1RB

39999051908638

Ballou, Adin, 1803-1890.

Practical Christian

socialism : a conversatio

*655 p. : port. ; 23 cm.*



RARE BOOK

DEPT.

Ballou, Adin, 1803-1890.

x XH      Practical Christianity in relation to dif-  
.860      ferent Christs and Christianities. By Adin  
.B21P      Ballou.

[Hopedale, Mass.? ca.1860?]

8p. 19.5cm.

Caption title.

MB

Exch. (Libbie)--1916--  
tr. fr. 3459a.108



I Title  
dis

7

RARE BOOK

DEPT.

xXH

.860

.B21P2

Ballou, Adin, 1803-1890.

Practical Christianity in relation to the dogma of endless punishment; presenting three grand reasons for its rejection. By Adin Ballou ...

Hopedale, Milford, Mass. (Spiritual Reformer Office.) 1860.

47p. 19.5cm.

"Publications of the Society": p.47.

MB

Exch. (Libbie)--1916--  
tr.fr. 3459a.109

1 Future punishment  
I Title  
dis

S



RARE BOOK

DEPT.

Ballou, Adin, 1803-1890.

xXH

.834

.B21R

Report of a public discussion, between the Revs. Adin Ballou, and Daniel D. Smith; on the question, "do the Holy Scriptures teach the doctrine, that men will be punished and rewarded subsequently to this life, or after death, for the deeds done in this life?" Held in Boston, on Tuesday March 18, A.D. 1834, and continued through Wednesday and Thursday.

Mendon [Mass.]: Press of the Independent Messenger....G.W.Stacy,printer. 1834.

86p. 23cm.

Ex-libris  
Edes.



(signature): Richard S.

MB

284.794--1880--tr.fr.  
7453.32 no.1

LCxxx



1 Universalism--Debates, etc.  
I Smith, Daniel D

Report of a public discussion

dis

ex libris

9



RARE BOOK  
DEPT.

Ballou, Adin, compiler, 1803-1890.

\*\*H.80.213

Scrap book, containing hundreds of newspaper clippings, political  
and curious items, 1863-65.

— *Scrap-book*. [Hopedale, Mass. 1863-65.] Unpaged. 33 cm.

*Book*  
This card was printed at the Boston

K7569 — Scrap-books.

Public Library, March 20, 1916.



RARE BOOK

DEPT.

[Ballou, Adin] 1803-1890.

\*XH Standard of practical Christianity, explanatory  
.839 tory declaration, resolutions, &c.

.B21S Boston: Published for the subscribers, Mes-  
senger Office, May, 1839.

18p. 17cm.; bd. to 20.5cm.

Signed, p. 18: Mendon, April 25th, 1839.

Adin Ballou.

Inscribed: W[illiam]. E[llery]. Channing--  
A[din]. B[allou].

I. Title.

MB

211.231--1877--tr.fr.  
3499.220

1 Christian ethics  
dis

ex libris

K

RARE BOOK

DEPT.

\*XH

.843

.B21T

Ballou, Adin, 1803-1890.

The true scriptural doctrine of the Second  
Advent; an effectual antidote to Millerism,  
and all other kindred errors. By Adin Ballou

...

Community Press, (Hopedale,) Milford, Mass,  
1843.

32p. 23.5cm.

Printed tan wrappers preserved.

Ex libris (signatures): Gilman Cary.

MB

(25694)--1891--tr.fr.  
7467.104



1 Second Advent  
2 Miller, William, 1782-1849  
I Title  
dis  
ex libris

10

RARE BOOK

DEPT.  
x XH

.A843

.B21V

Ballou, Adin, 1803-1890.

The voice of duty. An address delivered at  
the anti-slavery pic nic at Westminster, Mass.  
July 4, 1843. By Adin Ballou ...

1843. Community Press, Hopedale, Milford,  
Mass.

12p. 22cm.

The gift to this Library of Wendell Phillips.

MB

g:Wendell Phillips--  
1882--tr.fr. 4264.56

no. 7

LCxxx

1 Slavery in the U.S.--Controversial literature--1843  
2 Westminster, Mass. Anti-Slavery Picnic, 1843  
I Title

dis

ex libris

10



Ballou, Adin, 1803-1890.

RARE BOOK

DEPT.

\*XH

.860

.B21H

Hopedale, Mass. Practical Christian Church.

Compact of the Practical Christian Church  
in Hopedale, Mass. Organized Jan. 29, 1860.

Hopedale, Milford, Mass. 1860.

7p. 17.5cm.

"Table of principles. By Adin Ballou": p.7.

MB



Ballou, Adin, 1803-1890.

RARE BOOK

DEPT.

\*XH

.890

.B21M

Memorial of Adin Ballou, containing a biographical sketch, some account of the funeral services, tributes from friends, and condensed notices of the public press, also a Sermon, written by himself to be read at his own funeral.

Cambridge [Mass.] Printed at The Riverside Press. 1890.

4p.ℓ.,100p. front.(port.),port. 22.5cm.  
White linen, gilt stamped; top edges gilt.

MB



Ballou, Adin, 1803-1890, ed.

RARE BOOK

DEPT.

XfH

.840

.B21P

The Practical Christian. Devoted to truth  
and righteousness. Vol.1-20; 1840-1860.

Mendon, Mass., 1840-60.

2v. 44cm.

Edited by Adin Ballou.

Incomplete: v.1, nos.3-10, 13 and v.3 nos  
14-15 only.

MB



BALLOU, ADIN, 1803-1890.

RARE BOOK

DEPT.

\*XH

.890

.B21M

Memorial of Adin Ballou, containing a biographical sketch, some account of the funeral services, tributes from friends, and condensed notices of the public press, also a Sermon, written by himself to be read at his own funeral.

Cambridge [Mass.] Printed at The Riverside Press. 1890.

4p.ℓ.,100p. front.(port.),port. 22.5cm.  
White linen, gilt stamped; top edges gilt.

MB





BALLOU, ADIN, 1803-1890.

RARE BOOK

DEPT.

\*XH

.890

.B21 I

Staples, Carlton Albert, 1827-1904.

In memoriam. Rev. Adin Ballou. A sermon  
given in the Unitarian Church at Mendon, Aug.  
24, 1890, by Rev. C.A. Staples.

Boston, Geo.H.Ellis,printer,141 Franklin  
Street. 1890.

18p. 19.5cm.;bd.to 23.5cm.

Printed salmon wrappers preserved.

MB



BAC

1444

Ballou, Ellen B

The building of the house.

Boston, Houghton Mifflin, 1970.

Inscribed by author.

THE  
LIBRARY OF THE  
MUSEUM OF NATURAL HISTORY  
AND  
ZOOLOGY  
OF THE  
CITY OF LONDON  
1871



R-B  
4379  
.101  
no.4

Ballou, George William and Co.,  
Bankers.  
City of Eau Claire, Wisconsin, water  
bonds. [Boston : s.n., ca.1870.]  
[3] p. ; 21 cm.  
Advertisement for sale of water  
bonds.  
I.T.

RG89-530229

MRG89-530229



**Ballou, Hosea, 1771-1852.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







Ballou, Hosea, 1771-1852.

\*Reserve      A discourse delivered at the Universalist  
7442 church.

.17      Philadelphia, C. Alexander, 1828.

no.20



Ballou, Hosea, 1771-1852.

Res.            Feast of knowledge.

7465           Boston, H.Bowen, 1822.

.17            LCxxx; Amer. imp. 787~~4~~

no.8

THE  
LIBRARY OF THE  
MUSEUM OF  
COMPARATIVE ZOOLOGY  
AT HARVARD UNIVERSITY  
CAMBRIDGE, MASS.



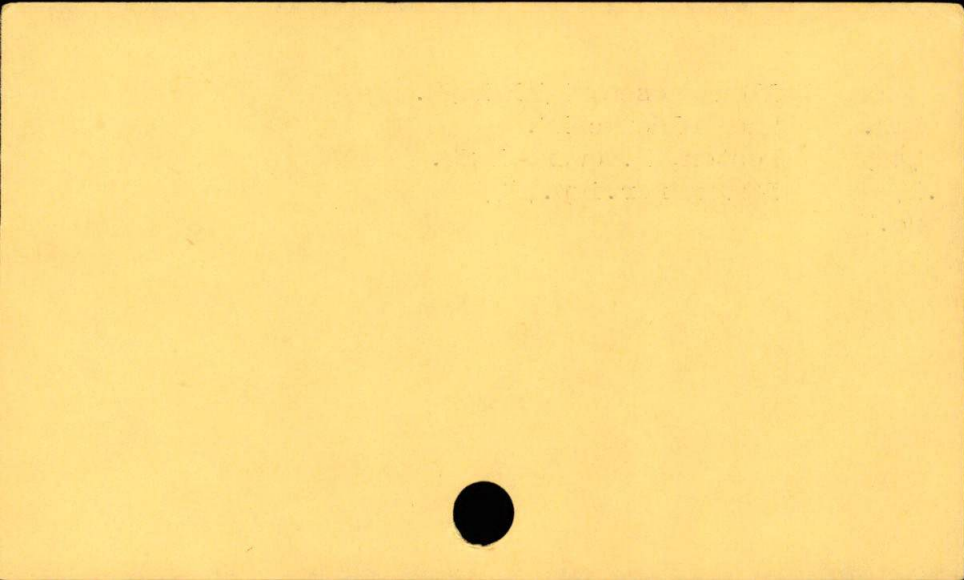
Ballou, Hosea, 1771-1852.

Res.        The golden calf.

7465        Boston, H.Bowen, 1822.

.17        LCxxx;Amer.imp.7875

no.7



Ballou, Hosea, 1771-1852.

Res.        Jacob's ladder. A sermon ...

7465        Boston, H.Bowen, 1822.

.17        LCx;Mansellxxx;Amer.imp.7876

no.14

... 10-15-1910 ... 0030 ...  
... 10-15-1910 ... 0030 ...  
... 10-15-1910 ... 0030 ...

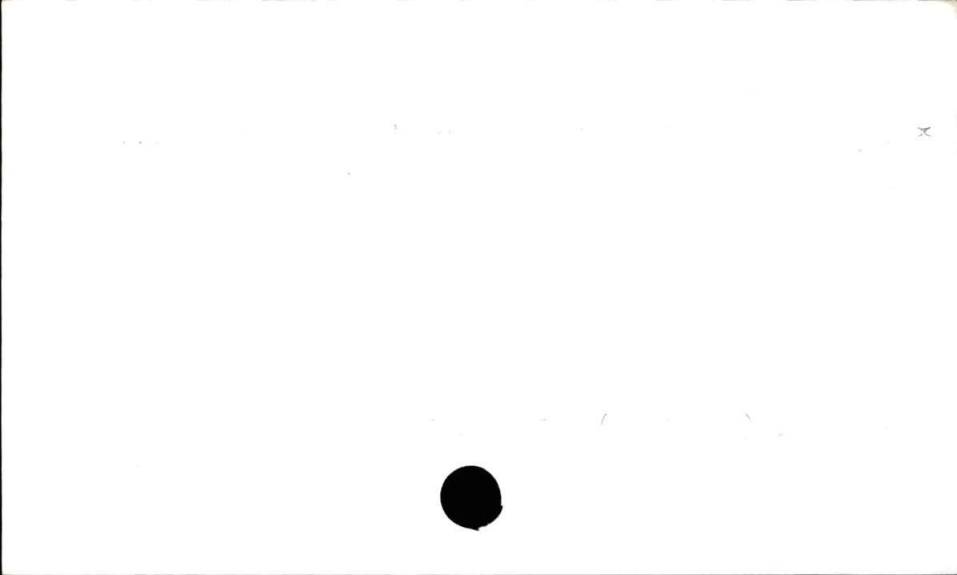




Ballou, Hosea, 1771-1852.

\*Acc.        A review of Dr. Church's two sermons ...  
67-774       Boston, Henry Bowen, 1828.  
              LC x; BPL x

Green fd. (Am. Hist.) - 1 Dec. 1967



Ballou, Hosea, 1771-1852.

Res. St. Paul a Universalist. A sermon ...  
7465 Boston, H.Bowen, 1822.  
.17 LCxxx;Amer.imp.7878  
no.12

THE  
LIBRARY OF THE  
MUSEUM OF NATURAL HISTORY  
AND  
ZOOLOGY  
OF THE  
CITY OF LONDON  
4, WINDMILL STREET, LONDON, W.C.2



Ballou, Hosea, 1771-1852.

Res.        A sermon, delivered at Hartford, Conn. ...

7465        Boston, H.Bowen, 1824.

.17        LCx;Amer.imp.15161.

no.24

... ..  
... ..  
... ..  
... ..  
... ..



RARE BOOKS

DEPT.

Ballou, Hosea, 1771-1852.

X<sup>x</sup>XH

.812

.B21S

A sermon, delivered at Portsmouth, N.H. appropriate to the occasion of a day of humiliation and prayer, recommended by the President of the United States, on the 20th of August, 1812. By Hosea Ballou ...

Printed by W.Weeks, Portsmouth [N.H., 1812]

19p. 21cm.(8vo)

Shaw/Shoemaker 24690.

MB

(37033)--1891--tr.fr.  
4417.133

1 U.S.--Hist--War of 1812--Sermons, addresses, etc.  
dis

7



Ballou, Hosea, 1771-1852.

Res.        A sermon, delivered at the dedication of the  
7465        Universalist meeting-house, in Cambridge-Port ...  
.17        Boston, H.Bowen, 1822.  
no.15        LCx;Mansellxxx;Amer.imp.7879



Ballou, Hosea, 1771-1852.

\*Reserve      A sermon delivered at the Second Universalist  
7460      meeting.

.23      Boston, H. Bowen, 1818.  
no.6



Ballou, Hosea, 1771-1852.

Res.        A sermon, on the nature and tendency of the  
7465        opposition to the true doctrine of Jesus Christ ..  
.17        Dedham, R. & W.H. Mann [1822]  
no.11       LCx;Mansellxxx;Amer.imp.7881



Ballou, Hosea, 1771-1852.

Res.           Speech of the dead. A sermon ...

7465           Boston, Bowen and Cushing, 1826.

.17           LCx;Mansellxxx;Amer.imp.23587

no.31





**Ballou, Hosea.** 1771-1852.

**Dole, Benjamin.**

No. 1 in **\*\*H.98.113**

A letter to Mr. Hosea Ballou, pastor of the Society of Universalists  
in Salem, occasioned by his letter to the Rev. Brown Emerson.  
— Exeter. Richardson. 1819. 16 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 19, 1906.*

G3214 — Ballou, Hosea. 1771-1852. — Universalism.



Ballou, Hosea, 1796-1861.

Res.        A sermon, preached at the installation of the  
7465        Rev. Thomas G.Farnsworth ...

.17        Boston, Bowen and Cushing, 1826.

no.30        LCx;Mansellxxx;Amer.imp.23588



Ballou, Hosea, 1796-1861.

\*Reserve A sermon, preached at the installation of the  
4458 Rev. Thomas G. Farnsworth.

.61 Boston, Bowen and Cushing, 1826.

no.2



PS3313

.B3

**Ballou, Jenny.**

... Period piece; Ella Wheeler Wilcox and her times ... Boston, Houghton Mifflin company, 1940.

xiii, [1] p., 2 l., 3-286, [1] p. front., plates, ports., facsim. 21<sup>cm</sup>.

At head of title: By Jenny Ballou.

KEPT IN  
RARE BOOK  
DEPT.

\*P.11 ——— [Another copy]  
.9692.1

1. Wilcox, Mrs. Ella (Wheeler) 1855-1919. I. Title.

40-27058

Library of Congress

PS3313.B3

————— Copy 2.

Copyright A 137513

[20]

928.1

*Bar*





\*Ballou, Maturin Murray: 1820-1895.

\*XA      Albert Simmons: or, The midshipman's revenge.  
.485      A tale of land and sea. By Frank Forester  
.1      "pseud." ...

Boston: Published by F. Gleason, 1 1-2 Tremont Row. 1845.

3 p.l., c9--47 p. 23cm.

Printed pink wrappers preserved.

\*A.5956      Another copy. 21.5cm.

.3 no.8

I. Title.

(1) 20 Nov 1893 C - r.f.

4502.135

(2) 2 June 1903 G - Artz Id

dlzs

x from Forester, Frank, pseud.

R-B

PZ  
3  
.B215  
F

Ballou, Maturin Murray, 1820-1895.  
Fanny Campbell, the female pirate  
captain. : A tale of the revolution.  
/ By Lieutenant Murray [pseud.]. --  
Boston: : Published by F. Gleason....,  
1845.

[5]-100 p. : ill. ; 26 cm.

MB (R-B) copy contains bookdealer  
John S. Van E. Kohn's (of Seven  
Gables Bookshop in N.Y.C.) T.L.S. to  
Peter Van Note describing and  
offering this book for sale; 26 Sept.  
1966. (1 s. & stamped envelop).

MB (R-B) copy is ex libris

(Continued on next card)

06008632

MRGRRBK  
PZ3.B215 F

001709



R-B

PZ Ballou, Maturin Murray, 1820-1895. --  
3 Fanny Campbell, the female pirate  
.B215 captain. ... 1845. (Card 2)  
F

(signature): Charlotte Nelson.  
1. United States--History--  
Revolution, 1775-1783--Fiction. I.  
Nelson, Charlotte, fl.1848, former  
owner. II. Title.

MRGRRBK  
PZ3.B215 F

001710

06008632



cBallou, Maturin Murray. 1820-1895.

\*Reserve      The heart's secret.

4504

cNew York? 187-?.

.195

LCxx.

791

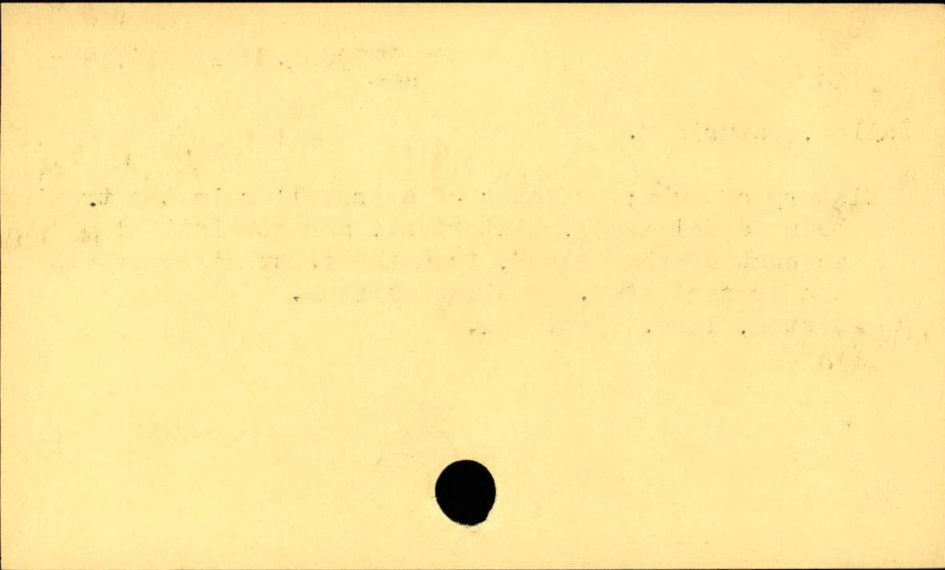




KEPT IN  
RARE BOOKS 505.67 = 2313.17 -  
DEPT.

Ballou, Maturin M.

History of Cuba; or notes of a traveller in the tropics  
being a political, historical, and statistical  
account of the island, from the first discovery to  
the present time. 6 illustrations.  
Boston, 1854. 8vo. cl.



[Ballou, Maturin Murray] 1820-1895.

\*XA  
.6279N  
.2

The outlaw, or, The female bandit. A story  
of the robbers of the Apennines. By Lieut.  
Murray [pseud.]

[New York? 187-?]

63 p. illus. 23.5cm.

Caption title.

Presumably issued with cover-title, now want-  
ing.

Wright, American fiction (1851-1875) 206.

MB

I. Title.

n.d. - no source - tr. fr.  
4504.205 - reserve



~~Little~~

dis

x from pseud already made

b

\*XA  
.6279N  
.1

«Ballou, Maturin Murray» 1820-1895.

Red Rupert, the American buccaneer. A tale  
of the Spanish Indies. By Lieutenant Murray  
«pseud.» ...

Boston: Published by F. Gleason, at the Flag  
of our union office, corner of Court and  
Tremont Streets. 1848.

3 p.l., «ll»-100p. 25.5cm.

Title vignette.

Wright, American fiction, 1774-1850, 248.

(Continued on next card)

20 April 1934 H-Center fd

1 Pirates  
~~1 Title~~  
dls

12

\*XA  
.6279N  
.1

eBallou, Maturin Murray: 1820-1895. Red  
Rupert ... 1848. (Card 2)

In this copy p.40-41 are misbound following  
p.44.

Printed yellow back wrapper bound in.

CONTENTS:--Red Rupert, by Lieutenant Murray--  
The disguised maiden, by Harry Longcliffe.--  
The spectre of the woods, by Harry Halyard.--  
Henry Wilber, by G. H. Manning.--Heloise, or  
The heroine of Paris, by Benjamin Barker.

I. Title.

12





Ballou, Maturin Murray = 1820-1895.

\*Reserve Roderick the rover.

4504

=New York? 187-?=

.200



**Ballou, Silas, 1753-1837.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Ballou, Silas, 1753-1837.

\*Reserve New hymns.

7449a Newbury, Vt., N. Coverly, 1797.

.54 Evans 31766.



Ballou, Silas.

\*\*H.90a.516

A new song. On the causes, beginning, events, end and consequences of the late war with Great Britain.

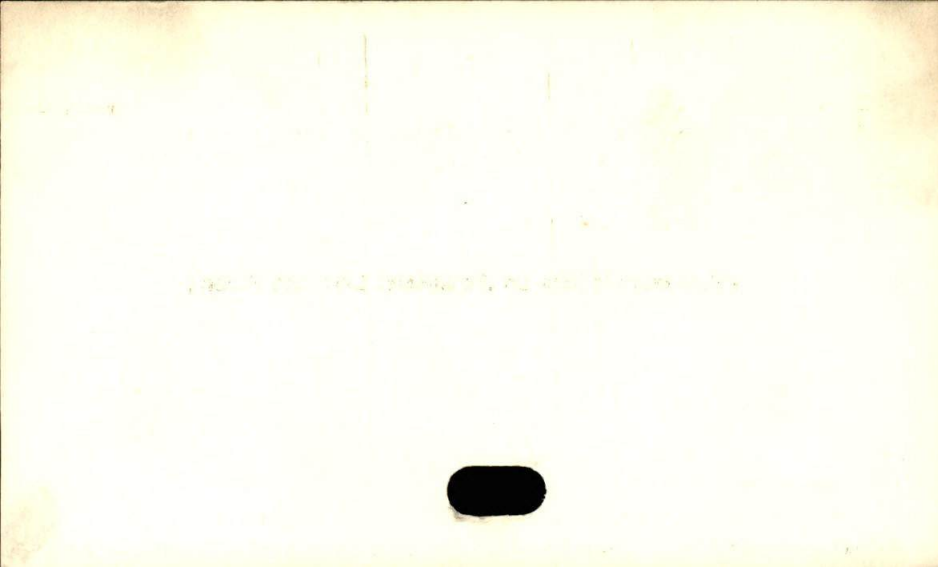
— *Broadside*. Richmond, New Hampshire. [1814.] Size,  $11\frac{7}{8} \times 9$  inches.

**[This work is kept on the Special Libraries Floor.]**

H.  
This card was printed at the Boston

Public Library, December 29, 1911.

H6647 — Broadside. — United States. Hist. 19th century. War of 1812. — T.r.





Ballou's Pictorial Drawing  
Room Companion

see: Gleason's Pictorial  
Drawing Room Companion

*The Walter Updike Lewison*



*Collection of Washingtoniana*

## BALLROOM DANCING.

\*Wyman  
751  
.C35

Castle, Vernon, 1887-1918.

Modern dancing, by Mr. and Mrs. Vernon Castle; with many illustrations from photographs and moving pictures of the newest dances for which the authors posed; introduction by Elisabeth Marbury. New York and London, Harper & brothers, 1914.

8 p. l., 19-175, [1] p., 1 l. incl. front., illus., plates, ports. 19 cm.

4049a  
.347

----- [Another copy]

1. Ballroom dancing. I. Castle, Irene (Foote) 1893- joint author.

GV1751.C35

14-6197

Library of Congress

[a62b½]



## BALLROOM DANCING.

RARE BOOK

DEPT.

Wilson, Thomas, fl. 1800-1825.

<sup>x</sup>XT

.B816

.W69C

A companion to the ball room. Containing a choice collection of the most original and admired country dance, reel, hornpipe, & waltz tunes, with a variety of appropriate figures, the etiquette and a dissertation on the state of the ball room. By Tho<sup>s</sup>. Wilson ...

London. Published by Button, Whittaker, & C<sup>o</sup>. S<sup>t</sup>. Pauls, Muir, Wood & C<sup>o</sup>. Edin<sup>o</sup>. W. Power, Dublin, & the author, N<sup>o</sup>. 2, Greville Street, Hatton Garden. 1816.

(See next card)



RARE BOOK

DEPT.	Wilson, Thomas, fl. 1800-1825. . A companion to
xXT	the ball room ... 1816. (Card 2)
.B816	xx,21-232p. front.,illus.(incl.music)diagrs.
.W69C	20cm.(8vo)
	Title page, with vignette, engraved.
	Pages 21-182 engraved by Skarratts--p.182.





Balls.

*See*  
Dancing.

*This card was printed at the Boston*

*Public Library, February 25, 1914.*



BALLS (PARTIES)

see also

INVITATIONS



# Ball's Bluff, Va., Battle of, 1861.

Baltz, John D.

4349.122=\*“20th”.32.12

Hon. Edward D. Baker, U. S. Senator from Oregon . . . Colonel E. D. Baker's defense in the battle of Ball's Bluff, . . . and slight biographical sketches of Colonel Baker and Generals Wistar and Stone.

Lancaster, Pa. Inquirer Printing Co. 1888. 248 pp. Portraits. Plates. Map. 18.5 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 9, 1935.*

D7037 — Wistar, Isaac Jones. —  Charles P. — Ball's Bluff, Va., Battle of, 1861. — Baker, Edward Dickinson.



BALL'S BLUFF, BATTLE OF, 1861.

E472

.63

Peirson, Charles Lawrence, 1834—

.P37

... Ball's Bluff; an episode and its consequences to some of us. A paper written for the Military historical society of Massachusetts. By Charles Lawrence Peirson ... Salem, Mass., Priv. print. by the Salem press company, 1913.

KEPT IN  
RARE BOOK  
DEPT.

1 p. l., 54 p. front. 22½<sup>cm</sup>.

**Mounted port. inserted.**

At head of title: A monograph.

"Extracts from a diary written in Libby prison," November 5, 1861—January 31, 1862: p. 43-54.

**----- [Another copy]**

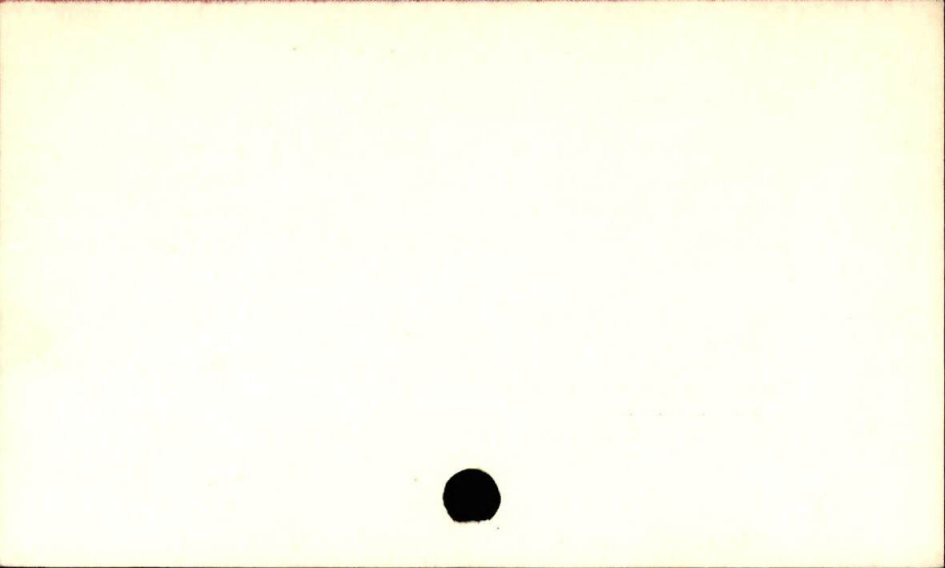
1. Ball's Bluff, Battle of, 1861. 2. Libby prison.

\*"20th"

.32

.81

14-10282





**Ball's Bluff, Va., Battle of, 1861.**

**Rhode Island. Militia.**

\*"20<sup>th</sup>".Cab.11.4

[Primer of a cannon of the R. I. Battery at Ball's Bluff, October 21,  
1861. Found by Lieut. Henry Ropes.]

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, October 12, 1908.*

G8472 — Ball's Bluff, Va., Battle of, 1861.



Ballu, Roger. 1852-

\*\*T.87.49

Une vie d'artiste. Étude de mœurs contemporaines par Roger-Ballu.  
= Paris. Baschet. 1885. (5), 329, (2) pp. 18 cm., in 12s and 6s.

*This card was printed at the Boston*

*Public Library, July 14, 1913.*



BALMAN, PIERRE

R-B  
Acc  
86-  
297  
fol  
Pierre Balman: 40 annees de creation  
:b[exposition]... Paris : Musee de  
la Mode et du Costume Palais  
Galliera, 1985.  
1 vol. : ill. ; 32 cm.

RG87-530093

25510

MRG87-530093



Balmanno, John, ed.

RARE BOOK

DEPT.

\*XH

.807

.J72E

Jones, Sir William, 1746-1794.

An essay on the law of bailments. By Sir William Jones ... From the last London edition, with introductory remarks, and notes, comprising the most modern authorities, by John Balmanno ...

Published by William Fessenden, Brattleboro, (Vt.) 1807.

6p.l.,25,144,xxi p. 17.5cm.(12mo)  
Shaw/Shoemaker 12848; McCorison 931.

Page 138

misnumbered 112.

MB





Balmanno, Mary.

No. 8 in \*\*G.60a.21

Lines addressed to Thomas Crofton Croker, president of the Antiquarian Society of Noviomagus, on his acquisition of Shakespeare's gimmel ring.

New York. Privately printed. 1857. (8) pp. Illus. Portrait. Plates. 21½ cm.

[This work is kept on the Special Libraries Floor.]

98. This card was printed at the Boston

Public Library, February 11, 1913.

H8592 -- Croker, Thomas Crofton. 1798-1854. — Shakespeare, William. Poems relating to him.



Balmanno, Robert. 1780-

No. 12 in \*\*G.3940.12


A testimonial to Mrs. Mary Cowden Clarke, author of the Concordance to Shakespeare.

New York. 1852. (2), 10 pp. 22½ cm.

The article is signed R. B.

Most of this paper appeared originally in the New York Whig Review. Bound with it are a circular in reference to the testimonial chair, the expense account, and the response of Mrs. Clarke.

g  
This card was printed at the Boston

  
Public Library, April 3, 1914.

K1456 — Clarke, Mary Cowden. — Shakespeare, William. Concordances.



Balmaseda, Francisco Javier. 3096.159 \*\*D.153.39

Obras. Vol. 1.

Cartagena de Colombia. Riuz e Hijo. 1874. v. 8<sup>o</sup>.



Balme, François, *Pater*, 1827-1900.

**\*\*FR28.D71b**

Cartulaire, ou histoire diplomatique de Saint Dominique, avec illustrations documentaires. Publié . . . avec la collaboration du R. P. Lelaidier [& du Fr. A. I. Collomb.]

— Paris. Aux Bureaux de L'année Dominicaine. 1893-1901. 3 v. Illus. Portrait. Plates. Facsimiles. 22.5 cm., in 8s.

Contains elaborate bibliographical footnotes, and the genealogical tree of the Blessed Jeanne d'Aza and St. Dominic.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E3411 — Dominic (Domingo de Guzman), Saint, 1170-1221. — Dominicans. — Lelaidier, Paul, *Pater*, cont., 1840-1898. — Collomb, A. I., *Frater*, cont.





Balme, Joshua R.

K.267.26

The mirror of the Gospel. 2d ed.  
London. 1850. 16<sup>o</sup>.

- T.r.



Balme, The, of love.

Rous, Francis. 1579-1659. \*\*G.389B.220

The balme of love: to heale divisions, and the  
wounds made by them, and to make the body of  
Christ whole and entire for its owne beauty,  
strength, and safety.

London. Wright. 1648. (1), 14 pp. Sm., 8<sup>o</sup>.





RARE BOOKS

DEPT.

XA

.3624

.2

Balmer, Clinton, illus.

Groom, Mrs. G Laurence, d.1948.

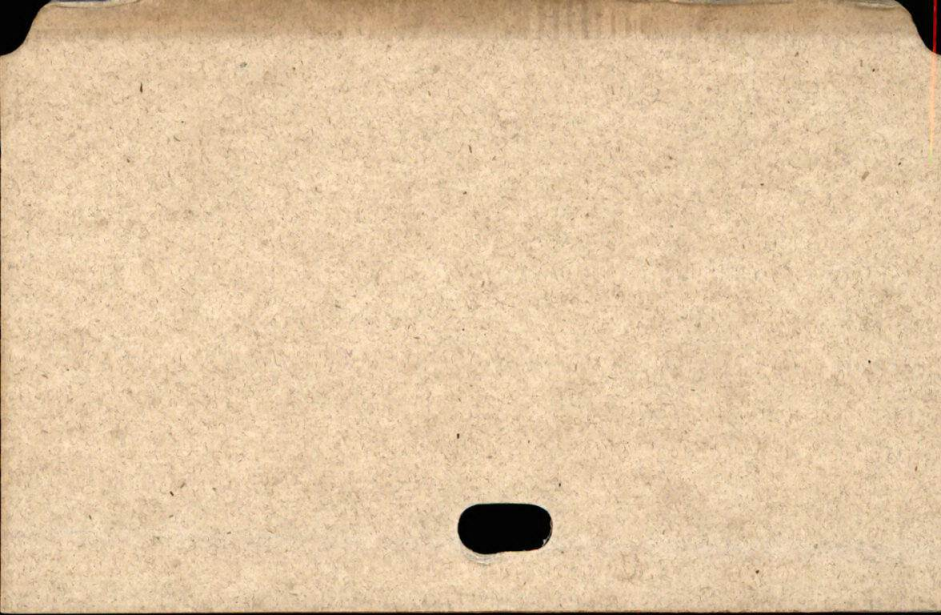
The singing sword: a poem by G. Laurence  
Groom, with a foreword by Richard Le Gallienne;  
drawings by Clinton Balmer. New York, Harper &  
Brothers, 1929.

1p. f., v-x, [2], 72, [2]p. illus. 22.5cm.

MB



Balmes, surname.





Balmes, J. (L.)

D.270a.9

Cartas á un escéptico en materia de religion.

Barcelona. A. Brusi. 1846. (3), 375, (7) pp.  
12°.



Balmez, Jaime Luciano.

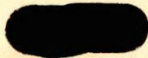
\*\*D.210a.29

El criterio. 2a edicion.

Barcelona. Brusi. 1846. 384. (8) pp. 12°  
Same. 5a edicion. Imprenta del Diario de Bar-  
celona. 1862. (3), 250, (10) pp. 5607.17

[This work is kept on the Special Libraries Floor.]

*Jicknor*



May 2,  
D9677 — T.r. — Philosophy.

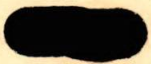
1901

100-100000

Belmont, New York

100-100000

This work is kept in the Special Division



100-100000

100-100000

Balmes, J. (L.)

D.240b.27

Curso de filosofía elemental.

Madrid. Aguado. 1847. 4 v. in 2. Sm. 8<sup>o</sup>.



Balmes, J. (L.)

D.120a.7

Escritos políticos. Coleccion completa, corregida  
y ordenada por el autor.

Madrid. Sociedad de Operarios. 1847. 808 pp.  
Sm. 4<sup>o</sup>.





Balmes, J. (L.)

D.210a.30

Filosofía fundamental. 2a ed.

Barcelona. A. Brusi. 1848. 4 v. 12°.



Balmes, J. (L.)

D.270a.8

Pio IX.

Madrid. E. Aguado. 1847. 93, (1) pp. Portrait.  
8<sup>o</sup>.



Balmes, J. (L.)

Blanche-Raffin, A. de.

D.204.21

Vida y juicio crítico de los escritos de D. Jaime  
Bálmès.

Madrid. 1850. 8<sup>o</sup>.

- Balmes, J. (L.)



**Balmez, Jaime Luciano.**

El protestantismo comparado con el catolicismo, en sus relaciones con la civilizacion europea. Vol. 1, 2.

Barcelona. Taulô. 1842. 2 v. 16°.

**\*\*D.277.4**

This is of a 4 vol. edition; vol. 3 and 4 are lacking.

Same. Tercera edicion. Brusi. 1849. 4 v. 12°.

**\*\*D.270a.5**

Same. Cuarta edicion. 1857. 4 v. in 2.

**3463.38**

**[The lettered copies are kept on the Special Libraries Floor.]**

*Rich.*

Nov. 26,  1900

\*D7519 — T.r. — Protestantism. — Roman Catholic Church. Government and policy. — Europe. Civilization.

1858. 1859. 1860.

1874



Balmes, J. (L.)

García de los Santos, B.

D.204.7

Vida de Balmes.

Madrid. 1848. Sm. 8<sup>o</sup>.

- Balmes, J. (L.)



Balmes, J. (L.)

Perez, S.

D.204.19

Balmes y sus impugnadores.

Logroño. 1851. Sm. 4<sup>o</sup>.

- Balmes, J. (L.)



Balmes, J. (L.)

Soler, A.

D.202.24

Biografía de Balmes.

Barcelona. 1848. 8<sup>o</sup>.

- Balmes, J. (L.)



Balmes, Jaime.

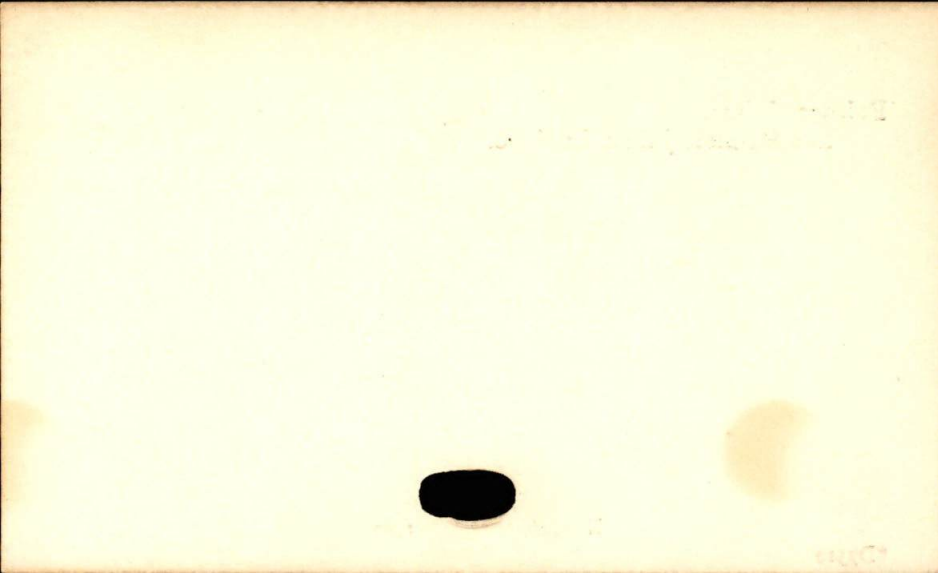
See Balmez, Jaime Luciano.

*Pick.*

\*D7519

Nov. 26,

 1900





Balmford, James. 1556-.

\*\*H.68.1c

A modest reply to certaine answeres, which Mr.  
Gataker B. D. in his Treatise of the nature and  
vse of lotts, giveth to arguments in a dialogue  
concerning the vnlawfulness of games consisting  
in chance.

[London?] Imprinted 1623. 143 pp. Sm. 8<sup>o</sup>.





Balocchi, Luigi, <sup>1766-1832.</sup> and Victor Joseph Étienne, 1764-1846.

Moïse, opéra en quatre actes, musique de M. Rossini. Représenté  
pour la première fois . . . 26 mars 1827.

Paris. André. 1827. viii, 54 pp. 20.5 cm. No. 1 in \*\*T.36.135

Libretto only.

The cast is given.

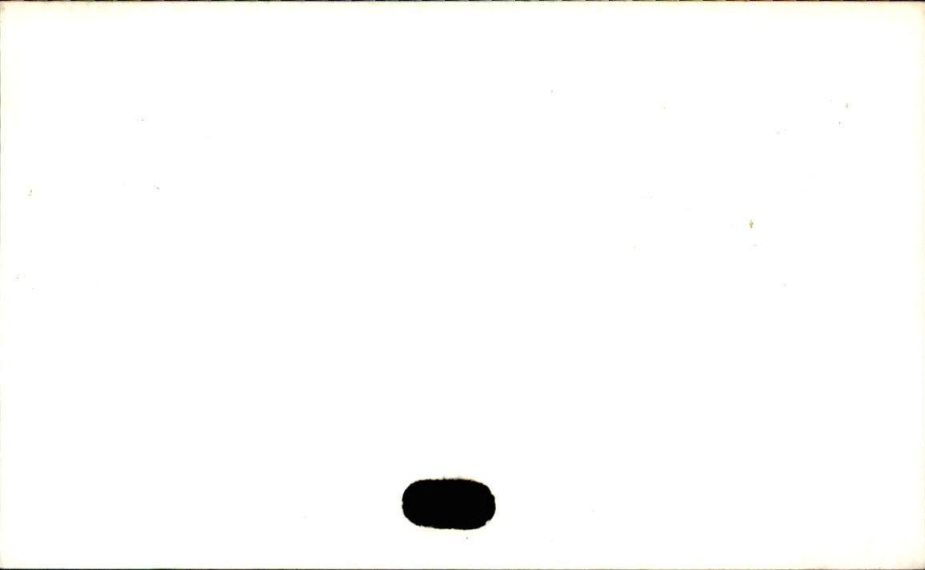
Same. 1832. 61 pp. 19 cm. No. 3 in \*\*M.370.37

In this edition the opera is arranged in three acts.

*This card was printed at the Boston*

*Public Library, February 12, 1934.*

D3944 — T.r. made. — Jt. auth.



Balsac, Anne de Graville, Dame de, 1490?-1540?

*See*

Graville, Anne de, 1490?-1540?

*This card was printed at the Boston*

*Public Library, February 25, 1918.*

L3619



BALSAM.

RARE BOOK

x DEPT.

XL

.735

.A/7H

Alpini, Prosper, 1553-1617.

[Prosper Alpini ... Historiae Aegypti naturalis pars prima[-secunda] ... ]

[Lugduni Batavorum, apud Gerandum Potvliet, 1735.]

2v.in 1. 102 pl.(part fold.) 20.5cm.(4to)

Title page in red and black.

Nissen 20.

Imperfect: t.p. wanting; title & imprint supplied from Library of Congress catalog.

(See next card)

MB





RARE BOOK

DEPT.

\*XL

.735

.A17H

Alpini, Prosper, 1553-1617. [Prosper Alpini  
... Historiae Aegypti naturalis ... 1735]

(Card 2)

CONTENTS.--Pars prima. Rerum aegyptiarum  
libri quatuor.--Pars secunda. De plantis  
Aegypti liber ... Cum observationibus & notis  
Joannis Veslingii ... Accedunt ejusdem Joannis  
Veslingii Pareneses ad rem herbarium & Vin-  
diciae opobalsami.



Balsamo, Augusto, editor.

Dante Alighieri. La divina commedia. Italian. \*\*Ca.27.26.3

La divina commedia. Facsimile del Codice landiano (Mcccxxxvj) pubblicato in centosettantacinque esemplari nel VI centenario dalla morte del poeta, con prefazione ed introduzione di A. Balsamo e G. Bertoni, a cura di Leo S. Olschki . . .

Firenze. 1921. 2 v. Prefazione e introduzione, 28 pp. 44½ cm.

Facsimile, (4), 103, (3) ff. 49½ cm.

No. 35 of an edition of 175 copies.

*This card was printed at the Boston*

*Public Library, May 1, 1923.*

M6304 — Balsamo, Augusto, ed.

Leo Samuel, publisher, 1861—. — Manuscripts. Facsimiles. Italian. — Landi, Ferdinando, Marchese, 1758-1853.

— Bertoni, Giulio, ed. — Olschki,

1875  
The first of the year  
was a very dry one  
and the crops were  
very poor. The  
winter was also very  
dry and the crops  
were very poor.

The second of the year  
was a very wet one  
and the crops were  
very good. The  
winter was also very  
wet and the crops  
were very good.

R-B

Z  
1001.3  
.B3213  
1990

Balsamo, Luigi.  
[Bibliografia. English]  
Bibliography : history of a  
tradition / Luigi Balsamo ;  
translated from the Italian by  
William A. Pettas. -- Berkeley, Calif.  
: B.M. Rosenthal, 1990.  
[4], iii, [1], 209 p. ; 26 cm.  
Translation of: La bibliografia.  
Includes bibliographical  
references (p. 183-200) and index.  
ISBN: 0960009426 (alk. paper)  
1. Bibliography--Methodology--  
History. 2. Library science--History.  
I. Title.

MRGRRBK

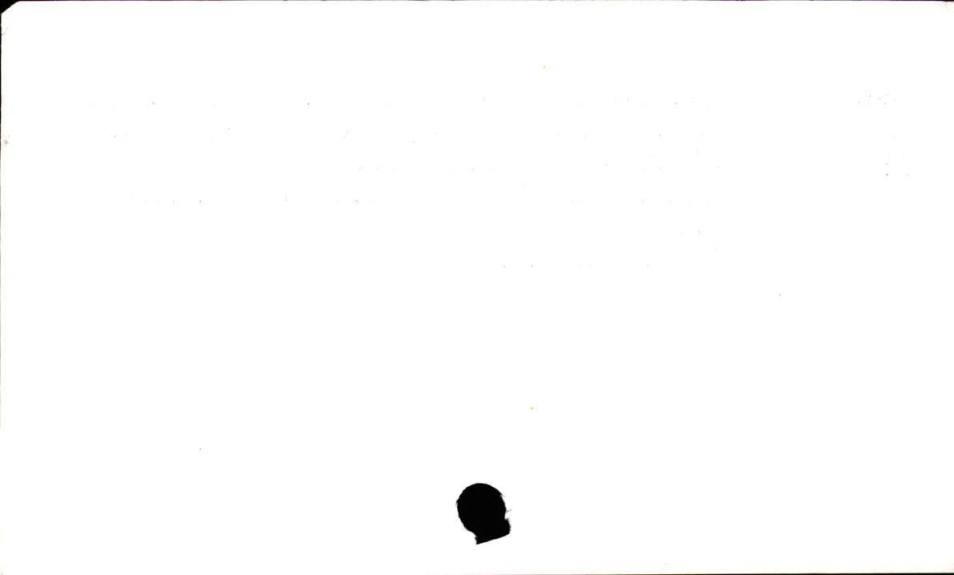
Z1001.3 .B3213 1990

008283

90008242  
010/.44 20



Acc. Balsemao, Eduardo A. de Sa Nogueira P. de.  
85- Os escravos. Duas palavras...acerca da  
64 abolicao da escravidao...  
Luanda [Angola] : Imprensa do Governo,  
1867.  
15 p. ; 21 cm.





\*Q.59

.184NS

.8

Balston, Thomas, 1883-

John Boydell, publisher: 'The commercial  
Maecenas'.

(In Signature, New series. London, 1949,  
no.8, p.3-32. 6 plates. 25cm.)

"Select bibliography": p.22.

1. Boydell, John, 1719-1804. 2. Shakes-  
peare, William--Illustrations.



R-B  
Folio  
Cab  
26  
.17  
.1  
pf

Baltard, Louis- Pierre, 1764-1846.  
Paris et ses monumens... : avec des  
descriptions historiques par le cit.  
Amaury-Duval... A Paris : Chez  
l'Auteur, 1803-1805.  
1 v. : ill. ; 64 cm.  
Paging irregular.  
Reference: cf J.C Brunet's Manuel du  
Libraire, v.1, columns 628 & 629.  
I.T.

RG87-530327

MRG87-530327

40071



**Baltard, Victor, and Félix Emmanuel Callet.**

**\*Cab.26.26.1**

Monographie des halles centrales de Paris, construites sous le règne  
de Napoléon III.

Paris. Morel & cie. 1863. (3), 36 pp. 35 plates. 59 cm., in 2s.

Some of the plates are plans.

*Baltard*

*This card was printed at the Boston*

*Public Library, December 18, 1917.*

L3047 — Jt. auth. — Paris. Halles centrales.



Baltasar. Drama.

See

Avellaneda, G. G. de.





Baltasar Carlos, Prince of Spain, 1629-1646. D.120.27  
Relacion de las fiestas [en] Lima, 1630, á ... [su]  
nacimiento.  
[Sevilla. 1632.] F<sup>o</sup>.



**Baltasar Carlos de Austria**, Príncipe de Asturias, son of Philip IV., 1629-1646.

**Gusmão Soares**, Vicente de, 1606-1675.

**\*\*D.110A.34**

Rimas varias en alabanza del nacimiento del Principe N. S. Don Balthazar Carlos Domingo. Por Vicente de Guzman Suares. En o Porto . . . Por Iuan Roiz año de 1630.

= *Facsimile*. [New York. De Vinne Press. 1902.] (47), 50 pp. 21 cm.

The signatures in the original are in 8s.

One of an edition of 200 copies reprinted from the copy in the library of Archer M. Huntington.

Appears as no. 34 in the List of publications of the Hispanic Society of America.

*This card was printed at the Boston*

*Public Library, July 26, 1932.*

D729 — Hispanic Society of America. Pubs. — **Baltasar Carlos de Austria**, Príncipe de Asturias, son of Philip IV., 1629-1646.



**Baltasar Cozza.** Drama histórico.

**Díaz, José María,** *fl.* 1840.

No. 2 in \*\*D.175.2.3

Baltasar Cozza. Drama histórico original, en cinco actos, escrito en verso y prosa.

Madrid. Repullés. 1839. 76 pp. [Galería dramática.] 19.5 cm., in 8s.

*Bart*

*This card was printed at the Boston*



*Public Library September 11, 1935.*

D884I — T.r. — S.r.



\*XG

.501

.B21E

«Balthasar, Provvisor of the College of St. Bernard, Leipzig»

Expositio canõis sacratissime misse.

Canonis sacratissime misse expositio ... per Bathesarẽ ... Collegij beati Bernhardi ... pro-uisorem ... Que impressa est per Melchiar lotter anno domini.M.cccccc.j.

«Leipzig, 1501»

«39» p. 21.5cm.

Author and imprint statement from colophon.

Signatures: A6, B4, C6, D4.

I. Title: Expositio canonis sacratissime misse.

5 Aug 1964 - Clar. Whitney

Mem fd - Acc 64-275

BH=

modern linen

1 Catholic Church. Liturgy and ritual. Missal.  
dis



Balthazar Carlos de Austria, 1629-1646.

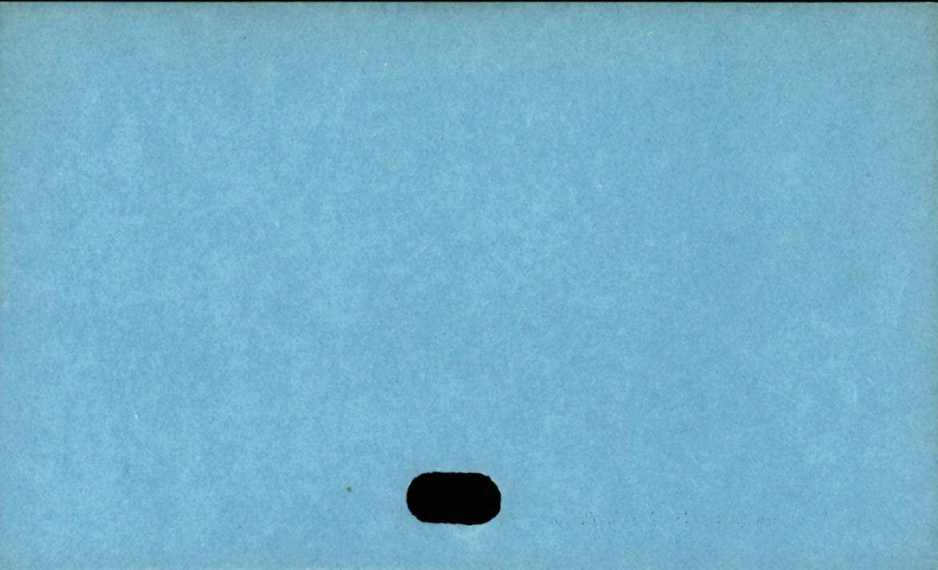
*See*

Baltasar Carlos de Austria, *Príncipe de Asturias*, son of Philip IV.,  
1629-1646.

*This card was printed at the Boston*



*Public Library, July 26, 1932.*



\*L.23

.42

**Balthis, Frank K.**

Rare Book  
Dept.

Plants in the home, by Frank K. Balthis ... illustrated by  
Tabea Hofmann. New York, The Macmillan company, 1941.

xii p., 2 l., 172 p. plates. 27½<sup>cm</sup>.

"First printing."

1. House plants.      I. Title.

41-15949

Library of Congress



SB419.B15

[20]

635.9652

PA



Acc  
89-  
3

Baltasar de la Cueva

Carter ... por el doctor

Don Diego Andres Rocha

Lima, 1675

67 leaves or pages; 20.5 cm.

Palau 271822, Sabin 72288

R-B  
Folio  
7490  
.5  
fol.

Eusebius, Pamphili, bp. of Cæsarea. De  
demonstratione evangelica. :  
(card 2)

Vellum binding over boards.

Ex libris (signature & bookplate):

Wm. E. Channing.

I. Channing, William Ellery, 1780-  
1842. II. Böcklin, Johann Christoph,  
1657-1709, eng. III. T.

RG89-530161

MRG89-530161

19389

\*Map 200.2.B25.[18-?]  
~~No. 51 in \*Map 73.1~~

**Baltic Provinces.** Geography, description, and travel. Maps.

Map of the several countries thro' which the Russians are to pass in their march to Prussia.

[London, 175-?] Size,  $8 \frac{9}{16} \times 6 \frac{5}{8}$  inches. Scale (computed), 83 miles to 1 inch.

**[This work is kept on the Special Libraries Floor.]**

map.

Aug. 1, 

1902

E5067

1877

1877

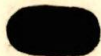
1877

1877

1877

1877

1877



1877

1877



## Baltic Provinces of Russia. Geodesy.

Struve, Friedrich Georg Wilhelm. 1793-1864.

**\*\*E.182.7**

Beschreibung der unter allerhöchstem kaiserlichen Schutze von der Universität zu Dorpat veranstalteten Breitengradmessung in den Ostseeprovinzen Russlands ausgeführt und bearbeitet in den Jahren 1821 bis 1831, mit Beihülfe des Captain-Lieutenants B. W. v. Wrangell und andere.

Dorpat. Schünmann. 1831. 2 v. Plates. Maps. 29½ cm., in 4s.

*Contents.* — 1. Einleitung und Berechnung. 2. Tagebuch.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 23, 1912.*

**BARTO**

H8108 — Latitude. — Baltic Provinces of Russia. Geod.



**Baltic Provinces of Russia.** Geography, description and travel.  
Maps.

No. 12 in \*Atlas 10.4.1733

~~No. 12 in \*Map 70.4~~

**Delisle, Guillaume, 1675-1726.**

Seconde carte des courones du nord, qui comprend le royaume de  
Danemark &c.

(In his Atlas nouveau. Size,  $16\frac{7}{8} \times 23$  inches. Scale (computed),  
35.3 geographical miles to 1 inch. Amsterdam. 1733.)

Includes the south of Norway and Sweden, and the Baltic provinces of  
Russia and Germany.

*This card was printed at the Boston*

*Public Library, March 3, 1921.*

M796 — Scandinavia. Geog. Maps. — Baltic Provinces of Russia. Geog. Maps.  
— Germany. Geog. Maps.



**Baltic Region.** Geography, description and travel. Maps.

**\*Map 200.2.B25.[18—?]**

**Map of the several countries thro' which the Russians are to pass in their march to Prussia.**

[London? 18—?] Size,  $9 \times 7$  inches. Scale (computed), 83 miles to 1 inch.

*This card was printed at the Boston*

*Public Library, December 12, 1933.*

D3162 — Baltic Region. Geog. Maps. — Prussia. Geog. Maps.



## Baltic Sea. Geography, description and travel. Maps.

Faden, William, *publisher*, -1836. No. 33 in \*Atlas 10.4.F2.R

General chart of the Baltic or East Sea, including the gulfs of Botnia and Finland. Compiled from the surveys made by order of the admiralties of Copenhagen, Stockholm & St. Petersburg.

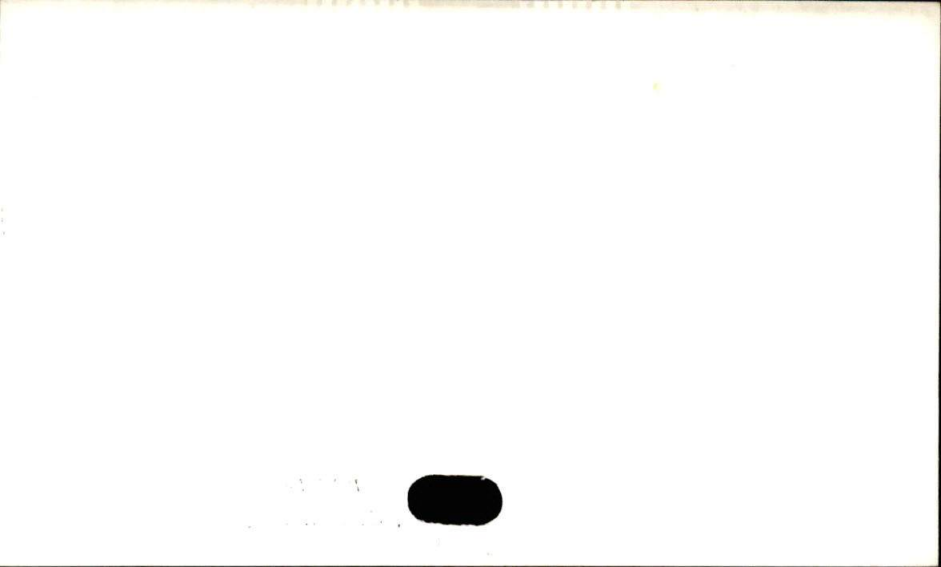
— London. 1803. Size,  $31 \times 23\frac{1}{2}$  inches. Scale, none.

*Submaps:* — St. Petersburg. — Revel.

*This card was printed at the Boston*

*Public Library, December 6, 1934.*

D5845 — Baltic Sea. Geog. Maps. —  nia, Gulf of. Geog. Maps. — Finland, Gulf of. Geog. Maps. — Sailing charts.





Baltic sea.

Moll, Herman.

No. 110 = 130 in \*Atlas 10.4.B5

No. 110 = 130 in \*~~Map 74.1.1~~

The seat of war in y<sup>e</sup> north, or a map of the Baltick, with part of the North Sea, Gulf of Finland &c. shewing all the dominions about them . . . also the provinces in Germany and Livonia taken from the Swedes since the beginning of this war . . .

[London.] 1717. Size,  $19\frac{1}{2} \times 23\frac{1}{2}$  inches. Scale (computed), 40 geographical miles to 1 inch.

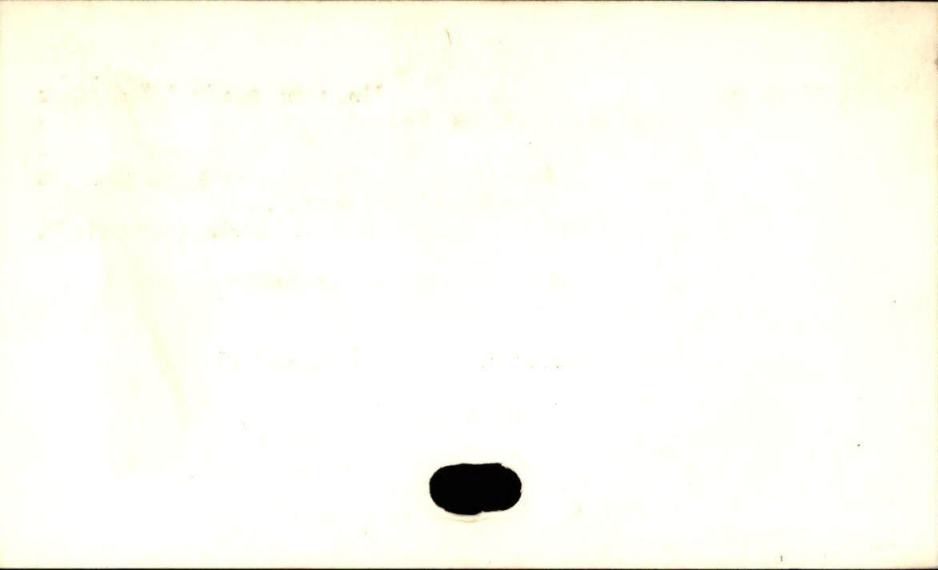
Submap. — A chart of the Sound or passes into the Baltic seas.

**[This work is kept on the Special Libraries Floor.]**

Oct. 26,

1903

F322 — Europe. Geog. Map. — Baltic Sea.



**Baltimore, Charles Calvert, *6th baron*, 1699–1751.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Baltimore, Charles Calvert, 6th baron, 1699-  
1751, defendant.

\*H.91

.60

**Penn, John**, 1700-1746, *plaintiff*.

.66

The case of Messieurs Penn, and the people of Pensilvania, and the three lower counties of Newcastle, Kent, and Sussex, on Delaware, in relation to a series of injuries and hostilities made upon them, for several years past, by Thomas Cressap, and others, by the direction and authority of the deputy-governor of Maryland. [London, 1737] [Boston, 1938]

facsim.: 8 p. 45½<sup>cm</sup>. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 66]

Signature: A<sup>4</sup>.

Caption title.

(Continued on next card)

41—23730

[42e2]



Baltimore, Charles Calvert, 6th baron, 1699-  
1751, defendant.

\*H.91

.60

.66

**Penn, John**, 1700-1746, *plaintiff*. The case of Messieurs  
Penn, and the people of Pensilvania ... [1737] [1938]  
(Card 2)

In connection with a petition of John, Thomas and Richard Penn, proprietors of the province of Pennsylvania, as plaintiffs and Lord Baltimore and Thomas Cresap as defendants.

One of 15 copies from the original in the John Carter Brown library, September, 1938.

1. Pennsylvania—Bound.—Maryland. 2. Maryland — Bound.—Pennsylvania. 3. Maryland — Bound.—Delaware. 4. Delaware — Bound.—Maryland. i. Penn, Thomas, 1702-1775, plaintiff. ii. Penn, Richard, 1706-1771, plaintiff. iii. Baltimore, Charles Calvert, 6th baron, 1699-1751, defendant. iv. Cresap, Thomas, 1694-1790, defendant. v. Pennsylvania (Colony) Proprietor. vi. Maryland (Colony) Proprietor. vii. Title.

Library of Congress

F187.B7P4 1737 a

41-23730

[42e2]

975.2





## Baltimore.

Publications of this jurisdiction printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



**Baltimore.** *Charters.*

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*XH Baltimore. Commission to Explore and Survey  
.825 the Route for a Canal from Baltimore to  
.B21C Port Deposit.

Report of the Commissioners appointed by the Mayor of the city of Baltimore, to explore and survey the rout for a canal and stillwater navigation from the city of Baltimore to the head of tidewater at Port Deposit ...

Baltimore: Published for the Commissioners by F. Lucas, Jun'r., J. D. Toy, printer. 1825.

24 p. fold. front. (col. map) 21.5cm.

Gray-blue print      ed front preserved.

*wrapper*

MB

24 Nov 1884 - no source  
r.f. 4479.75 no. 4 - reserve

Disband

1 Canals--Maryland  
dis  
Shoemaker

1

8

Baltimore. Commissioners for Improving the Chan-  
nel of the Patapsco River.

\*Reserve

4479

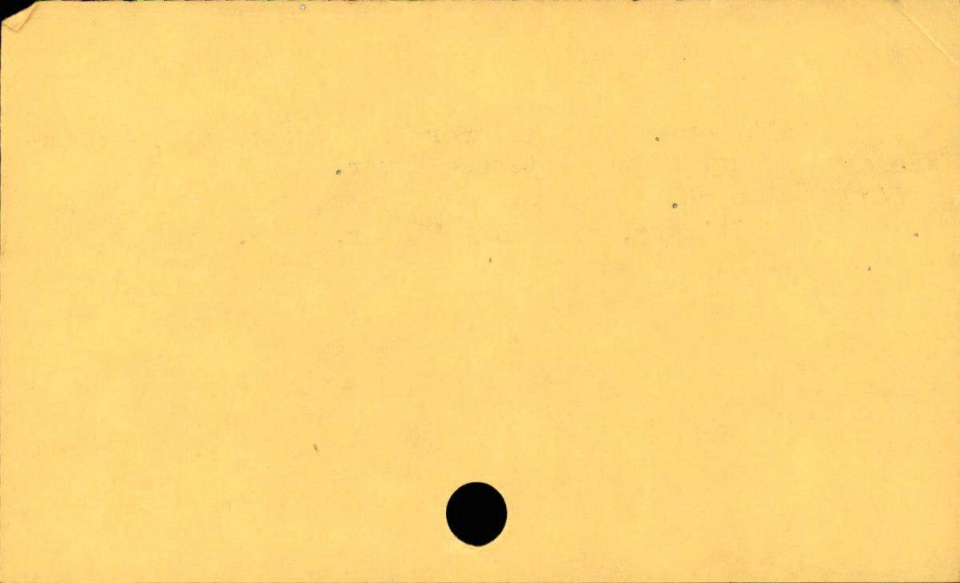
Report.

.75

Baltimore, McCoull & Slater, 1860.

no.9

LCo.





**Baltimore.** *Ordinances, etc.*

Ordinances of this jurisdiction printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



## Baltimore. Benevolent Society.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**Baltimore. Children's Home.**

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

\*XG

.860

.B23M

no.8

Baltimore. Citizens.

Celebration in Baltimore of the triumph of liberty in France, with the Address delivered on that occasion, by Wm. Wirt, on Monday, October 25, 1830. Published by order of the Committee of arrangements.

Baltimore: John D. Toy, printer, corner of Market and St. Paul streets. 1830.

42p. 22cm.

Printed buff front wrapper preserved.

MB

391.192--1887--tr.fr.  
6671.70 res. no.8

LCxxx



1 France--Hist--July Revolution, 1830--Addresses, essays,  
lectures

I Wirt, William, 1772-1834

Address

II Title

dis

9



RARE BOOK

DEPT.

\*XG

.322

.19

no.6

Baltimore. Citizens.

Proceedings of sundry citizens of Baltimore, convened for the purpose of devising the most efficient means of improving the intercourse between that city and the western states.

Baltimore: Printed by William Woody. 1827.

38p. 22cm.

The meeting resulted in the formation of the Baltimore and Ohio Railroad Company.

Shaw/Shoemaker 27946.

MB

Barton coll--1873

LCxxx

1 Transportation--U.S.  
2 Baltimore and Ohio Railroad Company  
I Title  
dis

9

## **Baltimore. Commercial Fire Company.**

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

Baltimore. Committee of Vigilance and Safety.

\*XG  
.324  
.14  
no.6  
Proceedings relative to the erection of a monument to the memory of those who fell at the Battle at North Point; including the Prayer of Bishop Kemp, and the Address of the Rev. Doctor Inglis.

Baltimore: Published by Neal, Wills, and Cole.  
Ralph W. Pomeroy & Co printers. 1815.

25p. 21cm.

Shaw/Shoemaker

35713.

MB

Barton coll--1873

1 North Point, Battle of, 1814

2 Baltimore--Monuments

1 Inglis, James, 1777-1820

Address

~~III~~ Title

dis

10

**Baltimore. Église de Saint Patrice**

*see*

**Baltimore. St. Patrick's Church.**

Printed for Readex  
by Library of Congress



Microprint Corp.





**Baltimore. Library Company.**

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

Baltimore. Merchants and traders.

\*XG

.323

.3

no.17

... Memorial of sundry merchants, traders,  
and other citizens of Baltimore. March 3,  
1824. Read, and referred to the committee  
of the whole House, to which is committed  
the bill to amend the several acts imposing  
duties on imports.

Washington: [P]rinted by Gales & Seaton.  
1824.

4p. 24.5cm.

(See next card)

MB

Barton coll--1873

1 Tariff--U.S.

2 Free trade and protection--Free trade

I Title

dis

II U.S. 18th Cong., 1st sess., 1823-24. House  
Doc. 99

10

RARE BOOK

DEPT.

x XG

.323

.3

no.17

Baltimore. Merchants and traders. ... Memo-  
rial ... 1824. (Card 2)

At head of title: 18th Congress, 1st Session.  
<99>

Shaw/Shoemaker 18859.

01



Baltimore Museum of Art

SCQ  
.61  
.31

2,000 years of calligraphy : a three-part exhibition / organized by the Baltimore Museum of Art, Peabody Institute Library, [and] Walters Art Gallery.

Baltimore, Md. : [The Museum, et al.], 1965.  
201 p. : ill., facsims. ; 28 cm.

"June 6-July 18, 1965."

"A comprehensive catalog."

Compiled by Dorothy E. Miner, Victor I. Carlson, and P.W. Filby.

MB





\*Q.410

.71

Baltimore. Museum of Art.

**Walters art gallery, *Baltimore.***

... Early Christian and Byzantine art, an exhibition held at the Baltimore museum of art, April 25-June 22 [1947]  
Organized by the Walters art gallery, in collaboration with the Department of art and archaeology of Princeton university and Dumbarton Oaks research library and collection of Harvard university, and forming part of Princeton's bi-centennial celebration. Baltimore, Trustees of the Walters art gallery, 1947.

1 p. l., 5-172 p., 1 l. cxxi pl. (incl. map) on 61 l. 28 x 21½ cm.

Addenda and errata slip inserted.

"Miss Dorothy Miner ... edited the catalogue."—Introd.

1. Christian art and symbolism—Exhibitions. 2. Art, Byzantine—Exhibitions. I. Baltimore. Museum of art. II. Miner, Dorothy Eugenia, ed. III. Title.

N7823.B3W3

704.9483

47—4598

Library of Congress

[59f½]



RARE BOOK  
DEPT.

Baltimore. Museum of Art.

Walters Art Gallery, Baltimore.

xXfZ      The history of bookbinding, 525-1950 A.D.; an  
.57      exhibition held at the Baltimore Museum of Art  
.W17H      November 12, 1957 to January 12, 1958, organized  
by the Walters Art Gallery and presented in co-  
operation with the Baltimore Museum of Art.  
Baltimore, The Trustees of the Walters Art Gal-  
lery, 1957.  
xi, 275p. 106 plates. 29cm.  
Compiled by Dorothy Miner.  
"Catalogue": p.1-267.  
Bibliography: p.269-270.

MB



Baltimore. Repeal Association.

Acc

Address.

77-317

[Baltimore? ca.1850?]

1975

Public fds



## **Baltimore. St. Patrick's Church.**

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







BALTIMORE. ST. PETER'S CHURCH.

RARE BOOK

DEPT.

\*XG

.324

.13

no.9

[Hollingsworth, Francis]

Explanation of the reasons and motives for  
the advice given on a late occasion.

Baltimore. 1815.

7p. 20.5cm.

Signed at end: Francis Hollingsworth.

On charges of impropriety against the Rev.  
George Dashiell of St. Peter's Church, Baltimore.  
Shaw/Shoemaker 34940.

I. Title.

MB



BALTIMORE. ST. PETER'S CHURCH.

RARE BOOK

DEPT.

\*XG

.324

.13

no.8

[Worthington, Charles]

A reply to the circular of the vestry of  
St. Peter's Church.

[Baltimore, 1815]

18p. 20.5cm.

Caption title.

Signed, p.15: Charles Worthington, September  
12, 1815.

On charges of impropriety against the Rev.  
George Dashiell.

Shaw/Shoemaker

36652.

I. Title.

MB



Baltimore (Md.) Tallow chandlers

see

Memorial of sundry tallow chandlers, of Baltimore, Maryland. 1824.



## **Baltimore. Theatre.**

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







Baltimore. Walters Art Gallery

search under

Walters Art Gallery.



Baltimore, Md. West Hospital.

*See*

West Hospital, Baltimore, Md.

*This card was printed at the Boston*

L1878

*Public Library, June 26, 1917.*

Harvard



**Baltimore, Md.** Description, topography, etc. Views.

**Sachse, E., & Co.,** publishers.

No. 7 in \***"20<sup>th</sup>"**. **Cab. 14.11**

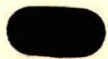
Camp Belger, Baltimore, M<sup>d</sup>. 38th Reg<sup>t</sup>., Massachusets [sic] Volunteers, Col. Timothy Ingraham. Colored lithograph.

— Baltimore, Md. 1862. Size,  $9\frac{1}{8} \times 16\frac{5}{8}$  inches.

*This card was printed at the Boston*

*Public Library, July 14, 1915.*

K5403 — Baltimore, Md. Descr. Views. — Massachusetts. Milit. 38th Regiment. Infantry. — Camp Belger, Baltimore, Md.



Baltimore, Md. Directories.

**MacHenry** [McHenry], James, M.D. 1785-1845. **\*\*H.88.85**  
Baltimore directory, and citizens' register, for 1807 . . .  
[Baltimore.] Warner & Hanna. [1807.] 204 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

Jan. 14,  
E7105 — Baltimore, Md. Direct.



1903





## Baltimore, Md. Fourth of July celebrations.

**\*\*G.301.71=No. 7 in \*\*G.324.14**

**Authentic account**, An, of all the proceedings on the Fourth of July, 1815, with regard to laying the corner stone of the Washington Monument, now erecting in the City of Baltimore, accompanied by an engraving of the monument, an address from the citizens of Baltimore to the man who was "First in war, first in peace, and first in the hearts of his countrymen." Together with his answer . . . and a biographical sketch of General Washington.

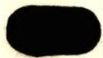
Baltimore. Pratt. 1815. 44 pp. Plates. 20 cm., in 4s.

The copy on shelf-number **\*\*G.301.71** is bound in the original board covers; three plates are inserted in this copy.

*This card was printed at the Boston*

*Public Library, December 2, 1921.*

M2988 — Washington, George. Statues and monuments. — Baltimore, Md.  
Fourth of July celebrations. — Washington Monument, Baltimore, Md.



## Baltimore, Md. History.

Sampson, Walter S.

\*"20<sup>th</sup>".40c.6.1

Capt. Sampson's statement.

— [Boston.] 1886. 4 pp. 23½ cm.

A description of the passage of Captain Sampson's command through Baltimore on April 19, 1861.

From Boston Herald of April 19th, 1886.

*This card was printed at the Boston*

*Public Library, April 7, 1914.*

K1810 — Massachusetts. Mil. 6th Regt.— Baltimore, Md. Hist.— United States.  
Hist. Civil War. 1861-1865.



BALTIMORE, MD.--HISTORY

RARE BOOK

DEPT. XfH.881.Sp3M

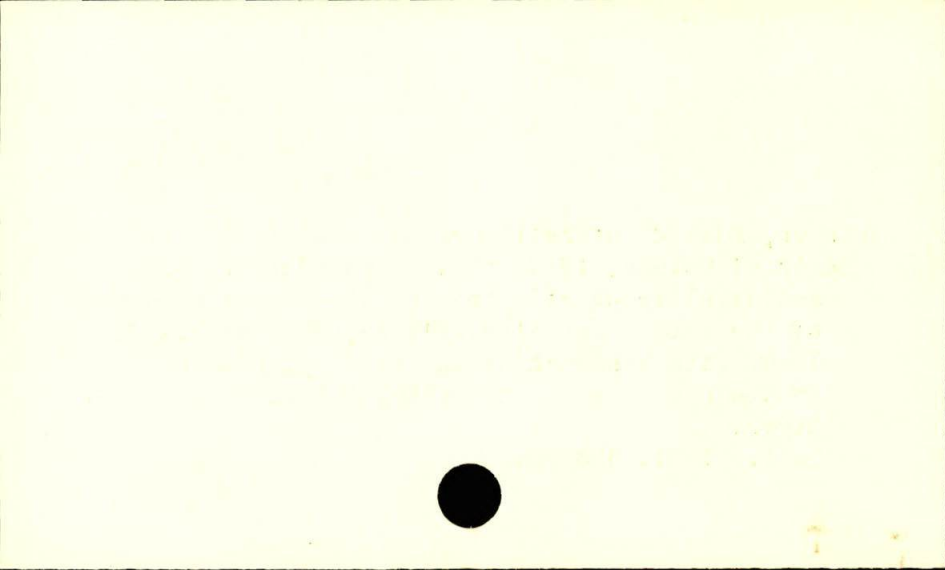
Spencer, Edward, of Baltimore.

Memorial volume, 1730-1880. An account of the municipal celebration of the 150th anniversary of the settlement of Baltimore, October 11-19, 1880. With a sketch of the history, and summary of the resources of the city. Illus. by Frank B. Mayer.

Balt., 1881. 328 pp. 4°.

-Baltimore, Md.,  
illustrator.

History.-Mayer, Frank B.,  
MB-REV.



BALTIMORE—HISTORY—CIVIL WAR.

\*H31

.J62

v.3

Brown, George William, 1812-1891.

Baltimore and the nineteenth of April, 1861;  
a study of the war, by George William Brown ...  
Baltimore, N. Murray, publication agent, Johns  
Hopkins university, 1887.

176 p. front. (map) 24 1/2<sup>cm</sup>. (Half-title:  
Johns Hopkins university studies in historical  
and political science. Extra vol. III)

(Continued on next card)

\*H31.J62 vol.3





BALTIMORE—HISTORY—CIVIL WAR.

\*H31

.J62      Brown, George William, 1812-1891.      Baltimore  
v.3      and the nineteenth of April, 1861 ... 1887.  
            (Card 2)

KEPT IN  
RARE BOOK DEPT.

\*"20th".32.4 — — [Another copy]

1. Baltimore—Hist.—Civil war.    2. U. S.—  
Pol. & govt.—Civil war.

\*H31.J62 vol.3



SPECIAL  
COLLECTIONS

BALTIMORE, MD. -- MAPS

- \*Map 80 Flamm, William A., & Co.  
.4 Flamm's New map of Baltimore and vicinity.  
.B2 Compiled from official surveys by Frederick D.  
.1916 Dollingberg... Baltimore, Md., c1916.  
Size, 20 7/8 x 26 3/8 inches, Scale (computed) .71 mile to 1 inch. Folded.  
Attached to cover.  
A road map.  
1. Baltimore, Md. ~~-----~~ Maps. 2. Road-  
books ~~-----~~ Baltimore, Md. I. Dollingberg, Frederick  
D.



Baltimore, Maryland. Monuments.

*See also*

Washington Monument, Baltimore, Md.

*Barton*  
*This card was printed at the Boston*

H7339

*Public Library, March 13, 1912.*

BA

Washington, Maryland  
July 1862  
Honorable Secretary of War

Very respectfully,  
Your obedient servant,  
John A. Dix

Enclosed are 10 copies of the report  
of the Committee on the State of the  
Army, for the year 1862.

1862

BALTIMORE--MONUMENTS.

RARE BOOK

DEPT.

Baltimore. Committee of Vigilance and Safety.

\*XG      Proceedings relative to the erection of a monu-  
.324      ment to the memory of those who fell at the Bat-  
.14      tle at North Point; including the Prayer of  
no.6      Bishop Kemp, and the Address of the Rev. Doctor  
Inglis.

Baltimore: Published by Neal, Wills, and Cole.  
Ralph W. Pomeroy & Co printers. 1815.

25p. 21cm.

Shaw/Shoemaker

35713.

MB





BALTIMORE--MUSEUMS

search also under

Walters Art Gallery

Baltimore Museum of Art

Peabody Institute



# Baltimore, Md. Riots. 1861.

Currier & Ives, publishers.

No. 8 in \**"20<sup>th</sup>"*. Cab. 14.11

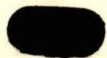
The Lexington of 1861. The Massachusetts [Sixth] Volunteers fighting their way through the streets of Baltimore . . . April 19th, 1861. Colored lithograph.

— New York. [186-?] Size,  $8 \times 12\frac{1}{4}$  inches.

*This card was printed at the Boston*

*Public Library, July 14, 1915*

K5403 — T.r. — Massachusetts. Milit. 6th Regiment. Infantry. — Baltimore, Md. Riots. 1861.



Baltimore, Md. Riots. 1861.

Sampson, Walter S.

\*"20th".40c.6.1

Capt. Sampson's statement.

[Boston.] 1886. 4 pp. 23½ cm.

A description of the passage of Captain Sampson's command through Baltimore on April 19, 1861.

Reprinted from Boston Herald of April 19th, 1886.

*This card was printed at the Boston*

*Public Library, May 8, 1935.*

D7313 — Baltimore, Md. Riots. 1861. — Massachusetts. Militia. 6th Regiment.



Baltimore, Md. Theatres. Holliday Street Theatre.

\*\*T.10.84

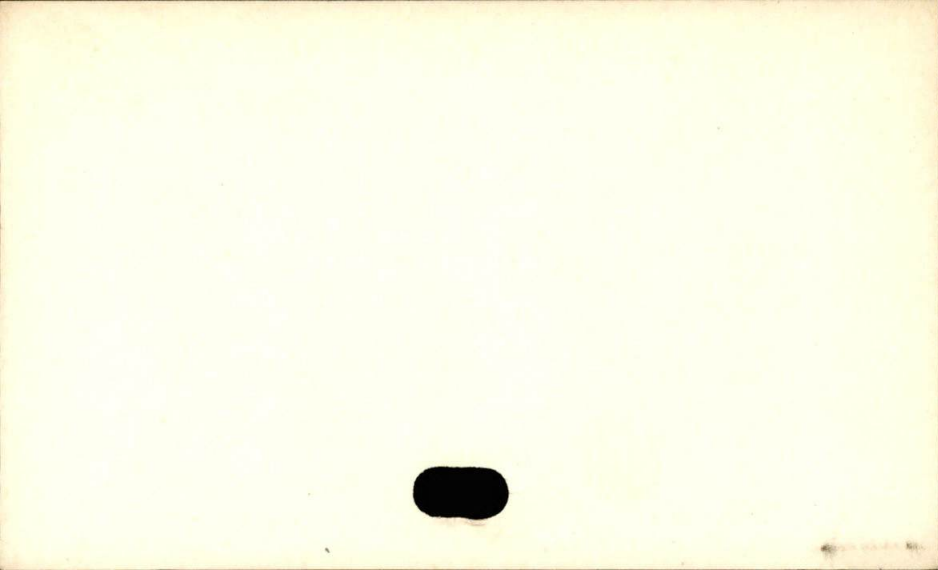
Play-bills. Aug. 21, 1858 - May 28, 1859.

= [Baltimore. 1858, 59.] 38½ cm.

T.  
*This card was printed at the Boston*

M1037 — Theatre. Programmes.

*Public Library, February 10, 1921.*





BALTIMORE, BATTLE OF, 1814—POETRY.

\*PS3113

.U3S5 Umphraville, Angus.

The siege of Baltimore, and the Battle of La Tranche; with other original poems. By Angus Umphraville ... Baltimore: Printed by Schaeffer and Maund. 1817.

6 p. l., 144 p. 18cm.

"Battle of La Tranche" is the battle of the Thames.

(Continued on next card)

\*PS3113.U3S5



BALTIMORE, BATTLE OF, 1814--POETRY.

\*PS3113

.U3S5 Umphraville, Angus. The siege of  
Baltimore ... 1817. (Card 2)

KEPT IN  
RARE BOOK  
DEPT.

\*A.9146 — — [Another copy]

1. Baltimore, Battle of, 1814--Poetry.
2. Thames, Battle of, 1813--Poetry. I. Title.

\*PS3113.U3S5



Baltimore and Ohio Railroad Company.

RARE BOOK

DEPT.

x XG

.322

.18

no. 5

Wirt, William, 1772-1834.

Argument delivered at Annapolis, by William Wirt ... before the Chancellor of Maryland, on the 19th and 20th days of August, 1829, in support of a motion to dissolve an injunction obtained by the Baltimore and Ohio Rail-Road Company against the Chesapeake and Ohio Canal Company.

Washington: Printed by Gales & Seaton. 1830.

186p. 23cm.

Inscribed:

Hon<sup>ble</sup> Edward Livingston.

MB



BALTIMORE AND OHIO RAILROAD.

RARE BOOK

DEPT.

**Adams, Herbert Baxter, 1850-1901.**

XW  
.885  
.Ad1M

... Maryland's influence upon land cessions to the United States. With minor papers on George Washington's interest in western lands, the Potomac company, and a national university; by Herbert B. Adams, PH. D. Baltimore, N. Murray, publication agent, Johns Hopkins university, 1885.

102 p. 24½<sup>cm</sup>. (Johns Hopkins university studies in historical and political science. 3d ser., 1)

"This paper was first printed by the Maryland historical society in 1877 ... under the title 'Maryland's influence in founding a national commonwealth'. It is here published in a somewhat revised form."—Pref.

1. U. S.—Public lands. 2. Maryland—Hist. 3. Washington, George, pres. U. S., 1732-1799. 4. Ohio valley—Hist. 5. National university for the U. S. 6. Baltimore and Ohio railroad. I. Title.

4-8520 MB

Library of Congress

H31.J6

*The Walter Updike Lewisson*

*Collection of Washingtoniana*





BALTIMORE AND OHIO RAILROAD COMPANY.

RARE BOOK

DEPT.

\*XG

.322

.19

no.6

Baltimore. Citizens.

Proceedings of sundry citizens of Baltimore, convened for the purpose of devising the most efficient means of improving the intercourse between that city and the western states.

Baltimore: Printed by William Woody. 1827.

38p. 22cm.

The meeting resulted in the formation of the Baltimore and Ohio Railroad Company.

Shaw/Shoemaker 27946.

MB



BALTIMORE AND OHIO RAILROAD COMPANY.

RARE BOOK

DEPT.

\*XG

.322

.18

no.6

Chesapeake and Ohio Canal Company.

Correspondence between the Chesapeake and Ohio Canal Company, and the Baltimore and Ohio Rail Road Company. In relation to the disputes between those companies concerning the right of way for their respective works along the Potomac River.

Baltimore: Printed by Wm.Wooddy, No.6 S Calvert-st. 1830.

iv,[5]-80p. 1 illus.(diagr.) 23cm.

MB



BALTIMORE AND OHIO RAILROAD COMPANY.

RARE BOOK

DEPT.

\*XG

.322

.19

no.8

[Hollins, William] fl.1827.

Rail roads in the United States of America:  
or, Protest and argument against a subscrip-  
tion on the part of the state of Maryland, to  
the Baltimore and Ohio Rail-road Company. Ad-  
dressed to the officers and representatives of  
the people in the several states of the Union,  
and the general government. By a citizen of  
Baltimore.

Baltimore: Matchett, printer, 53, South Street.

(See next card)

MB



RARE BOOK

DEPT,

\*XG

.322

.19

no.8

[Hollins, William] fl.1827. Rail roads in  
the United States ... (Card 2)

1827.

42p. 22cm.

Shaw/Shoemaker 29247.

I. Title.





# Baltimore book, The.

\*4505.20=\*A.1482

**Carpenter, William Henry, and Timothy Shay Arthur, editors.**

The Baltimore book, a Christmas and New-Year's present.

Baltimore. Bayly & Burns. [1839.] 296 pp. Plates. Engraved title-page. 12°.

Plates are missing in the copy on shelf-number \*4505.20.

The date of this work has been erased from the title-

[The second copy is kept on the Special Libraries Floor.]

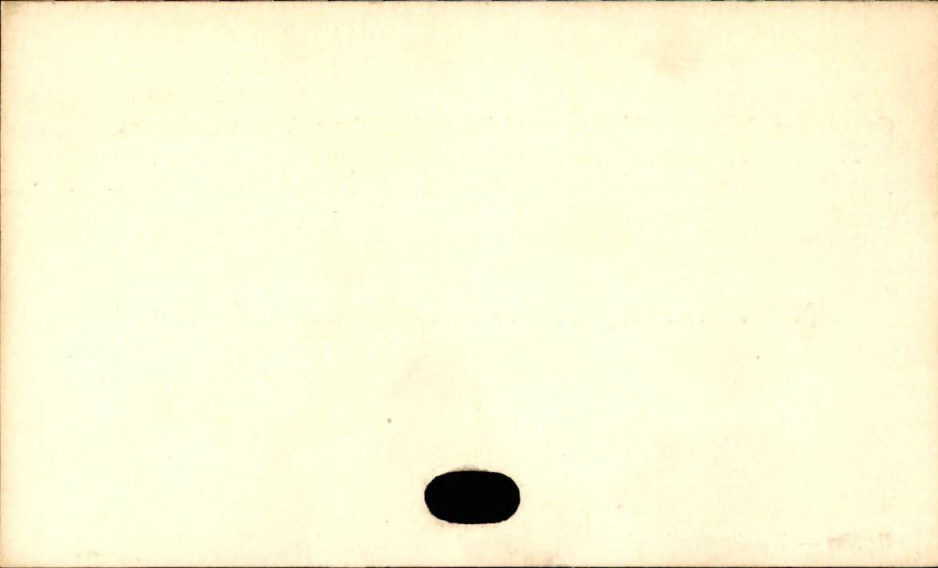
pages. The date on the original binding is 1839. ~~A~~

*a copy* of this work with the date 1838 has been compared and found to be exactly the same.

Mar. 3,

1903

E7682 — Baltimore book, The. — Jt. ed.



The Baltimore book trade, 1800-1825.

RARE BOOK

DEPT.

XZ

.26

.M37B

Silver, Rollo Gabriel, 1909-

The Baltimore book trade, 1800-1825. New  
York, The New York Public Library, 1953.  
56p. 26cm.

"Reprinted from the Bulletin of the New York  
Public Library, March-July, 1953"

"Sources": p.11.



# Baltimore Centennial march, The. For pianoforte.

Cole, George F.

No. 4 in \*\*W.54.L4.1

The Baltimore Centennial march, as performed at the celebration in 1832, in honour of the birth of Washington. The music arranged from the opera of Cinderella and dedicated to Col. John Thomas ... [For pianoforte.]

= Baltimore. Cole. [1832.] 3 pp. 35.5 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

*Card*  
*This card was printed at the Boston*

*Public Library, July 18, 1935.*

D8460 — T.r. For pianoforte. — Wa [redacted], George. Music. — Marches.  
Pianoforte.



**Baltimore Co. *Md.***

Publications of the jurisdiction printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







## Baltimore Co., Md. Citizens.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Balty, F., editor.

Lamb, Charles, and Mary Lamb.

\*\*G.3944.24

Six tales from Shakspeare. (Ein Lesebuch für mittlere Classen.)

Mit grammatischen Anmerkungen und einem vollständigen Wörterbuche versehen von F. Balty.

Altenburg. Schnuphase. [1860.] viii, 111 pp. 19 cm., in 8s.

Text in English with notes in German.

*Contents.* — The tempest. — Merchant of Venice. — Macbeth. — Hamlet. King Lear. — As you like it.

*This card was printed at the Boston*

*Public Library, October 3, 1914.*

K2664 — Jt. auth. ref. made. — Shakespeare, William. Stories from. — Balty, F., ed.



Baltz, John D.

4349.122=\*“20th”.32.12

Hon. Edward D. Baker, U. S. Senator from Oregon . . . Colonel E. D. Baker's defense in the battle of Ball's Bluff, . . . and slight biographical sketches of Colonel Baker and Generals Wistar and Stone.

Lancaster, Pa. Inquirer Printing Co. 1888. 248 pp. Portraits. Plates. Map. 18.5 cm., in 8s.

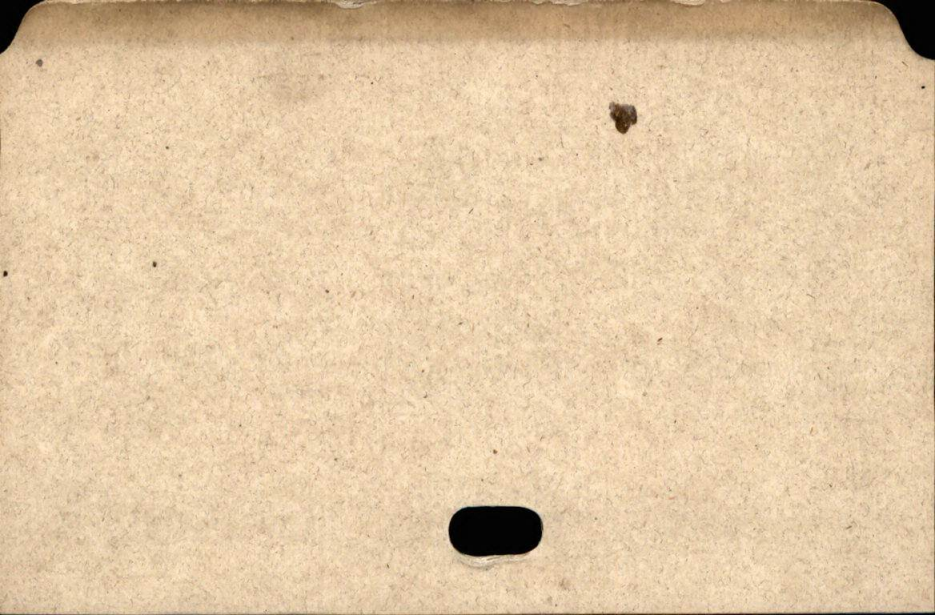
*This card was printed at the Boston*

*Public Library, April 9, 1935.*

D7037 — Wistar, Isaac Jones. — [redacted], Charles P. — Ball's Bluff, Va., Battle of, 1861. — Baker, Edward Dickinson.



Baltzer, surname.





Baltzer, Heinrich Richard.

\*\*E.200a.16

Die Elemente der Mathematik. Von Richard Baltzer.

Mit Holzschnitten. 7te verb. und verm. Aufl.

[B. 2, 6te Aufl.]

Leipzig: S. Hirzel. 1883, 85. 2 v. in 1. 8°.

Contents. - 1. Gemeine Arithmetik; Allgemeine Arithmetik; Algebra. 2. Planimetrie; Stereometrie; Trigonometrie.

-Mathematics. Courses. 



Baluffe, Auguste. 1843-  
Autour de Molière.

\*\*T.57.320

= Paris. Plon, Nourrit & cie. 1889. (3), 287, (3) pp. 18 cm., in 12s  
and 6s.

*This card was printed at the Boston*

*Public Library, July 14, 1913.*

J33 — Molière.



**Baluffe, Auguste.** 1843-

4659.70==\*\*T.57.206

Molière inconnu. Sa vie. Tome 1.

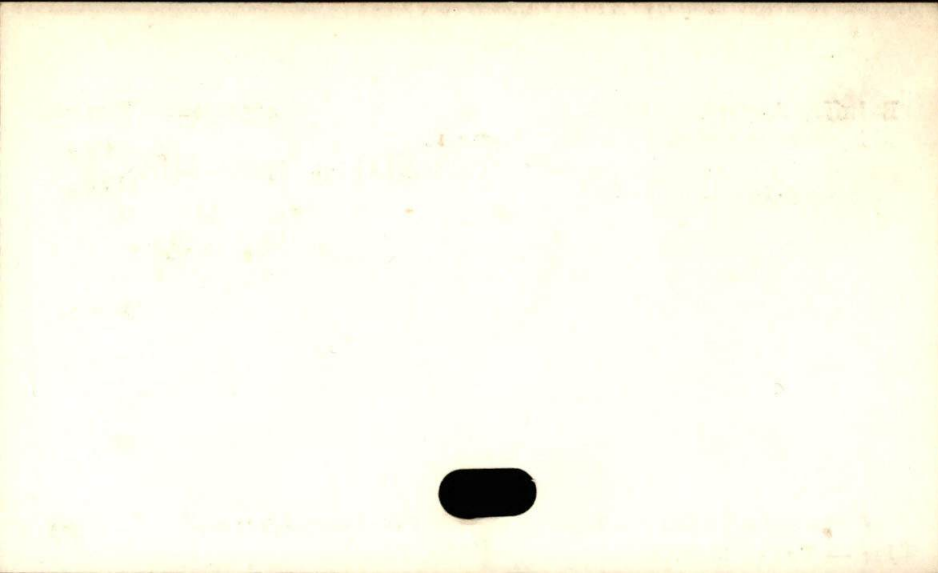
Paris. Perrin & cie. 1886. (8), 323, (1) pp. 19 cm., in 8s.

*Contents.* — 1. 1622-1646.

*This card was printed at the Boston*

*Public Library, July 14, 1913.*

J34 — T.r. — Molière.



Baluze, Etienne, 1630-1718, ed.

RARE BOOK

DEPT.

X<sup>1</sup>XG

.296

.55

Lactantius, Lucius Caecilius Firmianus.

Lucii Caecilii Firmiani Lactantii De mortibus persecutorum, cum notis Stephani Baluzii, tutelensis, qui primus ex veteri codice ms.

Bibliothecae Colbertinae vulgavit, editio secunda. Accesserunt Gisb. Cuperi, Jo. Columbi, Tho. Spark, Nic. Toinardi, Jo. Georg. Graevii, Tho. Gale, Eliae Boherelli, ceterorumque, de quibus in praefatione ad lectorem, animadversiones, tam hactenus editae, quam ineditae. Recensuit, suis auxit, cum versionibus contulit,

(See next card)

MB





RARE BOOK  
DEPT.

X  
XG

.296

.55

Lactantius, Lucius Caecilius Firmianus.

... De mortibus persecutorum ... (Card 2)

Paulus Bauldri. Addita, post reliqua, Henr.

Dodwelli Dissertatio de ripa striga: nec non  
Theod. Ruinarti Præfatio ad Acta martyrum;  
cum indicibus necessariis.

Trajecti ad Rhenum. Ex officina Guilielmi  
Broedelet, bibliopolæ, CD DC XCIII. [1693]

14p. l., 307, 120, [16], [123]-256, 16, [257]-464,  
[64]p. illus., 2 fold.pl., fold.tab. 20.5cm. (8vo)

(See next card)



RARE BOOK DEPT. Lactantius, Lucius Caecilius Firmianus.  
XG ... De mortibus persecutorum ... 1693.  
.296 (Card 3)  
.55 Title vignette, engraved.  
Added pictorial t.p., engraved.  
"Errata": p.[63] (3d count)



Balvas, Antonio, 1559-1628.

D.150.12

El poeta castellano. 1627.

Valladolid. Iuan de Rueda. (8) 223, (8) ff. Sm.  
8<sup>o</sup>.

Some pages of the table of contents are missing as  
is also folio 153.

"When in his old age he had prepared for publica-  
tion a volume of his verse, he called it, after  
some hesitation, 'The Castilian poet,' and Lope de  
Vega pronounced it to be purely written."—

Ticknor.





Balvidares, Antonio.

D.152.6

Poesías.

(In Coleccion de poesías en dialecto asturiano.  
Oviedo. 1839.)





Balzac, Honoré de, 1799-1850.

**\*\*G.393.58**

The works of Honoré de Balzac.

— New York. Thomas Y. Crowell & Co. [1900.] 32 v. Portrait. Plates. 20.5 cm., in 8s.

Bibliographical note, vol. 1, pp. xli-xliv.

Table of contents of the set, vol. 32, pp. 401-440.

Edited by W. P. Trent.

*This card was printed at the Boston*

*Public Library July 30, 1936.*

E179 — Trent, William Peterfield, ed., 1862-1939.



Balzac, Honoré de, 1799-1850.

\*A.487.2

After-dinner stories from Balzac. Done into English by Myndart Verelst. With an introduction by Edgar Saltus.

— New York. Coombes. 1886. (2), 223 pp. 17½ cm., in 8s.

*Contents.* — Introduction: Balzac. — The Red Inn.— Madame Firmiani.— The "Grande Bretèche."— Madame de Beauséant.

*This card was printed at the Boston*

*Public Library, March 25, 1931.*

N8575 — T.r. — Verelst, Myndart, [redacted] — Saltus, Edgar Everston, pref., 1855-1921.



Balzac, Honoré de, 1799-1850.

\*SCA  
.487  
.1

Balzac and Souverain: an unpublished correspondence, edited by Walter Scott Hastings. Garden City, N. Y., Doubleday, Page, 1927.

90 p. illus. 27cm.

No. 221 of 535 copies.

I. Souverain, Hippolyte. II. Hastings, Walter  
Scott, 1890- ed.

MB

1930 - no source

cc - me only

9

\*A.487

.6

Balzac, Honoré de, 1799-1850.

Béatrix; ou les amours forcés. Scènes de la  
vie privée. Paris, Hippolyte Souverain, 1840.

2 v. in 1. 22 cm.

I. Title.







Balzac, Honoré de, 1799-1850.

\*XA

.487

.4

Les contes drolatiques, colligez ez abbayes de Touraine et mis en lumière par le sieur de Balzac pour l'esbattement des Pantagruelistes et non aultres. Cinquiesme édition illustrée de 425 des-sins par Gustave Doré.

Se trouve à Paris ez bureaux de la Société générale de librairie, rue de Richelieu, 92,  
MDCCLV. 1855

xxxi, 1, 64, 1 p., incl. front., illus.

(Continued on next card)

17 July 1950 (011) -  
Artz fd

I Doré, Gustave, 1832-1883, illus.

II Title

dis

ex libris  
Print: I

10  
Doré  
cassidy  
W.H.

Balzac, Honoré de, 1799-1850. Les contes dro-  
latiques ... [1855] (Card 2)

22cm. (Oeuvres illustrées de H. de Balzac)

Inscribed: à M<sup>r</sup>. Frederick Locker, souvenir af-  
fectueux, G<sup>ve</sup> Doré. London 30 mai '68.

Ex libris (pictorial bookplate): Frederick  
Locker-Lampson.

Inserted is an A.N.S. from Balzac to Sophie  
Koslowska.

01

*The Walter Updike Lewison*

*Collection of Washingtoniana*

Balzac, Honoré de, 1799-1850.

\*Acc The country doctor.

69-766A Boston, Little, Brown and Company, 1900.  
(170)

Gift: F.B. Taylor - 16 Apr 1969



Balzac, Honoré de, 1799-1850.

xXQ  
.55  
.77  
... La cousine Bette; dix compositions par G. Caïn, gravées à l'eau-forte par Gaujean et Géry-Bichard.

Collection Calmann Lévy, Maison Quantin, Compagnie générale d'impression et d'édition, 7, rue Saint-Benoit, Paris M DCCC LXXXVIII [1888]

2 p.l., 513 p., 1l. plates. 23.5cm. (Les chefs d'oeuvre du roman contemporain)

Original printed ivory wrappers preserved.

Ex libris: Henry W. Poor (booklabel); Cortlandt Field Bishop (bookplate)

MB

10 May 1938 - Benton fd

dark and worn, gilt traces, edges gilt  
by Russian

I Title

dis

2 ex libris

9



SPECIAL

COLLECTIONS

Balzac, Honoré de, 1799-1850.

- \*SCQ Droll stories: thirty tales, completely trans-  
.99 lated into modern English by Jacques Le Clercq.  
.29 New York, Limited Editions Club, 1932.

3 v. 21cm.

Bibliography: vol. 1, p.[xxviii]

I. Title.

MB

3 v. - Scholfield - 1932



Handwritten notes in blue ink, including the word "now" and a large stylized "5" or "S".

\*Q.99  
.307

Balzac, Honoré de, 1799-1850.

Eugénie Grandet. Translated from the French  
by Ellen Marriage, with an introduction by  
Richard Aldington and illustrations by René ben  
Sussan. London, The Limited Editions Club,  
1960.

xviii, 271 p. col. illus. 27cm.

[I. Marriage, Ellen, tr. II. Sussan, René  
ben, 1895- illus. III. Limited Editions  
Club, New York] IV. Title.

*[Faint, illegible text from the reverse side of the page]*

\*Q.202

.36

Balzac, Honoré de, 1799-1850.

... La femme de trente ans; couverture illustrée et 35 compositions par A. Robaudi; gravées par Henri Manesse. Paris, L. Carteret et Cie Successeurs, 1902.

4 p.l., 286 p. illus. 26 cm.

No. 106 of 150 copies.

In a green morocco binding by Welding.

I. Robaudi, Alcide, illus. II, Title.




\*A.487

.7 Balzac, Honoré de, 1799-1850.

La femme supérieure. La maison Nucingen.  
La torpille. Paris, Werdet, 1838.

2 v. in 1. 22 cm.

I. Title. II. Title: La maison Nucingen.  
III. Title: La torpille.







Balzac, Honoré de, 1799-1850.

x XG  
.405  
.26  
... La maison du chat-qui-pelote. Préface de  
Francisque Sarcey; quarante compositions de  
Louis Dunki gravées sur bois par Maurice Baud  
Paris, librairie L. Conquet, L. Carteret et  
c<sup>ie</sup>, successeurs 5, rue Drouot, 5, 1899.

2 p.l., ix, 134 p., 1 l. illus. 23cm.

No.31 of 200 copies.

Illustrated ivory wrappers preserved.

Ex libris (bookplate): Cortlandt Field Bishop.

MB

10 May 1938 - Benton fd

*The blue crinkled maroon gift stamped cover and spine plus label on inside covers. Binding by A. COZIN.*

I Sarcey, Francisque, 1828-1899.  
II Dunkl, Louis, illus.  
III Title.  
dis  
ex libris

\*A.487  
.9

**Balzac, Honoré de, 1799-1850.**

Monographie de la presse parisienne, par M. H. de Balzac, illustrée de scènes, croquis, charges, caricatures, portraits et grandes vignettes hors texte, avec un tableau synoptique de l'ordre Gendeleltre. Extrait de la Grande Ville, nouveau tableau de Paris. Paris, Bureau central des publications nouvelles, 1842.

2 p. l., 80 p. illus., plates, tab. 27½<sup>cm</sup>.

p. 33-48 incorrectly numbered 65-80.

**Original wrappers  
bound in.**

"A paru pour la première fois dans la Grande Ville, nouveau tableau de Paris, deux volumes in-8°, par divers, chez Marescq, 1844. Il a été fait un tirage à part de ce travail en mars 1843, daté 1842, au moment de l'apparition des livraisons de la Grande Ville qui le contenaient."—Spoelberch de Lovenjoul, Hist. d. œuvres de Balzac, Paris, 1888, p. 240.

1. Press—Paris. 2. Jour-  
I. Title. II. Title: Presse

nalism. 3. French newspapers.  
parisienne.

Library of Congress

PN5189.P29B3

2-5659

218



SPECIAL  
COLLECTIONS -

Balzac, Honoré de, 1799-1850.

\*SCQ      Old Goriot; translated from the French by  
.99      Ellen Marriage, with an introd. by Francois  
.190      Mauriac and illustrated by René Ben Sussan.  
New York, Limited Editions Club, 1948.  
xv, 316 p. col.illus. 28cm.

I. Title.

MB

Benton - 1948



5  
Mr. De

\*A.487

.3

Balzac, Honoré de, 1799-1850.

La peau de chagrin. 2. éd. Paris, Charles  
Gosselin, 1831.

2 v. illus. 22 cm. (Romans et contes  
philosophiques)

Autographed copy presented to Mme Émile  
de Girardin.

I. Title.





\*A.487

.8

[Balzac, Honoré de] 1799-1850.

Physiologie du mariage; ou, Méditations de philosophie éclectique, sur le bonheur et le malheur conjugal. Publiées par un jeune célibataire. Paris, Lavavasseur, 1830.

2 v. 22 cm.

First edition.

Ex libris: Lucius Wilmerding.

1. Marriage. I. Title.



**Balzac, Honoré de.** 1799-1850.

Physiologie du mariage, ou méditations de philosophie éclectique  
sur le bonheur et le malheur conjugale.

(In his Études analytiques. Pp. 237-542. Paris. 1870.)

\*\*2692.50.17

Same. (In Same. 1879.)

2690a.51.17

Same. 1882. (3), 315 pp. [Œuvres complètes. Études analytiques.]

16°.

\*P.52.49

[The third copy is kept on the Special Libraries Floor.]

*Gal*  
*This card was printed at the Boston*

*Public Library, November 17, 1908.*

G8636 — Marriage.



\*A.487

.5 Balzac, Honoré de, 1799-1850.

Pierrette. Scène de la vie de province.  
Paris, Hippolyte Souverain, 1840.

2 v. 22 cm.

I. Title.



\*Q.202

.69

Balzac, Honoré de, 1799-1850.

La vieille fille. Ezux-fortes de Émilien  
Dufour. Paris, René Kieffer [1931]

169, [1] p. plates. 24 cm.

"Cette édition est tirée a cinq cent cinquante  
exemplaires numérotés, dont...450 exemplaores  
sur vélin a la forme avec un état des eaux-  
fortes. Exempleaire no. 386."

I. Dufour, Émilien, illus. II. Title.





BALZAC, HONORÉ DE, 1799-1850.

PS2120

.Q8

James, Henry, 1843-1916.

1905

The question of our speech; The lesson of Balzac; two lectures, by Henry James. Boston and New York, Houghton, Mifflin and company, 1905.

3 p. l., 3-115, [1] p. 19 cm.

Title vignette (publisher's device)

Rare Book Dept.

\*A.4531.38 ——— [Another copy]

1. English language—Pronunciation. 2. Balzac, Honoré de, 1799-1850. I. Title. II. Title: The lesson of Balzac.

PS2120.Q8 1905

113



\*A.487A

BALZAC, HONORÉ DE—ANNIVERSARIES, ETC.

.1

**Berès, Pierre, *firm, Paris.***

Exposition commémorative du cent cinquantième anniversaire de Balzac, 20 mai 1799–18 août 1850, du 20 mai au 20 juin 1949. [Catalogue] Paris [1949]

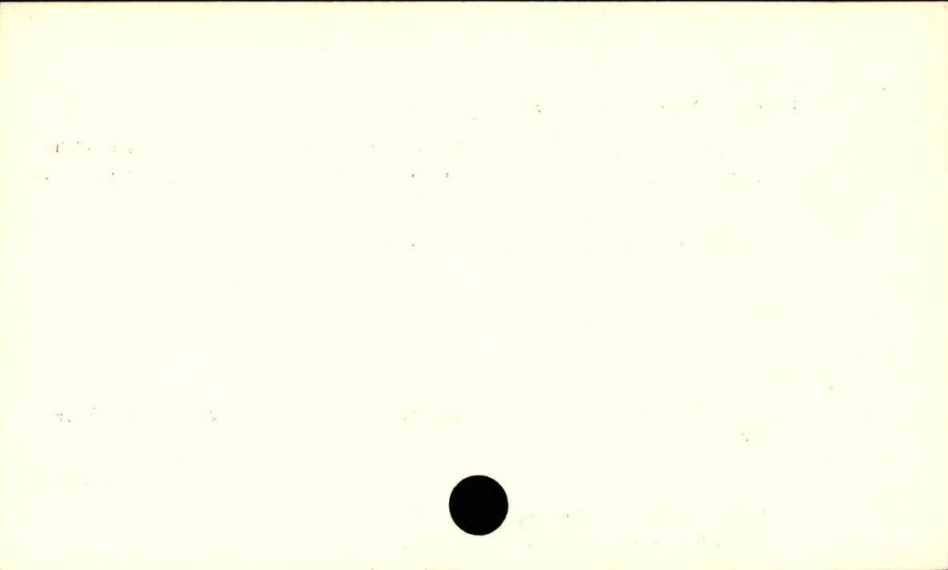
[106] p. 18 plates (incl. ports., facsims.) 26 cm.

1. Balzac, Honoré de—Anniversaries, etc. 2. Balzac, Honoré de—  
Bibl.

A 50-2604

Harvard Univ. Library  
for Library of Congress

[1]



\*A.487A

BALZAC, HONORÉ DE—BIBLIOGRAPHY.

.1

**Berès, Pierre, *firm, Paris.***

Exposition commémorative du cent cinquantième anniversaire de Balzac, 20 mai 1799–18 août 1850, du 20 mai au 20 juin 1949. [Catalogue] Paris [1949]

[106] p. 18 plates (incl. ports., facsims.) 26 cm.

1. Balzac, Honoré de—Anniversaries, etc. 2. Balzac, Honoré de—  
Bibl.

A 50-2604

Harvard Univ. Library  
for Library of Congress

[1]



Balzac, Jean Louis Guez, *sieur de*, d. 1654.

\*Reserve

6649a

Letters...translated into English by Sr.

Richard Baker.

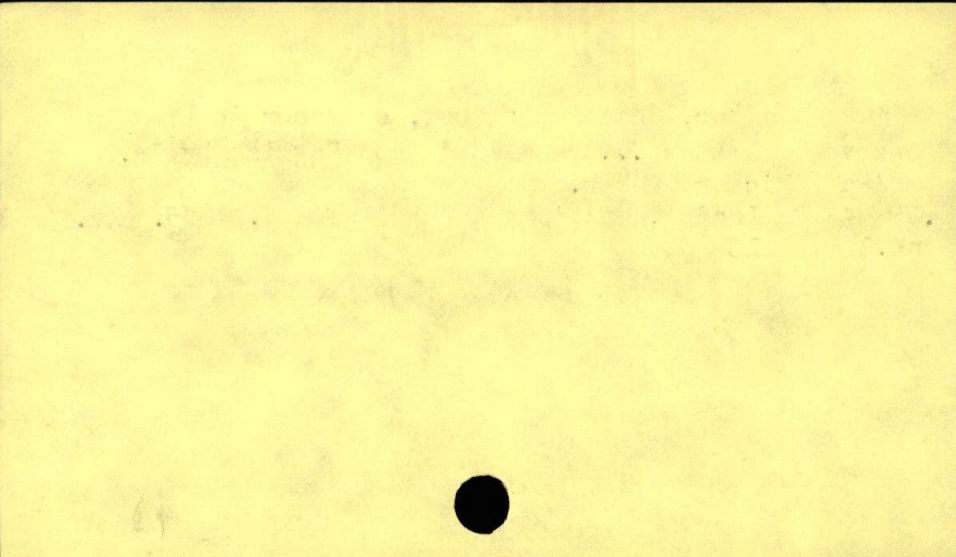
London, Williams and Eglesfeild, 1654. 4v. in 1

LC XXX.

Added engraved t.p. has date 1655.

.79

no.1





Balzac, Jean Louis Guez; *sieur de, d. 1654.*

\*Reserve

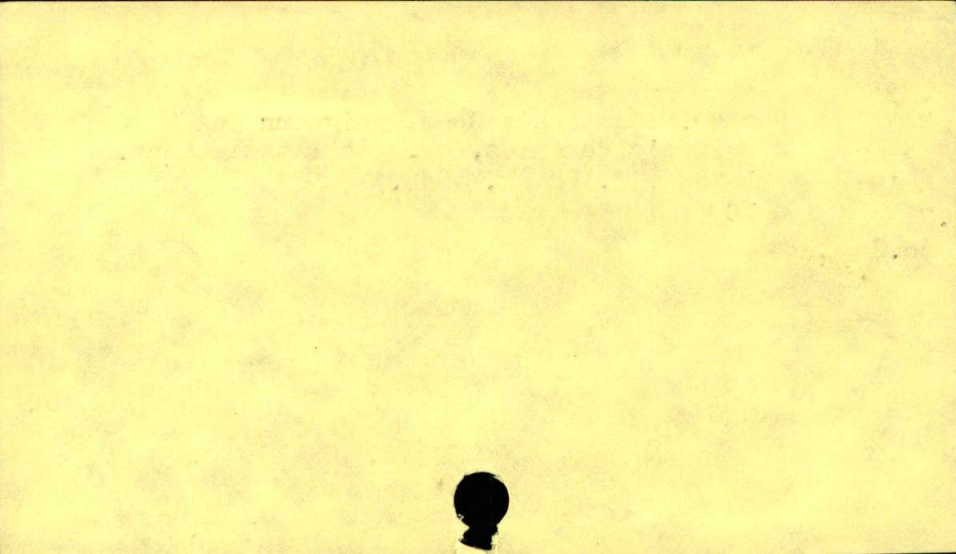
6649a

.79

no.2

Balzac's Remaines, or, his last letters.  
London, T. Dring, 1658.

LC X.



R-B

PQ

1713

.L9

E3

1638

Balzac, Jean-Louis Guez, seigneur de,  
1597-1654.

New epistles of Movnsieur de Balzac  
/ translated out of French into  
English by Sr. Richard Baker, knight,  
being the second and third volumes.  
-- London, : Printed by T. Cotes for  
Fra. Eglesfield, John Crooke and Rich.  
Serger..., 1638.

2 v. in 1 ; 17 cm.

Added t.-p. engraved by Will.  
Marshall ill. and with port.

Pagination: [6], 232, 270 p.; vol. 2  
has sep. t.p. included in pagination.

OCLC number: ocml0091329.

STC 12454 (on reel 959).

(cont.  next card)

11-26326



R-B  
PQ  
1713 Balzac, Jean-Louis Guez, seigneur...  
.L9 New epistles of Movnsieur de... (card 2)  
E3 1638 I.Baker, Richard, Sir, 1568-1645.  
1638 II.T.

RG91-604671  
PQ1713:L9E3 1638

AACR2 11-26326

16474



Balzac, Jean Louis Guez, Seigneur de.

Du Moulin, Pierre.

\*\*H.67.29

[Castigat. notarvm in Epistol. ad Balsacvm.]

N. p. [16-?] 607, (1) pp. 16°.

This is the running title of a book which lacks the first 130 pp. It may be by Du Moulin, and relates to his Épître à M. de Balzac.

**[This work is kept on the Special Libraries Floor.]**

Feb. 9,

1904

F840 — Balzac, Jean Louis Guez, Seigneur de.





Balzani, Ugo.

**\*\*FR34.B21**

Le cronache italiane nel medio evo. 2a edizione riveduta . . .

— Milano. Hoepli. 1900. xiv, (2), 323 pp. [Collezione storica Villari.] 19.5 cm.

The cover is dated 1901.

*This card was printed at the Boston*

*Public Library, February 19, 1941.*

E3423 — S.r. — Italy. History. Middle Ages. — Chronicles.



**Balzer, C.,** editor.

**Shaw, Thomas Budd.**

No. 1 in \*\*G.77.19

Shakespeare's Leben und Werke. Aus: The student's manual of English literature. Mit einer Einleitung und sachlichen Bemerkungen herausgegeben von C. Balzer.

Eisenach. Bacmeister. [1874.] viii, 47 pp. [Specimens of English literature.] 18 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 13, 1918.*

Editorial matter in German; text in English.

L4740 — S.r. — Shakespeare, William. Crit. — Balzer, C., ed.



R-B

NC Bambace, Anthony.  
139 Will H. Bradley : his work : a  
.B7 bibliographical guide / compiled by  
A4 Anthony Bambace. -- New Castle, Del. :  
1995 Oak Knoll Press ; Boston, Mass. : T.G.  
Boss Fine Books, c1995.  
xxiii, [1], 216 p. : ill. ; 27 cm.  
Includes bibliographical  
references (p. 209-211) and indexes.  
ISBN: 1884718086 (trade ed.)  
1. Bradley, Will, 1868-1962--  
Catalogs. I. Title.

MRGRRBK  
NC139.B7 A4 1995

001209

94043788



Acc.

74-136

(58)

Bamberg Magic and Novelty Company, New York.

Amateur catalog of magic and novelties.

New York, Bamberg, 1909.

Mansellxxx

J. L. Whitney Fd

100  
(1-1)  
( )

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...



Bambocciaden.

RARE BOOK

DEPT.

XF

.1818

.B4B3

[Bernhardi, August Ferdinand] 1770-1820.

Bambocciaden ...

Berlin, bei Friedrich Maurer, 1797.

3v. 17cm.

Title vignettes.

A collection of tales and plays written in collaboration with the author's wife and brother-in-law, Ludwig Tieck.

I. Tieck, Johann Ludwig, 1773-1853, joint author. II. Bernhardi, Sophie (Tieck) 1775-1833, joint author. III. Title.

MB-Rev.



\*A.489

.1

Le Bambou, périodique illustré. 1. année, no. 1-12; jan.-[déc.?] 1893. Paris, E. Dentu, 1893.

12 v. illus. 21cm. monthly? (Collection Guillaume)

Edited by Edouard Guillaume.

The title of nos.9-12 reads " ... fascicule illustré."

No more published.

1. Periodicals, French. I. Guillaume, Edouard, fl. 1893, ed.

Periodicals; me. & set

no series on



**Bamburgh, William Cushing, prefacer.**

**Chaucer, Geoffrey.** Canterbury tales.

\*Q.39.1

The nonnes preestes tale of the cok and hen. With introduction by William Cushing Bamburgh.

New York. The Grafton Press. 1902. 64, iii, (1) pp. Portraits. Plates. Facsimiles. Black-letter. Decorated title-page. 22½ cm.

No. 81 of an edition of 131 copies.

*This card was printed at the Boston*

*Public Library, January 27, 1921.*

M765 — T.r. made. — Bamburgh, William Cushing, pref.



BAMPFIELD, THOMAS, d. 1798. AN ENQUIRY.

\*Defoe

30

.642

.W15Db

Wallis, John, 1616-1702.

[A defense of the Christian Sabbath ... 2d?  
ed. Oxford, Printed by L. Lichfield, for T.  
Bennet? 1693?]

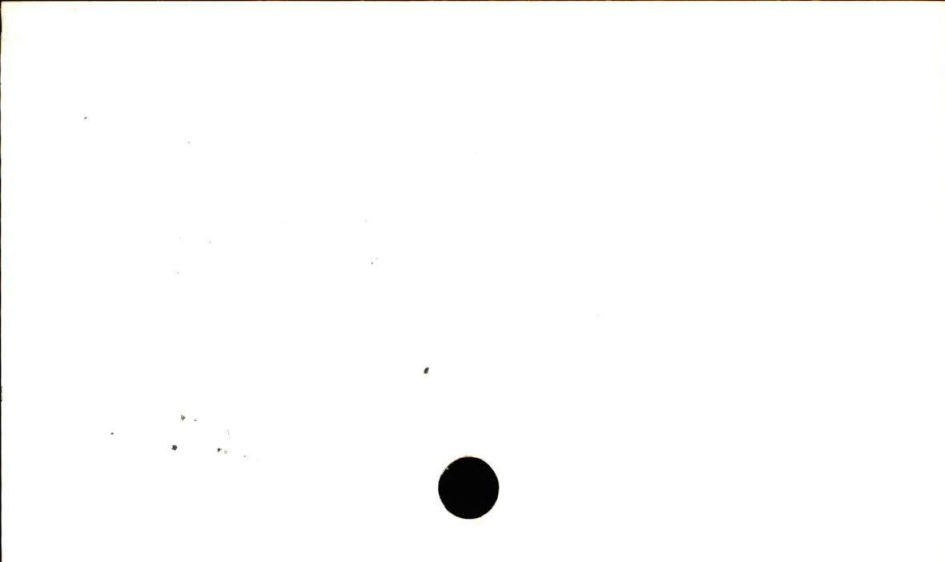
85 p. 19cm.

A reply to Thomas Bampfield's An enquiry whether the Lord Jesus Christ made the world.

Imperfect: t. p. and half-title wanting; edition conjectured.

Wing W570?

1. Bampfield, Thomas, d. 1798. An enquiry.
2. Sabbath.





BAMPFIELD, THOMAS, d. 1693.

A REPLY TO DOCTOR WALLIS'S DISCOURSE.

\*Defoe

30

Wallis, John, 1616-1703.

.694

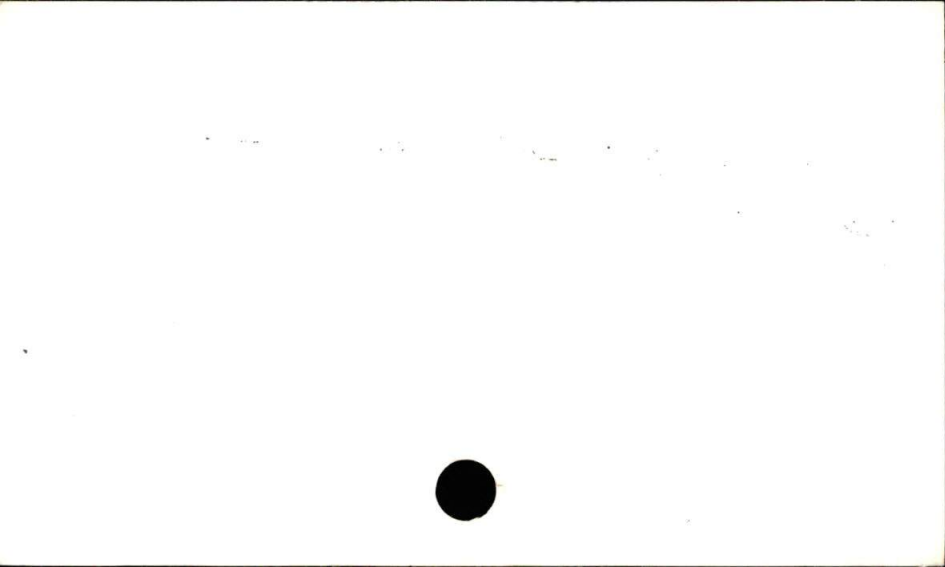
.W15D

A defense of the Christian Sabbath. Part the second. Being a rejoinder to Mr. Bampfieid's Reply to Doctor Wallis's Discourse concerning the Christian-Sabbath. Oxford, Printed by L. Lichfield, for T. Bennet, London, 1694.

131 p. 19cm.

Wing W572.

1. Bampfieid, Thomas, d. 1693. A reply to Doctor Wallis's Discourse. 2. Sabbath.



**Ban and Arrière Ban.** A rally of fugitive rhymes.

**Lang, Andrew, M.A.** 1844-

2569.138=\*A.5004.6

**Ban and Arrière Ban.** A rally of fugitive rhymes.

London. Longmans, Green & Co. 1894. xiv, (1), 118 pp. Plate.  
Sm. 8°.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 27, 1909.*

H37 — T.r.



R-B

GT Banach, Andrzej.  
595 O modzie XIX wieku / Andrzej  
.B36 Banach. -- Wyd. 1. -- Warszawa :  
1957 Państwowy Instytut Wydawniczy, 1957.  
FOLIO 404 p., [16] leaves of plates :  
ill. (some col.) ; 30 cm.  
1. Costume--History--19th century.  
2. Fashion--History--19th century.  
I. Title. II. Title: O modzie 19.  
wieku. III. Title: O modzie  
dziewiętnastego wieku.

MRGRRBK

GT595 .B36 1957 FOLIO

006280

88145703



Bancés Candamo, Félix, 1662-1704.

*See*

Bances Candamo, Francisco Antonio de, 1662-1704.

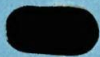
*This card was printed at the Boston*



*Public Library, July 18, 1935.*

D8496

*P*





Bances Candamo, F. A. de.  
El astrólogo tunante.  
Sevilla. n. d. 16<sup>o</sup>.

D.170b.32.2



No. 1 in \*\*D.178.35.1

**Bancés Candamo, Francisco Antonio de, 1662-1704.**

El Austria en Jerusalèn.

[Valencia. En la imprenta de la Viuda de Joseph de Orga. 1762.]

36 pp. [Núm. 30.] 20 cm., in 4s.

There is no title-page.

At head of title: Comedia famosa.

*This card was printed at the Boston*

D8495 — T.r. Comedia.

*Public Library, July 18, 1935.*

*P*



**Bances Candamo, Francisco Antonio de, 1662-1704.**      **\*\*D.172.1.48**

El Austria en Jerusalem. De Don Francisco de Bances y Candamo.

(In Comedias nuevas escogidas . . . Tomo 48, pp. 1-47. Madrid.  
1704.)

At head of title: Comedia famosa.

*Bances*  
This card was printed at the Boston

D8494 — T.r.

 Public Library, July 30, 1935.



Bances Candamo, Francisco Antonio de, 1662-1704.

Comedias.

Madrid. 1704. (In Comedias nuevas escogidas.)

D.172.1.48

—Same. Madrid. 1859, 65. (In Biblioteca de autores  
españoles.) v.49,58 of D.163.1





**Bances Candamo, Francisco Antonio de, 1662-1704.**

**\*\*D.178.2**

Comedias escojidas . . . Tomo 1.

Madrid. Ortega. 1832. 568 pp. [Colección general de comedias escojidas del teatro antiguo español.] 15 cm., in 8s.

*Contents.* — El sastre del campillo. — Por su rey y por su dama. — El duelo contra su dama. — El esclavo en grillos de oro.

No more was published.

Each comedy is catalogued separately.

*This card was printed at the Boston*

*Public Library, July 30, 1935.*

*Boston*  
D8494 — S.r.



No. 16 in \*\*D.170b.32.2

**Bancés Candamo, Francisco Antonio de, 1662-1704.**

Entremés nuevo de El astrólogo Tunante. [Anon.]

[Sevilla, en la imprenta de Nicolàs Vazquez. 17-?] (8) pp.  
14.5 cm.

There is no title-page.

*This card was printed at the Boston*

*Public Library, July 24, 1935.*

D5501 — Anon. ref. — Interludes. — Astrólogo Tunante, El. Entremés.

B



**Bances Candamo, Francisco Antonio, 1662-1704.**

El esclavo en grillos de oro.

[Barcelona. En la imprenta de Pedro Escudèr. 1756.] 46 pp. [No. 31.] 20 cm., in 4s.

No. 3 in \*\*G.3353.8.2

There is no title-page.

At head of title: Comedia famosa.

Same. (*In* García de la Huerta, Vicente Antonio, editor, 1729-1797. *Theatro hespañol*. Vol. 13, pp. 193-370. Madrid. 1785.)

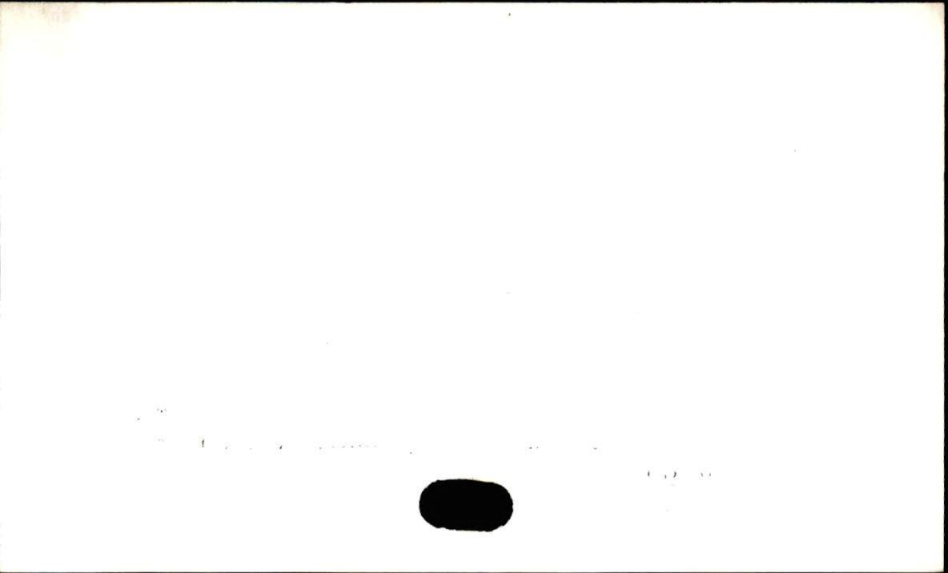
No. 2 in \*\*D.177.3.13

Same. (*In his* Comedias escojidas. Tomo 1, pp. 421-567. Madrid. 1832.)

\*\*D.178.2.1

Same. (*In* Biblioteca de autores españoles. Vol. 49, pp. 305-325. Madrid. 1859.)

\*\*D.163.1.49



Bances Candamo, F. A. de.

D.173.1.1

La inclinacion española; Qual es el mayor aprecio  
del descuydo de una dama, la xarratiera.

Sevilla. n. d.





Bancés Candamo, Francisco Antonio de, 1662-1704. \*\*D.150a.38

Obras líricas . . . que saca a luz D. Julian del Rio Marin.

Madrid. A costa de Francisco Martinez. [1729?] (64), 264 pp.  
10 cm., in 8s.

"Contains idyls, epistles, ballads, and part of three cantos of an epic on the expedition of Charles V. against Tunis . . . The life of Candamo [written by Pablo Yáñez], prefixed to the whole, is very poorly written."—Ticknor.

*This card was printed at the Boston*

*Public Library, July 18, 1935.*

D8511 — Rio Marin, Julian del, ed., fl. 1710. — Yáñez de Avilhs Pablo, pref.



**Bances Candamo**, Francisco Antonio de, 1662-1704.

La inclinación española. Comedia nueva.

[Sevilla. En la imprenta castellana y latina de Diego López de Haro. 17—?] 36 pp. [No. 28.] 20.5 cm., in 4s.

No. 10 in **\*\*D.173.1.1**

There is no title-page.

Same. [Valencia. En la imprenta de la viuda de Joseph de Orga. 1765.] 36 pp. [No. 108.] 20 cm., in 4s. No. 6 in **\*\*D.178.35.5**

*This card was printed at the Boston*



*Public Library, July 18, 1935.*

D8496 — T.r.



**Bances Candamo, Francisco Antonio, 1662-1704.**

**\*\*D.174.12**

Poesías comicas, obras posthumas de D. Francisco Bances Candamo.

Madrid, por Blàs de Villa-Nueva. 1722. 2 v. Printer's device.

Coats of arms. Vignettes. 19.5 cm., in 8s.

*Contents.* — I. Primer duelo del mundo, con loa, entremés, y mogiganga. —

Quien es quien premia al amor, con loa. — Restauracion de Buda, con loa. —

Como se curan los zelos, y Orlando furioso, zarzuela, con loa. — Duelos de

ingenio y fortuna, con loa. — La vírgen de Guadalupe. — La piedra filosofal.

**[Continued on the next card.]**

*This card was printed at the Boston*

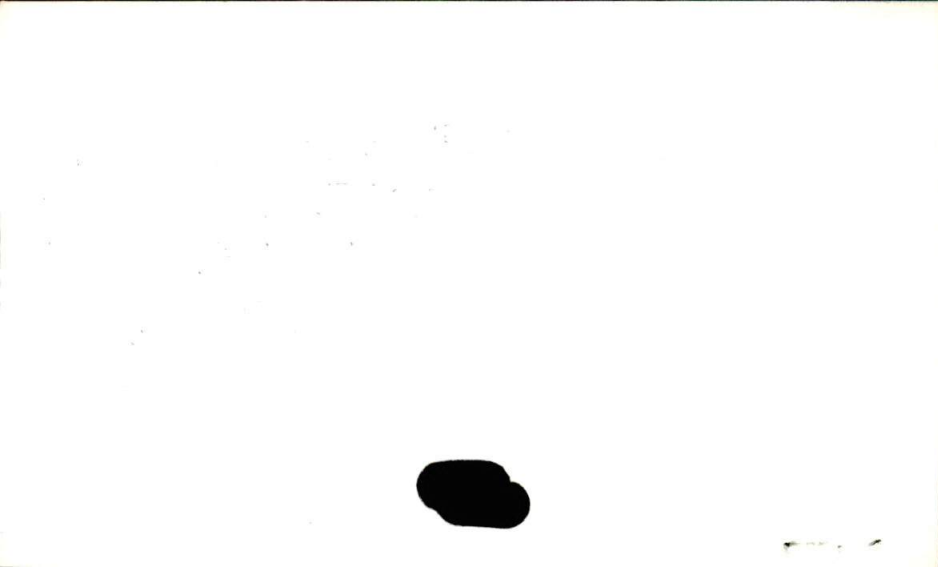
*Public Library October 1, 1935*



THE UNIVERSITY OF CHICAGO

Bances Candamo, F. A., 1662-1704. Poesías comicas. (Continued.)

— Qual es afecto mayor, lealtad, ó sangre, ó amor. — Por su rey y por su dama. — El vengador de los cielos y rapto de Elías. 2. El gran químico del mundo, con loa y entremes. — La Xarretierra de Inglaterra. — El Austria en Jerusalem. — Fieras de zelos y amor, zarzuela. — El esclavo en grillos de oro. — El sastre del campillo. — Mas vale el hombre que el nombre. — El duelo contra su dama. — S. Bernardo abad, la tercera jornada de Juan de la Hoz Mota. — El español mas amante y desgraciado Mazias. — Las mesas de la fortuna, auto.





Bances Candamo, Francisco Antonio de, 1662-1704.

Qual es afecto mayor, lealtad, ò sangre, ò amor?

(*In Comedias nuevas escogidas* . . . Tomo 48, pp. 213-267. Madrid. 1704.)

**\*\*D.172.1.48**

At head of title: Comedia famosa.

Same. [Madrid. 1788?] 48 pp. 21 cm., in 4s.

No. 4 in **\*\*G.3353.8.2**

There is no title-page.

*This card was printed at the Boston*

D8496 — T.r. Comedia.

*Public Library, July 18, 1935.*

12

10. 10. 10.



**Bances Candamo**, Francisco Antonio de, 1662-1704.

Qual es el mayor aprecio del descuido de una dama. La Xarretierra.

Comedia famosa.

[Sevilla. Por Francisco de Leefdael. 17—?] 36 pp. [No. 63.]

20.5 cm., in 4s.

No. 11 in \*\*D.173.1.1

There is no title-page.

Same. [En la Imprenta real.] 19.5 cm., in 4s.

No. 1 in \*\*D.178.35.10

There is no title-page.

*This card was printed at the Boston*

*Public Library, July 18, 1935.*



**Bances Candamo, Francisco Antonio de, 1662-1704.**

El sastre del campillo. De Don Francisco Vancés Candamo.

[Madrid en la imprenta de la Plazuela de la calle de la Paz. 1729.]

(32) pp. [No. 37.] 21 cm., in 4s.

No. 10 in \*\*D.171.3.1

At head of title: Comedia famosa.

There is no title-page.

Same. (*In his Comedias escojidas . . . Tomo 1, pp. 3-133. Madrid.*  
1832.) \*\*D.178.2.1

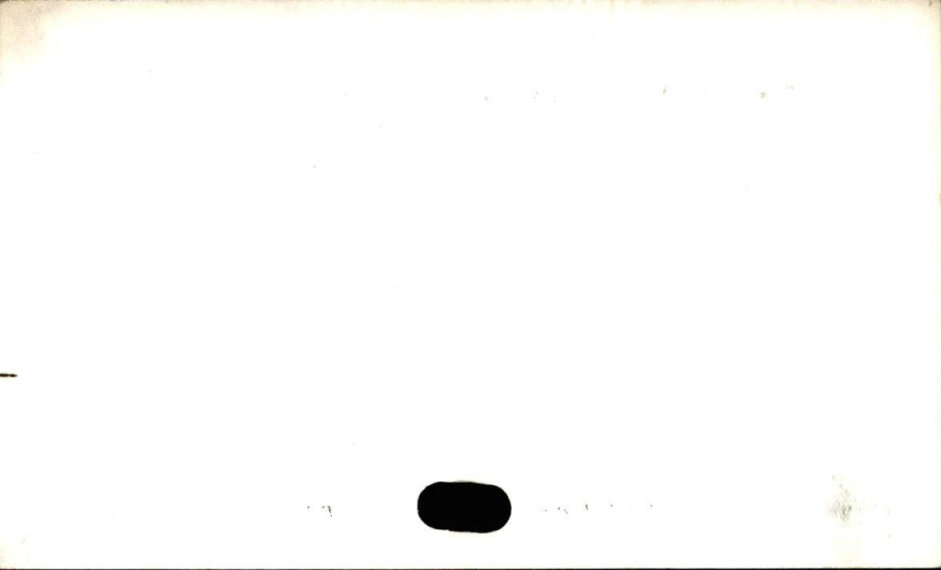
Same. (*In Biblioteca de autores españoles. Vol. 49, pp. 349-368.*  
Madrid. 1859.) \*\*D.163.1.49

*This card was printed at the Boston*

D8497 — T.r. Comedia.

*Public Library, July 18, 1935.*

*Bar*



Bancés Candamo, Francisco Antonio de, 1662-1709?

\*D.163

**González Pedroso, Eduardo, 1822-1862, *ed.***

... Autos sacramentales desde su origen hasta fines del siglo xvii. Coleccion escogida, dispuesta y ordenada por don Eduardo Gonzalez Pedroso. Madrid, M. Rivadeneyra, 1865.

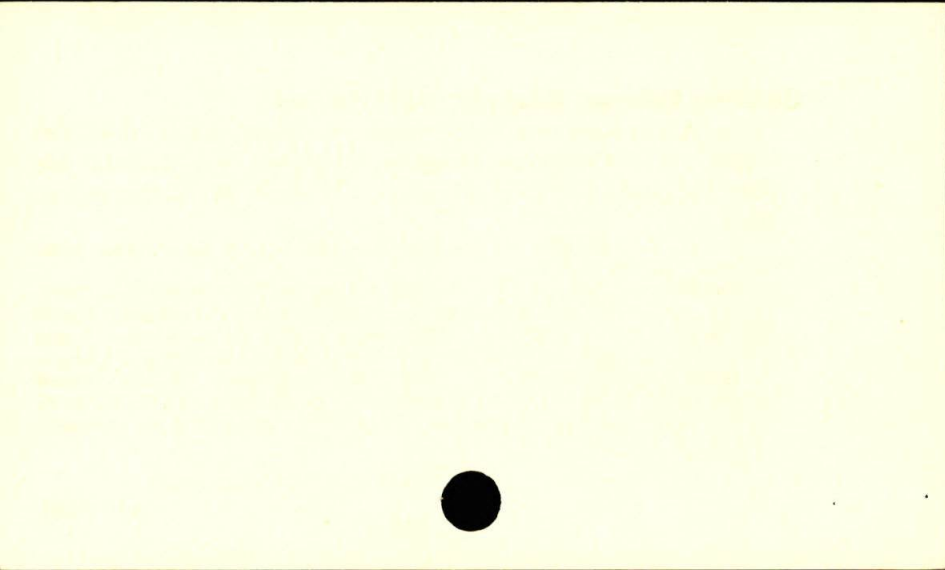
lxi, p., 2 l., [3]-580, [1] p. 25½ cm. (Biblioteca de autores españoles ... [t. 58])

CONTENTS.—Prólogo.—Gil Vicente: Auto de San' Martinho.—Anónimos: Farsa del sacramento de Peralforja. Aucto del magná. Farsa del sacramento de Moselina. Auto del sacrificio de Abraham. Aucto de las donas que envió Adan á Nuestra Señora con Sant Lázaro. Aucto del epador Iuueniano. Aucto de la paciencia de Job. Farsa sacramental de la fuente de la gracia.—J. de Pedraza: Farsa llamada Danza de la muerte.—Anónimos: Farsa del sacramento del entendi-

(Continued on next card)

18—9961

[64c<sup>2</sup>½]





Bancés Candamo, Francisco Antonio de, 1662-1709?

\*D.163

.1

t.58

**González Pedroso, Eduardo**, 1822-1862, *ed.* ... Autos sacramentales ... 1865. (Card 2)

CONTENTS—Continued.

miento niño. Farsa del sacramento de los cuatro evangelistas. Aucto de los desposorios de Josef. Farsa del sacramento de las Córtes de la iglesia. Farsa del sacramento, llamada la esposa de los cantares. Farsa sacramental de las bodas de España.—J. Timoneda: Aucto de la oveja perdida. Aucto de la fee. Aucto de la fuente de los siete sacramentos. Farsa del sacramento de la fuente de San Juan. Obra llamada Los desposorios de Cristo.—Anónimos: Farsa del triunfo del sacramento. Incipit Parabola cœnæ. Actio quæ inscribitur Examen sacrum.—Lope de Vega: Representacion moral del viaje del alma. Del pan y del palo. La siega. De los cantares. El pastor lobo y cabaña celestial.—J. de Valdivielso: El peregrino. Del hijo pródigo.

(Continued on next card)

18—9961

[64c<sup>2</sup>]



Bancés Candamo, Francisco Antonio de, 1662-1709?

\*D.163

**González Pedroso, Eduardo, 1822-1862, *ed.***

... Autos

.1

sacramentales ... 1865. (Card 3)

t.58

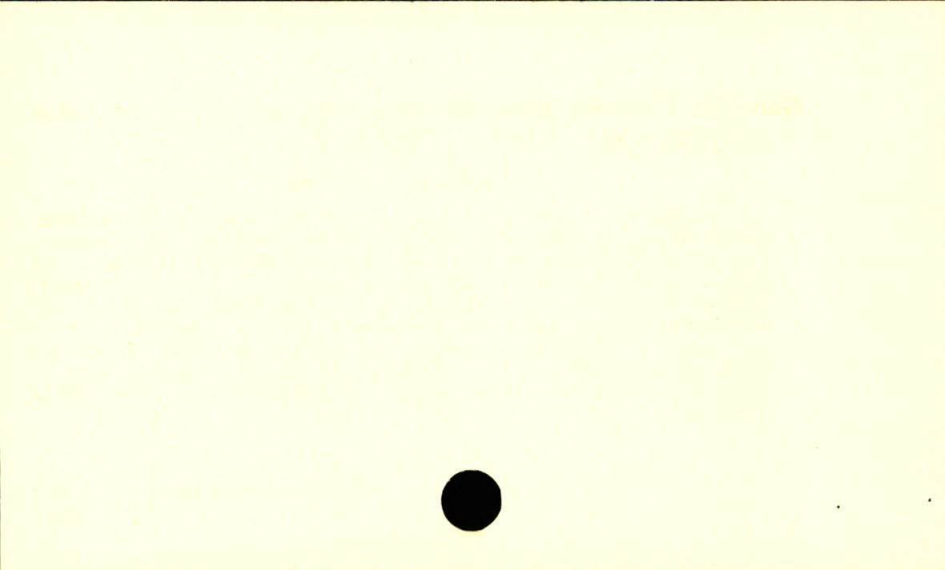
CONTENTS—Continued.

La amistad en el peligro. De la Serrana de Plasencia. El hospital de los locos.—G. Tellez: No le arriendo la ganancia. El colmenero divino.—P. Calderon de la Barca: La cena del rey Baltasar. La primer flor del Carmelo. El veneno y la triaca. La cura y la enfermedad. El valle de la zarzuela. El sacro Parnaso. Mistica y real Babilonia. ¿Quién hallará mujer fuerte? La vida es sueño. La nave del mercader. La viña del Señor. La serpiente de metal. Lo que va del hombre á Dios. La divina Filotea.—A. Moreto: La gran casa de Austria y divina Margarita.—F. Bancés Candamo: Las mesas de la fortuna.

(Continued on next card)

18—9961

[64c<sup>2</sup>]



Bancés Candamo, Francisco Antonio de, 1662-1709?

\*D.163

.1

t.58

**González Pedroso, Eduardo, 1822-1862, *ed.***  
sacramentales ... 1865. (Card 4)

... Autos

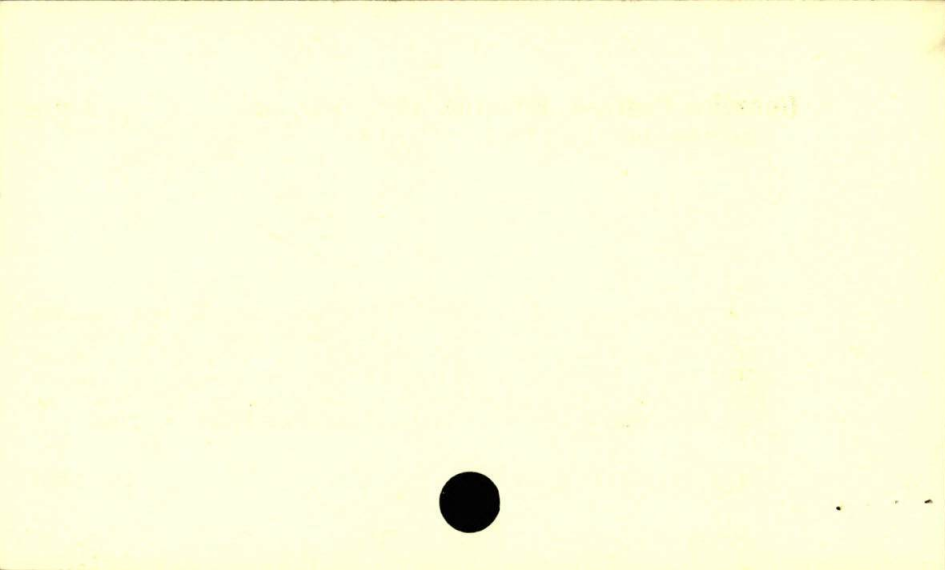
1. Religious drama, Spanish. i. Vicente, Gil, ca. 1470-ca. 1536.  
ii. Pedraza, Juan de, fl. 1565. iii. Timoneda, Juan de, d. 1583. iv.  
Vega Carpio, Lope Félix de, 1562-1635. v. Valdivielso, José de,  
1560?-1638. vi. Téllez, Gabri l, 1570?-1648. vii. Caledón de la Barca,  
Pedro, 1600-1681. viii. Moreta y Cavana, Agustín, 1618-1669. ix.  
Bancés Candamo, Francisco Antonio de, 1662-1709? x. Title.

PQ6171.A2B5 t. 58

18—9961

Library of Congress

[64c<sup>2</sup><sub>1</sub>]



Bancés y López Candamo, Francisco Antonio de, 1662-1704.

*See*

Bances Candamo, Francisco Antonio de, 1662-1704.

*This card was printed at the Boston*



*Public Library, July 18, 1935.*

D8496

*200*





Banchieri, Adriano, -1634.

D.160b.5

La nobiltà dell' asino. Di Attabalippa [pseud.]  
dal Perù prouincia del mondo nouo, tradotta in  
lingua italiana. Con la tauola di tutte le cose  
piu notabili.

Venetia. Barezzo Barezzi. M. D. XCII. (7), 70  
pp. Sm. 8<sup>o</sup>.



Bancila, Octav, illustrator

Cosbuc, George, 1866-1918.

Noi vrem pamant! We want land! /  
by George Cosbus ; the English trans-  
lation by Prof. Leon Feraru.

Berkeley Heights, N.J. : Oriole Press,  
1961.

[12] p., [1] leaf of plate; ill;  
frontispiece after an oil painting by  
Octav Bancila.

*Limited edition.*



Acc

81-278

(

SPECIAL  
COLLECTIONS

Bancila, Octav, illus.

Steuerman, A.

SCQ  
.125  
.83

The emigrant; a sonnet in the original  
Rumanian version/by Dr. A. Steuerman, with the  
Yiddish translation rendered by Itzchock

Horowitz.

Berkeley Heights, N.J. : Oriole Press, 1959.

[9]p. : ill. ; 21cm.

Frontispiece after a painting by Octav Bancila.

Limited edition: no.24 of 30.

Embossed blue wrapper printed in rust & black.




Banck, Otto Alexander. 1824-

\*\*T.46.35

Aus der deutschen Bühnenwelt. Dramaturgische Studien über Theater und Theaterdichtung, Schauspielkunst und Schauspieler, mit Hinblick auf die Blüthezeit der Dresdener Hofbühne. Von Otto Banck.

= Leipzig. Dürr 1865. xvi, 443, (1) pp. [Kritische Wanderungen in drei Kunstgebieten. Band 1.] 21 cm., in 8s.

人  
This card was printed at the Boston

 Public Library, August 11, 1914.

K3029 — Dresden, Germany. Theatres. Hoftheater. — Drama. German. Hist. and crit.





**Banck, Otto Alexander.** 1824-

Kritische Wanderungen in drei Kunstgebieten. Licht- und Schattenbilder zur Geschichte und Charakteristik der deutschen Bühne, modernen Literatur und bildenden Kunst. Von Otto Banck. Band 1.

Leipzig. Dürr. 1865. 1 v. 21 cm., in 8s.

*Contents.* —

1. Aus der deutschen Bühnenwelt.

**\*\*T.46.35**

Each volume is catalogued separately.

*This card was printed at the Boston*

*Public Library, July 14, 1913.*



BANCO DI SAN GIORGIO, GENOA.

\*Q.2

.34

**Harrisse, Henry, 1830-1910.**

Christopher Columbus and the Bank of Saint George (Ufficio di San Giorgio in Genoa) Two letters addressed to Samuel L. M. Barlow, esquire, by Henry Harrisse. New York, Priv. print. [Chiswick press; C. Wittingham and co., London, 1888.

1 p. l., 126 p. incl. tab. front., facsim. 33½ x 25½<sup>cm</sup>.

No. 76 of 150 copies.

CONTENTS.—First letter. Christopher Columbus and the Bank of St. George. (Contains Columbus letter to the Bank of St. George, April 2, 1502, and its history, including the forgery offered for sale in 1887,

(Continued on next card)

2—12547

[47i1]



\*Q.2  
.34

BANCO DI SAN GIORGIO, GENOA.

**Harrisse, Henry, 1830-1910.** Christopher Columbus and  
the Bank of Saint George ... 1888. (Card 2)

CONTENTS—Continued.

with facsimiles of the original and counterfeit. List of authentic autographs of Columbus) — Second letter. The Bank of St. George and Genoese archives. (History of the bank. Genoa, birthplace of Columbus. Columbus family)—Notes and additions.

1. Colombo, Cristoforo. 2. Banco di San Giorgio, Genoa. 3. Colombo, Cristoforo—Autographs. 4. Colombo, Cristoforo — Letters — Forgeries. 5. Colombo family. 6. Colombo, Cristoforo—Birthplace—Genoa.

Library of Congress

E112.H317

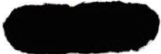
2—12547

[47i1]



A.491

Banco; or, the tenant of the spring. A legend of the  
White Sulphur. [Verse.]  
Phila. Sherman & co. 1839. 28 pp. 8°.







Banco Nacional de San Carlos.

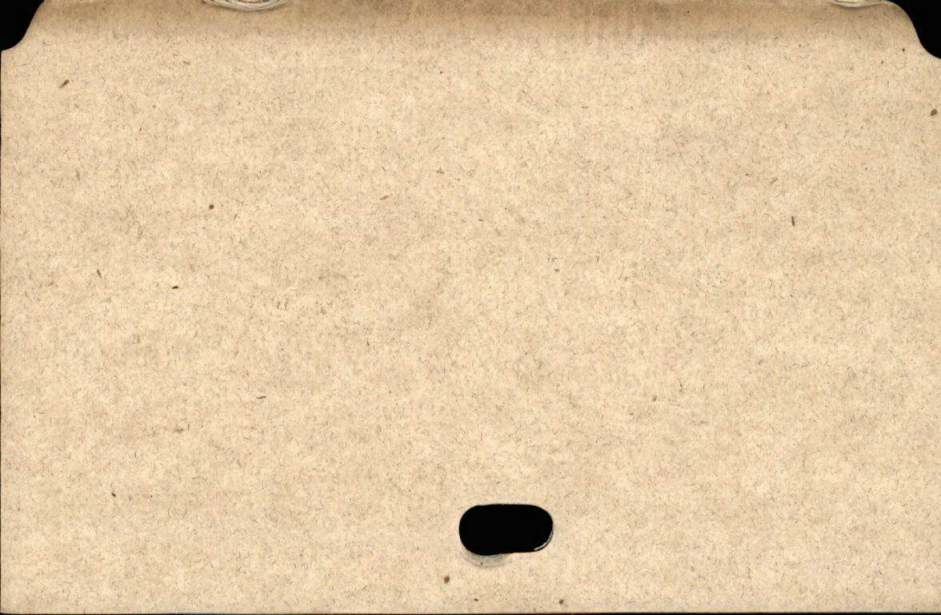
D.220a.13

Quarta junta general, celebrada en la casa del mismo banco el dia 29 de Diciembre de 1785.

Madrid. MDCCLXXXVI. Viuda de Ibarra, Hijos y  
Compañia. (2), 204 pp. 11 folded leaves. Sm.  
4<sup>o</sup>.



Bancroft, surname. •



**Bancroft, Aaron, 1755-1839.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Bancroft, Aaron, 1755-1839.

\*XH      A discourse, delivered before the Worcester  
.824      Auxiliary Society for Meliorating the Condition  
.B22D      of the Jews, April 28, 1824. By Aaron Bancroft

...

Worcester [Mass.]: Printed by William Manning.  
[1824]

18 p., 1 l. 21.5cm.

20 Sept 1890 ((20.579))  
r.f. 7537.78

LC

*paup. binder, black backstrip*

1. Missions--Jews
- I. Worcester Auxiliary Society for Meliorating the  
Condition of the Jews, Worcester, Mass.  
dis  
Shoemaker



[Bancroft, Aaron] 1755-1839.

\*Reserve [The duties of parents]

Pph.vol. [Boston, Milliard and Metcalf, 1824]

362 ~~Lo~~perfect: t.p. wanting.

no.1a



RARE BOOK

DEPT.

Bancroft, Aaron, 1755-1839.

\*XW An eulogy on the character of the late Gen.  
.36.5 George Washington. delivered before the inhabi-  
.B22E tants of the town of Worcester, commonwealth of  
Massachusetts, on Saturday the 22d of February  
Also 1800. By Aaron Bancroft ...  
avail- Worcester [Mass.]: Printed by Isaiah Thomas,  
able Jun., March---1800.  
in 21 p. 19.5cm.(8vo)  
micro- Title vignette.  
text. Evans 36888.

Ex libris (sign  
Worcester, 1802.

ature): Henry Bancroft,

1930 - Lewissan/Washington  
tr.fr. W.36.5.B3 1800A



1 Washington, George, Pres.U.S.--Funeral and memorial  
dis  
services

7

RARE BOOK

DEPT.

Bancroft, Aaron, 1755-1839.

XW

.826

.B22L

The life of George Washington, Commander in Chief of the American army, through the Revolutionary War; and the first President of the United States. By Aaron Bancroft, D.D. ... Stereotyped by T.H. Carter & Co., Boston.

Boston: Published by T.Bedlington, No.31, Washington-street. 1826. [i.e. 1831]

2v. fronts.(v.1,port.) 14.5cm.

Added engr. title-pages, supplying 1831 as

(See next card)

MB

Lewisson coll--1930--2v.

1 Washington, George, Pres. U.S.--Biog  
I Johnston, David Claypoole, 1799-1865, illus  
dis

red d: 1826  
Sh/Sh

RARE BOOK

DEPT. Bancroft, Aaron, 1755-1839. The life of  
XW George Washington ... 1826. (Card 2)  
.826 imprint date.  
.B22L First ed., Worcester, Mass., 1807, published  
under title: An essay on the life of George  
Washington ...  
Engr. port. of Washington by D.C. Johnston.  
Errors in paging.  
Incomplete: v.1, p.11-12 lacking; v.2, p.197-  
200 lacking, replaced by duplicates of p.149-152;  
imperfect: v.2, p.37 has slight tear affecting





RARE BOOK

DEPT. Bancroft, Aaron, 1755-1839. The life of  
XW George Washington ... 1826. (Card 3)  
.826 text.  
.B22L American imprints (1826) 23952.



RARE BOOK

DEPT.

**Bancroft, Aaron, 1755-1839.**

XW  
.847  
.B22L

The life of George Washington, commander in chief of the American army, through the revolutionary war; and the first president of the United States. By Aaron Bancroft ... Boston, Phillips & Sampson, 1847.

2 v. in 1. fronts. (v. 1, port.) 2 pl. 19½<sup>cm</sup>.

First edition, Worcester, Mass., 1807, published under title: An essay on the life of George Washington ...

1. Washington, George, pres. U. S., 1732-1799.

Library of Congress  
*The Walter Updike Lewisson*



E312.B227  
*Collection of Washingtoniana*

14-20947

MB

Lewisson coll--1930

green linen  
blind gilt

dis

Bancroft, Aaron, 1755-1839.

\*Reserve      The nature and worth of Christian liberty.    2d  
B.160a    ed.  
.96      Worcester, Manning, 1816.



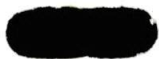
Bancroft, Aaron. D.D. 1755-1839.

H.94.37.

Sermon at Brimfield, 20 June, 1798, at the  
installation of the Rev. Clarke Brown.

Worcester. 1798. 8°.







Bancroft, Aaron, 1755-1839.

\*Reserve  
7541  
.268

A sermon, delivered at Brimfield.  
Worcester, Mass., I. Thomas, 1798.  
Evans 33368.



RARE BOOK

DEPT.

Res.

7545

.57

no.3

Bancroft, Aaron, 1755-1839.

A sermon delivered in Worcester, January 31,  
1836 ...

Worcester : Clarendon Harris, 1836.

44 p. ; 23 cm.

lcxxx

8

St. S.

Bancroft, Aaron, 1755-1839.

\*Reserve

4356

.14

1801

A sermon, preached before His Excellency  
Caleb Strong.

Boston, Young & Minns, 1801.

\*Reserve

4355

.90

1801

Another copy.



BANCROFT, AARON, 1755-1839.

\*H.92

.100 Worcester, Leonard, 1767-1846.

Letters and remarks, occasioned by a sermon, delivered, by the Rev. Aaron Bancroft, A. M. November 30, MDCCXCIV, in opposition to the doctrine of election. Worcester, Mass., Printed by Leonard Worcester, 1795.

36 p. 21cm.

Evans 29921.

1. Bancroft, Aaron, 1755-1839. 2. Election  
(Theology) I. Title.





**Bancroft, Edward, 1744-1821.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT  
5300 S. DICKINSON AVE.  
CHICAGO, ILL. 60637

RECEIVED



1964

Bancroft, Edward, 1744-1821.

\*XH  
.89A  
.1

Remarks on the review of the Controversy between Great Britain and her colonies. In which the errors of its author [William Knox] are exposed, and the claims of the colonies vindicated ... Humbly submitted to the consideration of the British legislature. By Edward Bancroft ...

London: printed in the year 1769. New-London, in New-England: Re-printed and sold by T. Green. M,DCC,LXXI. [1771]

(Continued on next card)

MB

7 June 1859 - 8 Miss  
Eliz. Belknap - tr. fr.  
2324.75 - reserve

*brown buckram*

1 U. S.--Pol. & govt.--Revolution.

2 Knox, William, 1732-1810.

The controversy between Great Britain and her  
Colonies reviewed.

dis

ex libris

*C = New London*

9

LC

\*XH  
.89A  
.1

Bancroft, Edward, 1744-1821.      Remarks on the  
review of the Controversy ... 1771. (Card  
2)

130 p. 18.5cm. (8vo)

Evans 11976; T. R. Adams, American indepen-  
dence, 61b.

Probably from the library of the Reverend  
Jeremy Belknap.

MB

6



Bancroft, Emily Adams, editor.

Adams, John Ripley, 1802-1866.

\*"20th".52.4

Memorial and letters of Rev. John R. Adams, chaplain of the Fifth Maine and the One Hundred and Twenty-first New York Regiments during the War of the Rebellion . . .

[Cambridge.] Privately printed. 1890. viii, (1), 242 pp. Portrait. Autograph facsimile. 23.5 cm., in 4s.

*This card was printed at the Boston*

*Public Library, April 3, 1935.*

D7041 — United States. History.

Civil War. Letters. — Maine.

Militia. 5th Regt. Infantry. — New York, State. 121st Regt. Infantry. — Bancroft,

Emily Adams, ed.





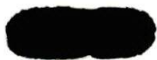
Bancroft, George.

G.303.15

History of the formation of the constitution of  
the United States of America. in 2 vols.

N. Y. 1883. 8°.





**Bancroft, George, 1800-1891.**

A history of the United States, from the discovery of the American continent. [1st edition.]

Boston. Bowen [etc.]. 1834-74. 10 v. Portraits. Maps. Auto-graph facsimiles. 22½ cm., in 4s. \*\*G.303.8

*Contents.* — 1. From the discovery of America to the Restoration of the Stuarts. 2, 3. History of the colonization of the United States. 4-10. The American Revolution: 4. 1748-1763. 5. 1763-1766. 6. 1766-1774. 7. 1774, 1775. 8. 1775, 1776. 9. 1776-1778. 10. 1778-1782.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, November 8, 1916.*

K9696 — America. Hist. Disc. and col. — American Colonies. Hist. — United States. Hist.



Bancroft, G., 1800-1891. A history of the United States, . . . (Continued, 1.)

Same. 1834-75. \*\*E.111.1

Vol. 6 is of 7th edition; vol. 9 of 4th edition; vol. 10 a reprint of original edition.

Same. Vol. 2. 4th edition. Little & Brown. 1838. \*4415.68

Same. Vol. 1-3. 1840. \*4415.71

Vols. 1 and 2 are of 7th edition; vol. 3 of 3d.

Same. Little, Brown & Co. 1840-75. 10 v. Plates. \*\*G.3614.1

Vols. 1 and 2 are of the 10th edition; vol. 3, of the 2d; vol. 9, of the 5th.

Same. Vols. 1-7, 9. 8 v. B.6041.51

Vol. 1 is of the 14th edition; vol. 2, of the 10th; vol. 3, of the 9th.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, November 8, 1916.*



Bancroft, G., 1800-1891. A history of the United States, . . . (Continued, 2.)

Same. 1843-74. 10 v. 4415.53

Vol. 1 is of the 14th edition; vols. 2 and 3, of the 10th.

Same. Vol. 1-3. 1850. 3 v. 4415.69

Vol. 1 is of the 14th edition; vol. 2, of the 15th; vol. 3, of the 12th.

Same. 1855-74. 10 v. 4421.6

Vols. 1, 2 are of the 15th edition; vol. 3, of the 14th; vol. 7, of the 2d.

Same. 1874, 75. 21½ cm., in 4s. 2323.58

Vols. 1 and 2 are of the 25th edition; vols. 3 and 4, of the 23d; vol. 5, of the 20th; vol. 6, of the 18th; vol. 7, of the 12th; vol. 8, of the 9th; vol. 9, of the 4th.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, November 8, 1916.*





Bancroft, G., 1800-1891. A history of the United States, . . . (Continued, 3.)

Same. [Centenary edition.] 1876. 6 v. 18 cm., in 8s. 2327.64

*Contents.* — 1, 2. Colonial history. 3-6. The American Revolution. 3. 1748-1766. 4. 1766-1775. 5. 1775-1777. 6. 1777-1782. — Index.

No portraits, etc.

Two copies.

Same. The author's last revision. New York. Appleton & Co. 1883-86. Portrait. Autograph facsimile. 21½ cm., in 8s. 4220.56

*This card was printed at the Boston*

*Public Library, November 8, 1916.*




Bancroft, G., 1800-1891. A history of the United  
States, ... (Continued, 4.)

Same. 1916. 6 v. 22 cm., in 8s. \*4220.63

A general index is printed in the last volume  
of the editions on the following shelf-numbers:

\*\*E. 111.1; \*\*G.3614.1; 2323.58; 2327.64;  
4220.56; \*4220.63.





SPECIAL  
COLLECTIONS

Bancroft, George, 1800-1891

- SCf20      Memorial addresses delivered before the two  
.50      Houses of Congress / prepared ... by Charles  
.525      Rowley Cushman ...  
.604      Washington : Government Printing Office, 1902.  
         246p.,[3] leaves of plates : ports. ; 32cm.  
         Contents: Memorial address on the life and  
         character of Abraham Lincoln / George Bancroft  
         -- Memorial address on ... James A. Garfield  
         / James G. Blaine -- Memorial address on ...  
         William McKinley / John Hay.  
         Monaghan 1402



**Bancroft, George, 1800-1891.**

**\*\*Q.101.3**


Memorial address on the life and character of Abraham Lincoln delivered at the request of both Houses of Congress of the United States before them in the hall of the House of Representatives on February twelfth, 1866. With an introduction by John Drinkwater.

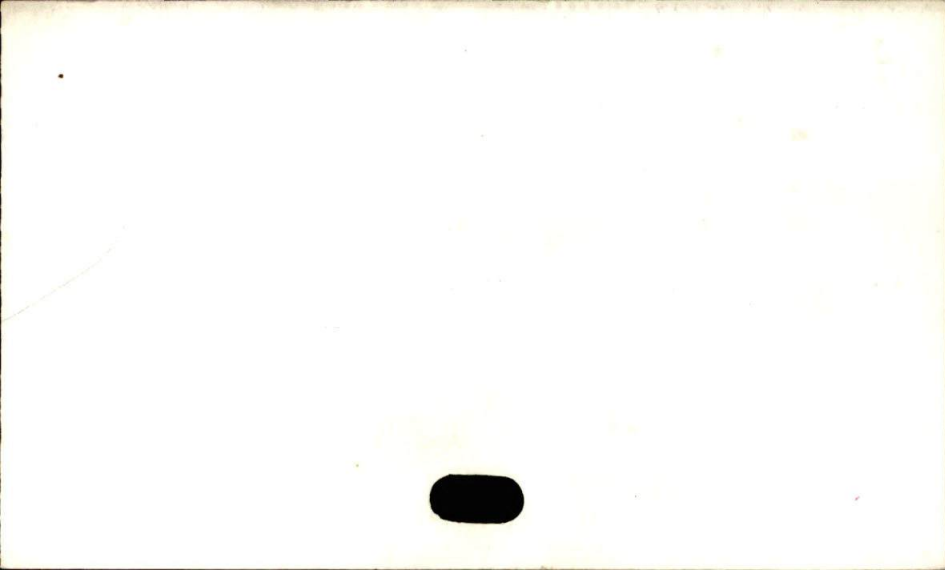
— San Francisco. Nash. 1929. xi, 35, (4) pp. Portraits. Headpieces. Facsimile. 30 cm.

No. 296 of an edition of 353 copies printed for the Book Club of California.

*Barton*  
*This card was printed at the Boston*

*Public Library, January 26, 1934.*

DD3649 — Lincoln, Abraham. Biog.  Drinkwater, John, pref., 1882-<sup>1931</sup> — United States. Congress. Memorial addresses. — Book Club of California. Pubs.





Acc. Bancroft, George  
85- Memorial Address on the life and character of  
95 Lincoln, delivered at the request of both Houses  
(43) of Congress of America, before them, in the  
House of Representatives, at Washington, on the  
12 of February, 1866.

Washington: Government Printing Office, 1866.

69 pp. Mourning borders, frontispiece portrait.  
Brown pebbled cloth (gilt-lettering on cover).  
Ex-libris.



RARE BOOKS

DEPT.

XCh

.L.5

.38

Bancroft, George, 1800-1891.

Poems. By George Bancroft.

Cambridge [Mass.]: From the University Press.

Hilliard and Metcalf. 1823.

2p.l., 77p. 20.5cm.

Blanck, BAL, 600.

Tan paper boards.

MB

Chamberlain coll--1893  
/// G. Mrs J. D. Williams--  
1885--A. 492 dupl. rej.

dis

9

**Bancroft, George**, joint author. 1800-1891.

**\*\*H.85.128**

**Cogswell, Joseph Green**, 1786-1871, and **George Bancroft**, 1800-1891.  
Prospectus of a school to be established at Round Hill, Northampton, Massachusetts.

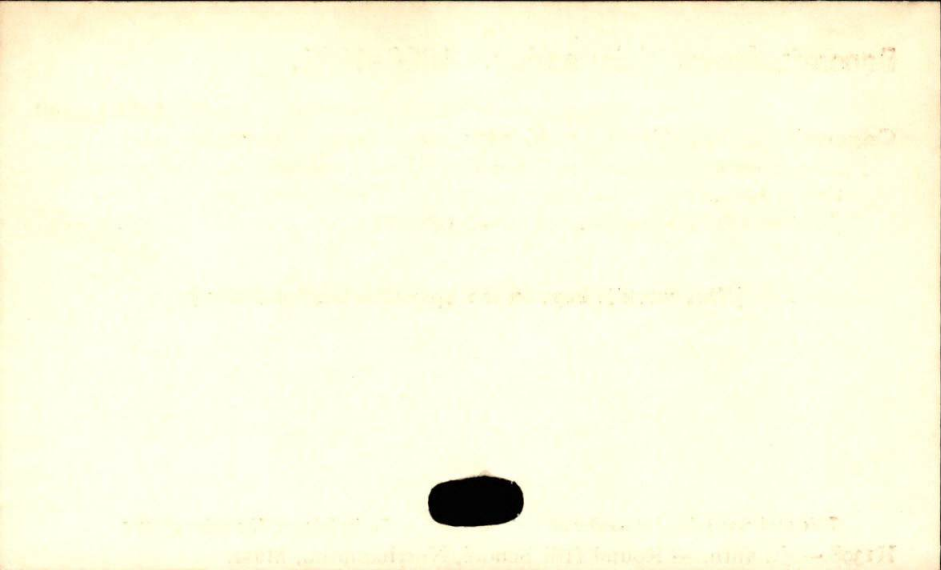
[Cambridge, Mass. 1823.] 20 pp. 21½ cm., in 4s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 10, 1909.*

H1398 — Jt. auth. — Round Hill School, Northampton, Mass.



**Bancroft, George**, joint author. 1800-1891.

\*4499a.206=\*\*H.85.129=No. 1 in \*Pph.Vol.246

**Cogswell, Joseph Green**, 1786-1871, and **George Bancroft**, 1800-1891.

Some account of the school for the liberal education of boys, established on Round Hill, Northampton, Massachusetts.

[Northampton. 1826.] 19 pp. 21½ cm., in 4s.

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, November 10, 1909.*

H1398 — Jt. auth. — Round Hill School, Northampton, Mass.

[Faint, illegible text]





Bancroft, George, transl.

Heeren, Arnold H. L.

K.173.2

Reflections on the politics of ancient Greece.

Trans. by G. Bancroft.

Bost. 1824.





Bancroft, George. 1800-1891.

Curtis, George Ticknor. 1812-1894.

The merits of Thomas W. Dorr and George Bancroft,  
as they are politically connected. By a citizen  
of Massachusetts.

Boston: pr. by J. H. Eastburn. n. d. 36 pp. 8°.

No. 12 in \*4340a.107 = No. 15 in \*4421.62 = 4438.209 =

No. 11 in \*Pph. vol. 435 = No. 2 in \*\*E.220a.30

Same. 2d ed. Boston: 1842. Pr. by J. H. Eastburn.  
41 pp. 8°. No. 2 in \*4390a.62



RARE BOOK

DEPT.

X XG

.301

.55

Bancroft, George, 1800-1891, tr.

Heeren, Arnold Hermann Ludwig, 1760-1842.

A sketch of the political history of ancient Greece. By A.H.L. Heeren ... Translated from the German [by G. Bancroft]. The second edition, carefully corrected, with an index and other additions.

Oxford: D.A.Talboys. M DCCC XXXIV. [1834]

vi, 308p. 23.5cm.

MB



Bancroft, George, 1800-1891.

E302

.6 Hunt, Charles Havens.

.L68H92 Life of Edward Livingston. By Charles Havens  
Hunt. With an introduction by George Bancroft.

KEPT IN  
RARE BOOK  
DEPT. New York, D. Appleton and company, 1864.

xxiv, 448 p. incl. front. port. 23<sup>cm</sup>.

\*G.3631.10 — — [Another copy]

KEPT IN  
RARE BOOK  
DEPT.

\*G.3631.11 — — [Another copy]

1. Livingston, Edward, 1764-1836. I. Ban-  
croft, George, 1800-1891.

E302.6.L68H92





BANCROFT, GEORGE, 1800-1891.

RARE BOOK

DEPT.

XH

.822

.B85Tb

no.4

Quincy, Josiah, 1772-1864.

The memory of the late James Grahame, the historian of the United States, vindicated from the charges of "detraction" and "calumny" preferred against him by Mr. George Bancroft, and the conduct of Mr. Bancroft towards that historian stated and exposed. By Josiah Quincy.

Boston: Wm.Crosby and H.P.Nichols, 118  
Washington Street. 1846.

59p. 22cm.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XH

.822

.B85Tb

no.4

Quincy, Josiah, 1772-1864.      The memory of the  
late James Grahame ... 1846. (Card 2)  
In tract volume presented to this Library  
by Josiah P. Quincy.



Bancroft, Hubert Howe, 1832-1918.

pfAcc.

The book of the fair.

79-364

Chicago, The Bancroft Co., 1893.

lcxxx.

Townsend fd.



Bancroft, Hubert Howe.

\*\*\*4020.104

The book of the fair. Columbian exposition at  
Chicago in 1893. Pt. 1-12.

Chic. The Bancroft co. 1893. v. Illus. Pls.  
F<sup>o</sup>.





Bancroft, John.

\*\*G.3966.27

The tragedy of Sertorius.

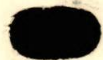
— London. Bentley & Mages. 1679. (4), 60 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Barton.

Aug. 1,  
E1190 — Sertorius. Tragedy.

1901



**Bancroft, Marie Effie, Lady, joint author, 1839-1921**

4545.103==\*\*T.56.226

**Bancroft, Sir Squire, 1841-** , and Marie Effie, Lady **Bancroft.**

Mr. & Mrs. Bancroft on and off the stage. Written by themselves

London. Bentley. 1888. 2 v. Portraits. Manuscript facsimiles. 22 cm., in 8s.

Clippings are inserted in the copy on shelf-number \*\*T.56.226.

Same. 4th edition.

\*4545.120

*This card was printed at the Boston*

*Public Library, July 14, 1913.*

J33 — Jt. auth.



**Bancroft, Richard, Archbishop of Canterbury. 1544-1610.**

Davngerovs positions and proceedings published and practised within this Iland of Brytaine, vnder pretence of reformation, and for the Presbiteriall discipline.

London. Imprinted by I. Wolfe. 1593. (4), 182 pp. Sm. 4°.

**\*\*H.59.56**

Same. Printed for A. & J. Churchill. [160-?] (10), 182 pp. Sm. 4°.

**\*\*H.59.1**

Same. Printed by R. Young & R. Badger. 1640. (8), 183 pp. Sm. 4°.

**\*\*H.59.54**

Written against Dissenters.

**[This work is kept on the Special Libraries Floor.]**

*Extracts from this have been published with  
the title: Dangerous positions.*

July 30,

1903

E9585 — Dissenters. — T.r.



<sup>Bancroft,</sup>  
**Bancroft, Sir Squire**, 1841-1926, and Marie Effie, Lady **Bancroft**.

4545.103=\*\*T.56.226

Mr. & Mrs. Bancroft on and off the stage. Written by themselves

London. Bentley. 1888. 2 v. Portraits. Manuscript facsimiles. 22 cm., in 8s.

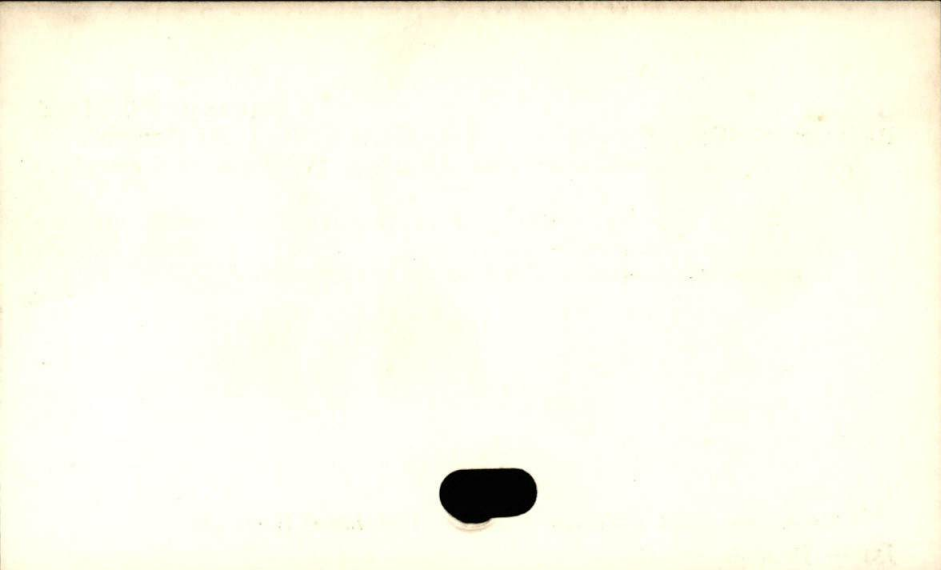
Clippings are inserted in the copy on shelf-number \*\*T.56.226.

Same. 4th edition.

\*4545.120

*This card was printed at the Boston*

*Public Library, July 14, 1913.*





RARE BOOK

BANDAGES AND BANDAGING.

DATE. Goffres, Joseph Marie, 1808-1867.

\*XH An illustrated system of Bandaging. (Selected from Goffres Précis de bandages.) By order  
.864  
.G55 I of the Surgeon-General.

Richmond: Ayres & Wade. 1864.

2 p.l., [7]-48 p. 12 numb.pl. 18.5cm. (8vo)  
Crandall, 3031.

Printed buff front wrapper preserved.

Ex libris (signature): Surg. R.A. Lewis,  
Stuart Hosp.

MB



## Bandanna ballads.

Weeden, Miss Howard.

4394.134=\*A.9552.1

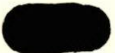
Bandanna ballads. Including "Shadows on the wall." Verses and pictures by Howard Weeden. Introduction by Joel Chandler Harris.

New York. Doubleday & McClure Co. 1899. xvi, 90 pp. Plates. 19 cm.

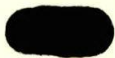
Same. 1900. 21 1/2 cm.

\*A.9552.1R

*Boston*  
This card was printed at the Boston

 Public Library, January 20, 1921.

M723 — T.r. — Harris, Joel Chandler, pref., 1848-1908.



BANDARLOG PRESS.

\*Q.59

.53

Gjelness, Rudolph Hjalmar, 1894-

Frank Holme: newspaper artist and designer of books.

(In The Colophon. New York, 1930-40. 24 cm.  
new ser., v. 1, no. 2(1935) p. 191-200)



## Bandbox, The. Verse.

**Stevenson, Robert Louis, 1850-1894.**

**\*A.8559.46**

The Bandbox. [Verse, 1878.] A facsimile of the original manuscript, with an explanation of the circumstances which induced him to write these lines, by the editor of the publication for which they were composed.

— [Cambridge.] Privately printed [at the Sign of the George]. 1921. (11) pp. Facsimile. Vignette. 15½ cm.

A quatrain written for The Bandbox, a boys' newspaper edited by Charles H. C. Wright.

*This card was printed at the Boston*

*Public Library, February 18, 1922.*

M3449 — T.r. — Manuscripts. Facsimiles. English. — Sign of the George, private press. — Wright, Charles Henry Conrad, ed., 1869—





\*F786

→ book delivery dept

.S75

Bandel, Eugene, 1835-1889.

v.2

Frontier life in the army, 1854-1861; tr. by Olga Bandel, and Richard Jente; ed. by Ralph P. Bieber. Glendale, Calif., A. H. Clark Co., 1932.

330 p. plates, ports., fold. map. 25cm.  
(The Southwest historical series. II)

Bandel's adventures as recorded in letters in German and a journal in English.

Bibliographical foot-notes.

LC

(Continued on next card)

Q.B



\*F786

.S75 Bandel, Eugene, 1835-1889. Frontier life in  
v.2 the army ... 1932. (Card 2)

"20th"

.4.37B222 ——— [Another copy]

*Rare Books Dept*

1. U. S.—Army—Military life. 2. Frontier  
and pioneer life—The West. 3. Indians of North  
America—The West. I. Bandel, Olga, tr.  
II. Jente, Richard, 1888- joint tr. III.  
Bieber, Ralph Paul, 1894- ed. IV. Title.



Bandel, Olga, tr.

\*F786

.S75

Bandel, Eugene, 1835-1889.

v.2

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Bibliographical foot-notes.

(Continued on next card)

LC



Bandel, Olga, tr.

\*F786

.S75 Bandel, Eugene, 1835-1889. Frontier life in  
v.2 the army ... 1932. (Card 2)

"20th"

.4.37B222 ——— [Another copy]

1. U. S.—Army—Military life. 2. Frontier  
and pioneer life—The West. 3. Indians of North  
America—The West. I. Bandel, Olga, tr.  
II. Jente, Richard, 1888- joint tr. III.  
Bieber, Ralph Paul, 1894- ed. IV. Title.





\*Reserve  
4462  
.72  
no.1

Bandelier, Adolph Francis Alphonse, 1840-1914.  
... Address ... delivered in "The Palace,"  
Santa Fe.  
Santa Fe, N.M., New Mexican Print, 1882.



**Bandelier, Adolphe François Alphonse.**

4463.228=\*\*D.110A.4

The islands of Titicaca and Koati.

New York. 1910. xvi, (1), 358, (1) pp. Illus. Portrait. Plates, some colored. Maps. Plans. Facsimile. [The Hispanic Society of America. Publications. No. 4.] 23½ cm.

A study of the Indians of Titicaca, and of the antiquities of Titicaca and Koati.

Index to printed sources in this volume, pp. 345-348.

*This card was printed at the Boston*

*Public Library, July 20, 1932.*

D712 — S.r. — Titicaca, island. — Koati, island. — Peru. Indians. — Bolivia. Indians.



Bandelier, Fanny R., tr.

RARE BOOK

DEPT.

Núñez Cabeza de Vaca, Alvar, 16th cent.

XQ

.300

.2

The narrative of Alvar Núñez Cabeza de Vaca translated by Fanny Bandelier. Introduction by John Francis Bannon. Illustrations by Michael McCurdy. With Oviedo's version of the lost Joint report presented to the Audiencia of Santo Domingo, translated by Gerald Theisen. Barre, Mass., The Imprint Society, 1972.

4p.ℓ.,xi-xxxi,271p.,1ℓ. illus. 21.5cm.;in case,22.5cm.

No.1647 of 1950 copies, signed by artist.

MB



**Bandello, Matteo, 1480-1561.**

**\*\*Q. 95.1**

The goodly history of the true & constant love between Rhomeo & Julietta.

— [New Hampshire.] The Monadnock Press. [1903.] (2), lxxxii, (1) pp. Plate. Decorated title-page. 19 cm.

A translation by William Painter from the French paraphrase by Pierre Boaistuau of Bandello's version of Romeo e Giulietta.

*This card was printed at the Boston*

*Public Library, March 10, 1933.*

D1754 — T.r. — Romeo and Juliet. — Monadnock Press. — Painter, William, tr., 1537?-1594? — Boaistuau, Pierre, tr.





Bandello, Matteo, 1480-1561.

\*\*G.4075.7

Historias tragicas exemplares, sacadas de las obras del Bandello Verones. Nueuamente traduzidas de las que en lengua francesa adornaron Pierres Bonistau, y Francisco de Belleforest. Con-  
tienense en este libro catorze historias notables, repartidas por capitulos.

En Salamãca, por Pedro Lasso impressor. Año 1589. (8), 373 ff. Printer's device. 14 cm., in 8s.

Translated into Spanish by Vincente de Millis Godinez.

The third novel contains the story of Romeo and Juliet.

*Band*  
This card was printed at the Boston

Public Library, February 20, 1918.

L3583 — T.r. — Shakespeare, William. Romeo and Juliet. Sources. — Millis Godinez, Vincente de, tr.



RARE BOOK

DEPT.

\*XQ

.890

.B22N

Bandello, Matteo, 1485-1561.

The novels of Matteo Bandello Bishop of Agen now first done into English prose and verse by John Payne ...

London: MDCCCXC: Printed for the Villon Society by private subscription and for private circulation only.

6v. 20cm.

On verso of half-title v.1: No.154.

Vellum paper boards, gilt stamped; top edges gilt.

MB-Rev.

City fds--1890--tr.fr.  
G.169.3(Inf.277.2)

I Payne, John, 1842-1916, tr.  
II Villon Society, London  
dis

WOLC

7  
8

Bandello, Matteo. 1480-1561.

\*\*G.4074.3

La prima, seconda, terza parte de le novelle del Bandello.

In Lvcca per il Bvsdrago. 1554. 3 v. 18½ cm., in 8s.

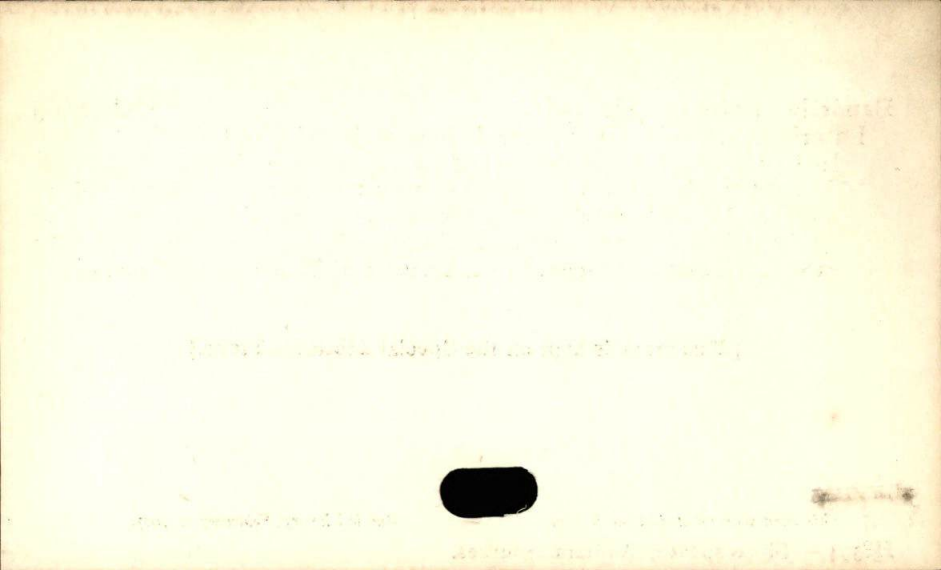
The 22d novel, part 1, is regarded as one of the sources of Much ado about nothing. The 9th novel, part 2, contains the story of Romeo and Juliet. In the 36th novel, part 2, are most of the incidents of Twelfth Night. The 33rd novel, part 2, is referred to as a source of Thomas Lord Cromwell.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, February 11, 1913.*

H8594 — Shakespeare, William. Sources.



\*G.409

.166

Bandello, Matteo, 1480-1561.

Turberville, George, 1540?-1610?

Tragical tales, translated by Tvrberville.  
In time of his troubles, out of sundrie  
Italians, with the argument and Lenuoye to  
eche tale. ... Imprinted at London by Abell  
Ieffs, dwelling in the Forestreete without  
Crepelgate at the signe of the Bel. Anno Dom.  
1587.

200 leaves. 13 1/2 cm.

(Continued



on next card)





Bandello, Matteo, 1480-1561.

\*G.409

.166

Turberville, George. Tragical tales.  
London, 1587. (Card 2)

Title in ornamental border; printer's  
device; black-letter.

In verse.

The tales are taken mainly from Boccaccio  
and Bandello.

Bandellow,

RARE BOOK

DEPT.

XG

.406

.82

Bandello, Vincenti, 1435-1506, ed.

In hoc volumine continentur infrascripta.

Regula beati Augustini episcopi. Constitutiones  
fratrum ordinis predicatorum. Declarationes  
super cōstitutiones.edite per reuerēdissimum  
patrem sacre theologie doctorem magistrum  
Vincentiū de Castronouo. Constitutiones  
monialium ordinis predicatorum. Quedam rubrice  
cōmunes. Regula priuilegia frat~~y~~ 2 soror~~y~~ de  
pn̄ia.b.Dñici. Liber de instructiōe officialiū

(See next card)

MB

Benton Pd--1938 (y.t.)

1 Monasticism and religious orders--Rules  
2 Dominicans

3 Bindings--France--16th cent.--Boule

I Augustinus, Aurelius, Saint, Bp. of Hippo  
Regula

dis

x Bandellus, Vincentius (rb, pc)

RARE BOOK

DEPT.

XG

.406

.82

Bandello, Vincenti, 1435-1506, ed. In hoc  
volumine ... (Card 2)

f̄rm ordinis p̄dicatorū. Priuilegia fratrum  
ordinis predicatorum. Statutū Julii pape.ij.de  
spalitate officialiū ordinis. Bulla Sixti.p̄p̄.  
iiij.¶ fratres p̄dicatores possint retinere  
possessiones sibi legatas seu donatas. Breue  
Sixti.p̄p̄.iiij.¶ fr̄es p̄dicatores possint emere  
bona īmobilia ex pecunijs sibi legatis vel  
donatis. Impressa hcc oīa sub reuerēdissimo  
patre f̄re Vincentio Bandello de Castronouo ...

(See next card)

MB

91



RARE BOOK

DEPT.

XG

.406

.82

Bandello, Vincenti, 1435-1506, ed. In hoc  
volumine ... (Card 3)

ipso emēdatore 7 correctore. Anno dñi.Mcccccv.  
die.x.Mensis Maij.

Impressum Mediolani per Joannem de Castelliono.  
Anno domini M.ccccc.v.Die.viiij.Mensis.Maij.  
[1505]

6p.f., 88, 91-98 numb.f., 28f., 14 numb.f., 2f.  
(1 blank), 64 numb.f., 44f. illus. 21cm. (4to)  
Imprint from colophon (el0v).

(See next card)

MB

o/





RARE BOOK


DEPT.


XG

.406

.82

Bandello, Vincenti, 1435-1506, ed. In hoc  
volumine ... 1505. (Card 4)

On verso leaf 98: Impressum Mediolani per  
Joannem Angelum Scinzenzeler sub impensis  
Joannis Jacobi  fratrum de lignani. Anno domini  
M.cccccc.v.die.X.Maij.

Signatures: <sup>6</sup>, a-s<sup>4</sup>, t-x<sup>8</sup>, y<sup>4</sup>, z<sup>6</sup> ~~2~~<sup>4</sup> ~~2~~<sup>4</sup> ~~4~~<sup>4</sup>  
Aa<sup>6</sup> aa-bb<sup>4</sup> cc<sup>6</sup> [-]<sup>2</sup> A-B<sup>4</sup> C-I<sup>8</sup> [-]<sup>2</sup> a-d<sup>8</sup> e<sup>10</sup>.

Title illustration (St. Dominic).

Leaf 29 (1st count) misfoliated 26.

Pages ruled in red; initial letters added in

(See next card)

MB

01



**RARE BOOK**

\ **DEPT.**

XG

.406

.82

Bandello, Vincenti, 1435-1506, ed. In hoc  
volumine ... 1505. (Card 5)  
red and blue.

Imperfect: 2d unsigned leaf following I8  
wanting.

Sander 683; Index aureliensis 110.081 (var.)

Contemporary brown calf binding by André  
Boule: blind stamped, with border of flowers in  
lozenges; central panel, front cover, martyrdom  
of St. Sebastian, lower cover, crucifixion with  
S. Thomas Aquinas and S. Catharine of Sienna.

91



<sup>o</sup>  
**Bandellus**, Vincentius, of *Castronovo*, 1435?-1506. \*\*Q.405.62

Fol. (1) a: [V]eritatem meditabitur Cor meum . . . Fol. (5) b.

Incipit libellus rectorius auctoritatum de ueritate cōceptionis  
beate uirginis gl'iose. [Anon].

— *Colophon*: . . . Īpres<sup>o</sup> Mediolani . . . p Christofoꝛū Valdarfer  
Ratisponensem Anno domini. .1475. 128 ff. 38 lines. Black-  
letter. Capital spaces. 20.5 cm.

See British Museum Catalogue, vol. 6, p. 726; Gesamtkatalog, no. 3237.

*Boston*  
This card was printed at the Boston

Public Library June 18, 1937.

E.1948 — Incunabula. — Immaculate Conception. — Mary, Mother of Christ.



Bandellus, Vincentius.

see

Bandello, Vincenti, 1435-1506. ~~et~~





**Bandera blanca, espanoles. Drama.**

Alba, Juan de, *fl.* 1840.

No. 4 in \*\*D.175.2.1

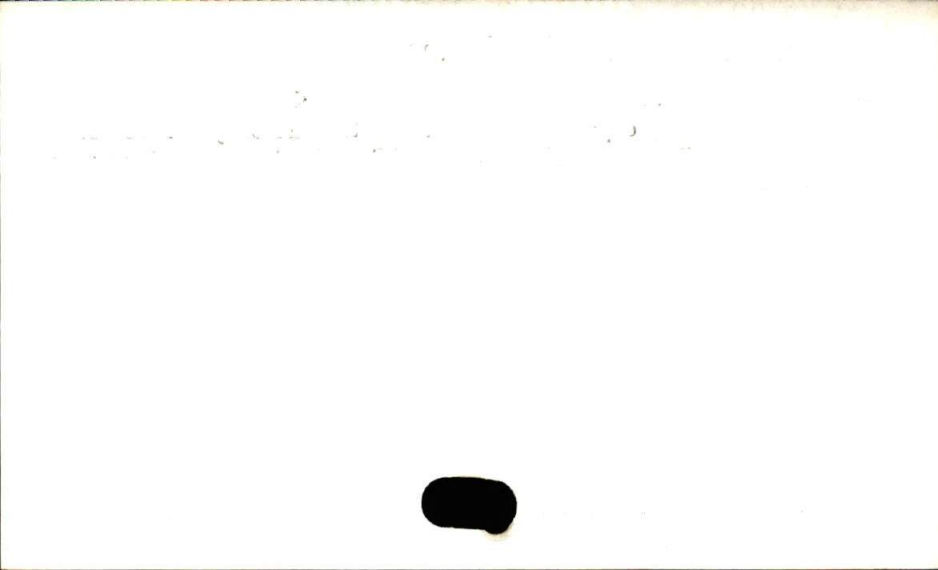
Bandera blanca, espanoles. Drama en tres actos y en verso.

Madrid. Repullés. 1844. 59 pp. [Galería dramática.] 19.5 cm.,  
in 8s.

*This card was printed at the Boston*

*Public Library, July 5, 1935.*

D8401 — T.r. — S.r.



SPECIAL  
COLLECTIONS

Bandholtz, Harry Hill, 1864-1925.

\*SCG      A magnificent collection of United States  
.P896      stamps only, made by Lt. H.H. Bandholtz, U.S.A.  
.D82C      [Auction catalog] April 25, 1900. Boston, B.L.  
no.49      Drew & Co., 1900.  
            16p. 23cm. (The firm's Sale 49)

1. Postage-stamps--U.S.--Catalogs. I. Drew  
(B.L.) and Co., Boston.

MB

Scholfield rd--1973--  
Goodspeed's



s  
Spelman

7


Bandido Lisandro, El. Drama.

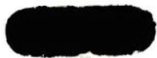
Echegaray, José. 1833-. No. 4 in \*\*D.170b.152

El bandido Lisandro. Estudio dramático en tres  
cuadros y en prosa.

Madrid. Imprenta de J. Rodríguez. 1886. 92 pp.  
16°.

Época: la Edad Media. Lugar: las montañas del  
Norte de España.





**Bandinel, Bulkeley, editor. 1781-1861.**

**Hyde, Edward, 1st Earl of Clarendon. 1608-1674.      \*\*G.3732.1**

The history of the Rebellion and Civil Wars in England. Added, an historical view of the affairs of Ireland. A new edition, exhibiting a faithful collation of the original MS., with all the suppressed passages; also the unpublished notes of Bishop Warburton. [Edited by B. Bandinel.]

Oxford. The Clarendon Press. 1826. 8 v. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 23, 1908.*

G8702 — Bandinel, Bulkeley, ed.



1781-1861. — Warburton, William, Bishop of Gloucester, ed. 1698-1779. — Great Britain. Hist. Charles I., 1625-1649. — Great Britain. Hist. Commonwealth, 1649-1659.





Bandini, Angelo Maria, 1726-1806, ed.

RARE BOOK

DEPT.

Vespucci, Amerigo, 1451-1512.

\*XH Vita e lettere di Amerigo Vespucci ... raccolte  
.708 e illustrate dall' Abate Angelo Maria Bandini.  
.V63B Firenze, MDCCXLV. Nella stamperia all' Insegna  
de Apollo. Con licenza de' superiori. [1745]

lxxvi, 128p., 1ℓ. front., fold. geneal. table.  
22cm. (4to)

Title vignette, engraved.

"Errori": p. [129]

Imperfect: frontispiece wanting.

(See next card)

MB  
(Rev.)



RARE BOOK

DEPT.

Vespucci, Amerigo, 1451-1512. Vita e lettere  
di Amerigo Vespucci ... 1745. (Card 2)

\*XG

.15

Another copy. 24cm.

.52

Neither frontispiece nor folded genealogical  
table is present.

Ex libris (signature): Benjamin Smith Barton.



**Bandini, Carlo.**

**\*\*FR99.F84b**

Di S. Francesco di Assisi e delle fonti per la sua biografia. Osservazioni e note esegetiche.

Firenze. 1912. 47 pp. 34.5 cm.

Estratto dalla Rassegna Nazionale fasc. 16 aprile e 16 maggio, 1912.

Contains a MS. presentation inscription from the author, and a MS. note by Paul Sabatier.

*This card was printed at the Boston*

*Public Library, February, 4, 1941.*

E3419 — Francesco d'Assisi, Saint, 1182-1226. Bibl. — Francesco d'Assisi, Saint, 1182-1226. Biog. Sources.



**Bandmann, Daniel Edward.** 1840-1905.

6268.29=\*\*T.57.99

An actor's tour; or, seventy thousand miles with Shakespeare.

Edited by Barnard Gisby. With portrait after W. M. Hunt.

Boston. Cupples, Upham & Co. 1885. xviii, 303, (1) pp. Portrait. 19½ cm.

Clippings, portraits and a programme are inserted in the copy on shelf-number \*\*T.57.99.

*This card was printed at the Boston*

*Public Library, July 14, 1913.*

J34 — T.r. — Gisby, Barnard, ed.





Acc. Bando. D. Manuel de Sarratea gobernador de la  
85- provincia de Buenos-Ayres...6 de Abril de 1820...  
59 [Buenos Aires : s.n., 1820]  
1 p. ; 28 cm.



\*G.409  
.137

Bando della indulgentia plenaria confessione  
& reformatiõe.  
Rome (Archdiocese)

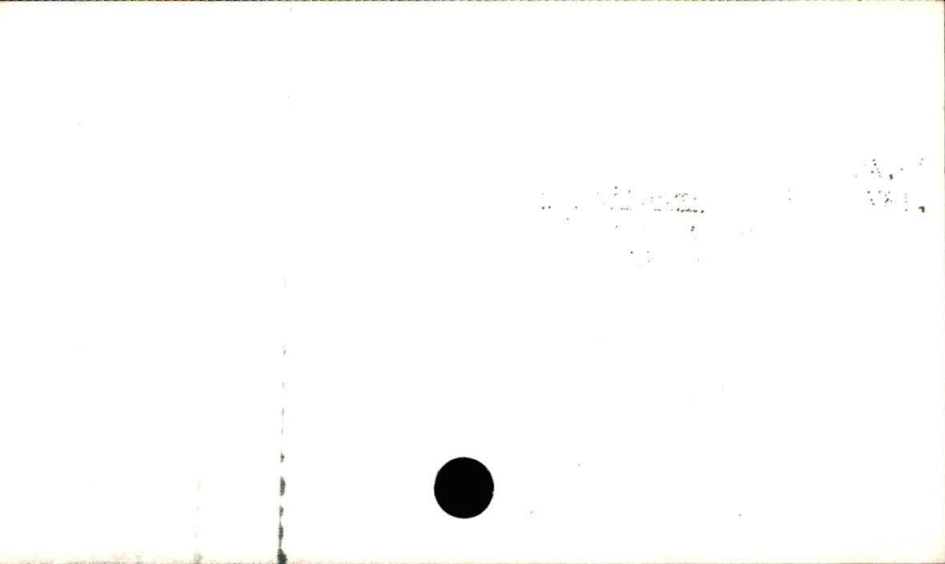
Bando della indulgentia plenaria confessione  
& reformatiõe. [Roma, 1530?]

[4] p. 2 wdcts. 22cm.

"Per parte delli reuerendiss. ... Ioanmaria de  
Mõte arcivescouo ... de Roma ... & de ... Paul  
Capisucco ... si fa bandire & notificare ...".

"Io mariano bāditore ho fatto lo presente ban-  
do in Roma ... adi .xvii.ottobre.M.D.xxx."

1. Indulgences. I. Julius III, Pope, 1487-  
1555. II. Title.




Bandolera, La, de Italia. (Comedia.) D.173.11  
Sevilla. n. d. (In Spain. Drama. Collections.)



Bandos de Verona, Los. Comedia famosa.

*See*

Rojas Zorrilla, Francisco de, 1607?-1661.



*This card was printed at the Boston*

*Public Library, March 3, 1916.*

K7347

BART





**Bandos, Los, del avapies, y la venganza del zurdillo. Saynete. [Anon.]**

*See*

**Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.**

*This card was printed at the Boston*



*Public Library, August 9, 1926.*

M816

Barto



**Bandot, Seraphin.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Banes, Charles H.

2329.75=\*“20<sup>th</sup>”.46b.3

History of the Philadelphia Brigade. Sixty-Ninth, Seventy-First, Seventy-Second, and One Hundred and Sixth Pennsylvania Volunteers.

Philadelphia. Lippincott. 1876. 315 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

20th

Jan. 5,

1901

\*D8027 — Pennsylvania. Militia. Philadelphia Brigade.



Banet-Rivet, Joséphine, translator.

**Aeschylus.** Prometheus. French.

\*P.81.8.1

Prométhée enchainée: tragédie grecque, composée par le frère du héros athénien Cynégire, mise en vers français par Joséphine Banet-Rivet, et suivie d'observations sur le sens de ce poème par le citoyen L. A. Banet-Rivet.

= Paris, 1876. 72 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

Feb. 3,

1902

E2959 — Banet-Rivet, Joséphine, tr. — Banet-Rivet, L. A., ed.

[Faint, illegible text, possibly a title or header]





Banet-Rivet, L. A., editor.

**Aeschylus.** Prometheus. French.

\*P.81.8.1

Prométhée enchaînée: tragédie grecque, composée par le frère du héros athénien Cynégire, mise en vers français par Joséphine Banet-Rivet, et suivie d'observations sur le sens de ce poème par le citoyen L. A. Banet-Rivet.

= Paris, 1876. 72 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

Feb. 3,

1902

E2959 — Banet-Rivet, Joséphine, tr. — Banet-Rivet, L. A., ed.

[The word is kept in the Special Library.]

Banfield, Edith Colby.

\*P.85.50

The place of my desire and other poems.

= Boston. Little, Brown & Co. 1904. xiii, (1), 154 pp. 12°.

The preface is signed E[mily] E[ugenia] M[orris] and E[lizabeth W[ood-  
bridge] M[orris].

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 1. 1905.*

F7464—T.r. — Morris, Emily Eugenia, ed.— Morris, Elizabeth Woodbridge, ed.

THE UNIVERSITY OF CHICAGO



R-B

PS Banfield, Edith Colby, 1870-1903.  
1064 The place of my desire : and  
.B2 other poems / by Edith Colby Banfield.  
P5 -- Boston : Little, Brown, 1904.  
1904 (Cambridge, MA : University Press.)  
xiii, [3], 154 p. ; 20 cm.  
MB (R-B) copy: inscribed: Sara  
Ware Bassett from G.C., Christmas,  
1913  
I. Title.

MRGRRBK  
PS1064.B2 P5 1904

ocm06587930

041224



**Bang! bang!** A collection of stories intended to recall memories of the nickel library days . . .

**Ade, George, 1866-**

**\*A.50.12**

Bang! bang! A collection of stories intended to recall memories of the nickel library days when boys were supermen and murder a fine art. Illustrated by John T. McCutcheon.

New York. J. H. Sears & Co., Inc. [1928.] xii, 147 pp. Plates. 20½ cm.

*This card was printed at the Boston*

*Public Library, June 22, 1932.*

D544 — T.r. — Wit and humor. — Dime novels. — MacCutcheon [McCutcheon], John Tenney, illus., 1870-.





**Bangbar, Barnaby, pseud, editor.**

**\*\*T.28.18**

**Thespian Monitor, The, and dramattick miscellany.** Vol. 1 (no. 1-4).  
Nov. 25 - Dec. 16, 1809. By Barnaby Bangbar [pseud.].  
= Philadelphia. Carey. 1809. (1), 72 pp. 15½ cm.

*This card was printed at the Boston*

*Public Library, March 28, 1914.*

J597 — Bangbar, Barnaby, pseud., ed. — Drama. Period. — Philadelphia.  
Theatres. Period. — Periodicals.



Bangor, Bishop of, 1715-1721

see

Hoadly, Benjamin, Bp. of Winchester, 1676-1761.



Bangor, Benjamin, Lord Bishop of

see

Hoadly, Benjamin, Bp. of Winchester, 1676-1761.



*Maine 3*

RARE BOOK

BANGOR--SCHOOLS.

DEPT.

Bugbee, writing-master.

XbQ

.61

.52

A card. Mr. Bugbee's elegant commercial system of plain, practical and ornamental writing, is still offered to the citizens of this city ...  
Bangor, Nov. 1844.

[Bangor, 1844]

broadside. 12.5x15cm.

On verso is manuscript index of autographs in scrapbook of papers of Daniel Child  
[Ms.G.365.91]

MB





# Bangor, Penn. Description Views.

Bailey, O. H., and Company, publishers.

\*Map 98.4.B2.1885

~~No. 1 in \*Map 96~~

Bangor. Pennsylvania. [Bird's eye view.]

Boston, 1885. Size,  $14\frac{1}{4} \times 23\frac{1}{4}$  inches. 17 views of buildings.  
Lithograph.

**[This work is kept on the Special Libraries Floor.]**

Jan. 14,

1904

F1088 — Bangor, Penn. Descr. Views. — Bird's eye views.



RARE BOOK  
DEPT.

Bangor Forensic Club.

x XG

.P831

.A10A

no.1

An argument delivered before the Bangor Forensic Club, on the question, "ought the law, requiring the opening of our post-offices, and the transportation of our mails, on the Christian sabbath, to be repealed?" Thursday evening, Jan. 6, 1831.

Bangor [Me.]: Burton & Carter, printers. 1831.

28p. 23.5cm. (8vo)

"To the public" (p.[2]) signed: Ebenezer M. Chamberlain.

MB

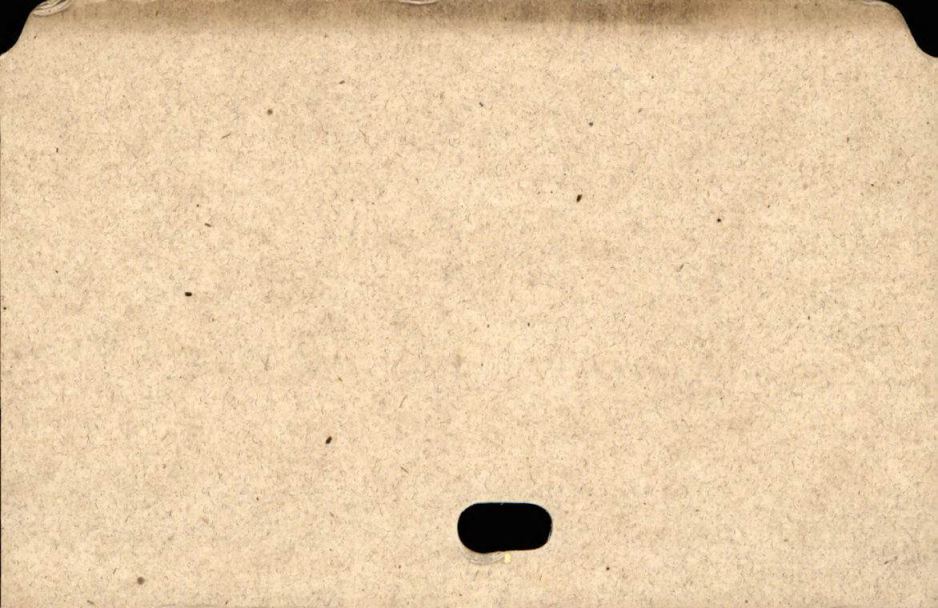
255,872--1878--tr.fr.  
3655.61 no.1



1 Postal service--U.S.  
I Chamberlain, Ebenezer Mattoon, 1805-1861, ed.  
dis  
Spellman

9

Bangs, surname.



**Bangs, Edward, 1756-1818.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





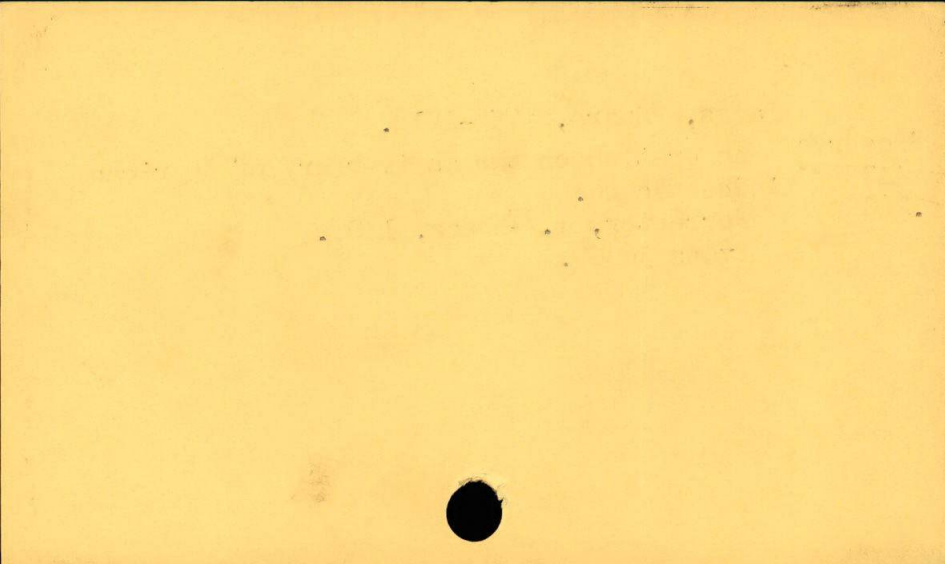
Bangs, Edward, 1756-1818.

\*Reserve  
4425  
.268

An oration on the anniversary of American  
independence.

Worcester, I. Thomas, 1800.

Evans 36889.



RARE BOOK

DEPT.

Bangs, John, 1781-1849.

XH            Auto-biography of Rev. John Bangs ... To which  
.846           are added, a vindication of the Christian  
.B22A          religion: and remarks on Church membership,  
                division of the Church, etc. ...

New-York: Printed for the author, 1846.

319p. 18cm.

"A pedigree of the Bangs' family": p.[311]-316.

MB-Rev.

n.s.--1882--tr.fr.res.  
4447.36

1 Bangs family  
dis

Lcxxx



7

\*A.493

.25

Bangs, John Kendrick, 1862-1922.

The bicyclers, and three other fares. New York, Harper and Brothers, 1896.

viii p., 1 l., 176 p. incl. front., illus., plates. 18cm.

CONTENTS.--The bicyclers.--A dramatic evening.  
--The fatal message.--A proposal under diffi-  
culties.

PS1064

.B3B4

-- -- [Another copy]

1896

I. Title.



RARE BOOKS

DEPT.

Bangs, John Kendrick, 1862-1922.

XA            Bikey, the skicycle & other tales of Jimmieboy;  
.493        illustrated by Peter Newell.

.32            New York, Riggs Publishing Company, 1902.  
              321p. : ill.(part col.) ; 20cm.

MB

9

dis  
oc  
pc





ICARE BOOK

DEPT.

XA

.493

.27

Bangs, John Kendrick, 1862-1922.

The booming of Acre Hill, and other reminiscences of urban and suburban life; illus. by C. Dana Gibson. New York, Harper & Brothers, 1900.

6p.ℓ.,265,[1]p. front.,plate. 18cm.

Blanck, BAL, 749 (1st state)

Thick paper issue, the sheets measuring 1.7cm. in bulk.

Blue cloth, gilt stamped on spine and front cover; top edges gilt.

(See next card)

MB-Rev.

1) Artz fd--1948

2)n.s.--n.d.--Acc 70-131



I Gibson, Charles Dana, 1867-1944, illus  
II Title  
dis

RARE BOOK  
DEPT,  
XA

Bangs, John Kendrick, 1862-1922.      The booming  
of Acre Hill ... 1900. (Card 2)

- .493      Another copy. 18cm.
- .27A      Blanck, BAL, 749 (2nd state)  
Thin paper issue, the sheets measuring 1.4cm.  
in bulk.



\*A.493

.26

Bangs, John Kendrick, 1862-1922.

Cobwebs from a library corner. New York and  
London, Harper & Brothers, 1899.

ix p., 1 l., 101 p. front. 16 1/2 x 9cm.  
«Little books by famous writers»

I. Title.



Bangs, John Kendrick, 1862-1922. \*A.493.19=2409a.350

The dreamers: a club. Being a more or less faithful account of the literary exercises of the first regular meeting of that organization. With illustrations by Edward Penfield.

New York. Harper. 1899. vii, (I), 247 pp. Plates. 17 1/2 cm., in 8s.

L7608 — T.r. — Penfield, Edward, illus., 1866-





\*A.493

.29

Bangs, John Kendrick, 1862-1922.

Emblemland, by John Kendrick Bangs and Charles  
Raymond Macauley. New York, R.H. Russell, 1902.

4 p.l., 164 p. front., illus. 22cm.

Illustrated by Charles Raymond Macauley.

"First impression."

I. Macauley, Charles Raymond, 1871-1934, jt.  
author. II. Macauley, Charles Raymond, 1871-  
1934, illus. III. Title.



Bangs, John Kendrick. 1862-

\*A.493.8

The enchanted type-writer. Illustrated by Peter Newell.  
— New York. Harper. 1899. vi, (1), 171 pp. Plates. 17½ cm.,  
in 8s.  
No. 383 of an edition of 500 copies.

*This card was printed at the Boston*

*Public Library, August 18, 1915.*

K5955 — T.r. — Newell, Peter Shear Jersey, illus. 1862-. — Wit and humor.  
American.



RARE BOOK

DEPT. \*A.493.20

Bangs, John Kendrick, 1862-1922

The genial idiot, his view and reviews. New  
York and London, Harper & brothers, 1908.  
3 p.l., 3-214, [1] p. 18 cm.

I. Title

5

5  
7  
p  
pc  
cc

anon. gift - 1943

RARE BOOK  
DEPT.  
A. 493

. 4

**Bangs, John Kendrick, 1862-1922.**

A house-boat on the Styx; being some account of the divers doings of the associated shades. By John Kendrick Bangs ... New York, Harper & brothers, 1896.

viii, 171 p. front., plates. 17½<sup>cm</sup>.

PS1064

. B3H6

1896

—— — [Another copy]

I. Title.

Library of Congress

—— — Copy 2.

(✕) (PZ3.B224Ho)

[41u1]

3—19540

-813.5

*Rare Book*





RARE BOOK  
DEPT.

XA  
.493  
.34

Bangs, John Kendrick, 1862-1922.

A house-boat on the Styx. New York, Harper,  
1900.

4p.ℓ.,[iiii]-xi,17lp. front.(port.),24 plates.  
19cm.

Title page in red & black.

Author's inscribed presentation copy to  
J.B. Noyes.

Red cloth, black & gilt stamped.

MB

Gift of J.B. Noyes--Acc  
63-836

I Title  
dis



7

KEPT IN  
RARE BOOK  
DEPT.

\*A.493

Bangs, John Kendrick, 1862-1922.  
The idiot. New York, Harper,  
1895.  
vi, 115 p. illus. 17cm.

I. Title.

RB  
LC

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

*[Faint, illegible text]*

1990

100

Bangs, John Kendrick, 1862-1922.

\*A.493.18

The inventions of the Idiot. [Fiction.]

— New York. Harper. 1904. (5), 184, (1) pp. 17 cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 2, 1933.*

D2001 — T.r.



\*A.493

.31

Bangs, John Kendrick, 1862-1922.

Jack and the check-book; illus. by Albert Levering. New York and London, Harper & Brothers, 1911.

4 p.l., 235, [1] p. incl. illus., plates.  
19cm.

CONTENTS.—Jack and the check-book.—The great wish syndicate.—Puss, the promoter.—The golden fleece.—The invisible cloak.—The return of Aladdin.

I. Levering, Albert, 1869-1929, illus.  
II. Title.





Bangs, John Kendrick, 1862-1922.

\*A.493.14


Katharine. A travesty.

— [New York. Gilliss Brothers & Turnure.] 1888. (4), 127 pp.  
Vignette. 17 cm.

A travesty, in verse, on Shakespeare's Taming of the shrew.

Bound with the original paper covers.

*Bart*  
*This card was printed at the Boston*

 *Public Library, December 8, 1923.*

M7544 — T.r. — Shakespeare, William. Taming of the shrew. Alterations, adaptations, etc.



R-B

PZ           Bangs, John Kendrick, 1862-1922.  
.B           A Little book of Christmas / by  
224       John Kendrick Bangs ; with  
Li       illustrations by Arthur E. Becher. --  
Boston : Little, Brown, and Company,  
1912.

[8], 172, [6] p., [4] leaves of  
plates : col. ill. ; 19 cm.

Verso of t.p.: Published  
September, 1912; Reprinted September,  
1912; October, 1912.

Colored frontispiece and colored  
plates facing p. 38, 90 and 154.

Original green publisher's cloth;

(Continued on next card)

MRGRRBK

PZ3.B224 Li PS1064.B3

001023

12040604



R-B

PZ           Bangs, John Kendrick, 1862-1922. -- A  
  .B           Little book of Christmas ...  
224           1912. (Card 2)  
Li

holly leaves and berries with faces  
stamped in color framing author and  
title stamped in gold; binding signed  
BS [Bertha Stuart].

CONTENTS: The conversion of  
Hetherington -- The child who had  
everything but-- -- Santa Claus and  
Little Billee -- The house of the  
seven Santas.

(Continued on next card)

MRGRRBK

PZ3.B224 Li PS1064.B3

12040604

001024



R-B

PZ           Bangs, John Kendrick, 1862-1922. -- A  
  .B           Little book of Christmas ...  
224           1912. (Card 3)  
Li

          BAL 793  
          1. Christmas stories. I. Becher,  
Arthur E., ill. II. Stuart, Bertha.  
bdd III. Little, Brown and Company.  
pbl IV. Kleist, Herbert, 1902-1986,  
collector. V. Title.

MRGRRBK  
PZ3.B224 Li PS1064.B3

001025

12040604





\*PS1064

.B3L6

[Bangs, John Kendrick] 1862-1922.


The lorgnette, 1886. New York, G. J.  
Coombes [c1886]

32 p. illus. 16x22cm.

On cover: J. K. B. [and] Van S. Plates  
signed: Van S.

Illustrated t.-p.

(Continued on next card)

 \*PS1064.B3L6




\*PS1064

.B3L6 [Bangs, John Kendrick] 1862-1922. The  
lorgnette, 1886 ... [c1886] (Card 2)

KEPT IN  
RARE BOOK  
DEPT.

\*A.493.3 — — [Another copy]

1. Wit and humor, Pictorial. I. Van  
Schaick, S. W., illus. II. Title.

 \*PS1064.B3L6



\*A.493

.24

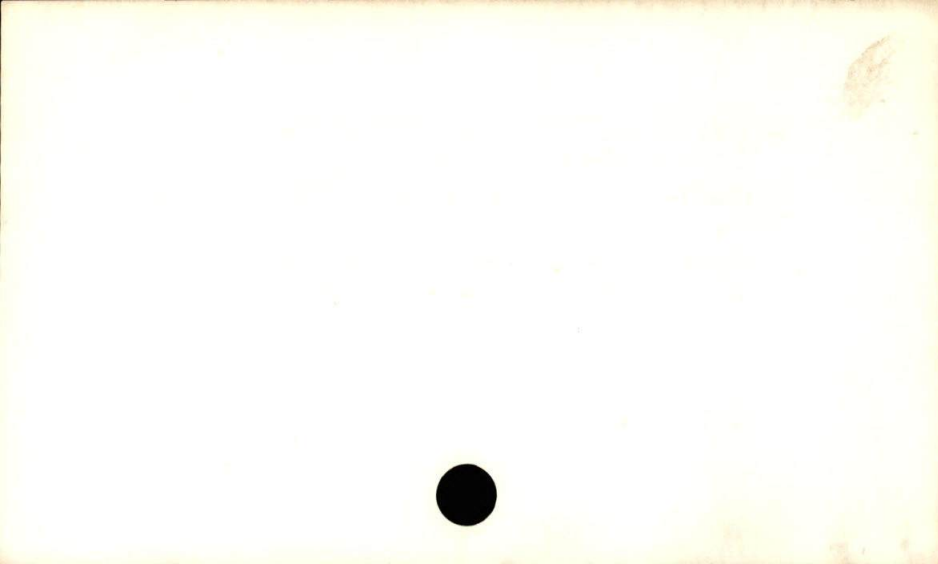
Bangs, John Kendrick, 1862-1922.

The mantel-piece minstrels, and other stories. New York, R. H. Russell & Son, 1896.

84 p. incl. front., illus. 16cm.

Illustrated by F.B.S.

I. Title.



R-B

PZ            Bangs, John Kendrick, 1862-1922.  
7            The mantel-piece minstrels and  
.B225       other stories. / By John Kendrick  
Man       Bangs. -- New York: : R. H. Russell &  
            Son, 1896.  
            84 p. : incl. front., ill. ; 16  
            cm.  
            Original printed paper boards  
            with Frank Bulkeley Smith  
            illustration on cover; signed FBS.  
            Illustrations all signed FBS  
            [Frank Bulkeley Smith].  
            I. Smith, Frank Bulkeley, 1864-  
            1918 illustrator. II. Kleist,

(Continued on next card)

MRGRRBK  
PZ7.B225 Man

06006125

002507





R-B

PZ                   Bangs, John Kendrick, 1862-1922. --  
7                    The mantel-piece minstrels and  
.B225               other stories. ... 1896. (Card 2)  
Man

Herbert, 1902-1986, collector. III.  
Title.

MRGRRBK  
PZ7.B225 Man

002508

06006125



\*A.493.5 [Bangs, John Kendrick] 1862-1922.

Mr. Bonaparte of Corsica. New York, Harper  
& brothers, 1895.

xii, 265 p. incl. front., illus. 15<sup>cm</sup>.

Illustrated by H. W. McVickar.

I. McVickar, Harry Whitney, 1860- illus.  
II. Title.



KEPT IN  
RARE BOOK  
DEPT.

\*A.493.10

Bangs, John Kendrick, 1862-1922.

Mr. Munchausen; being a true account of some of the recent adventures beyond the Styx of the late Hieronymus Carl Friedrich, sometime Baron Munchausen of Bodenwerder, as originally reported for the Sunday edition of the Gehenna gazette by its special interviewer the late Mr. Ananias formerly of Jerusalem, and now first transcribed

(Continued on next card)



KEPT IN  
RARE BOOK  
DEPT.

\*A.493.10

Bangs, John Kendrick, 1862-1922.      Mr. Mun-  
chausen ... (Card 2)

from the columns of that journal by John  
Kendrick Bangs, embellished with drawings by  
Peter Newell. Boston, Noyes, Platt & company,  
1901.

xiv, 180 p. incl. col. front. col. plates.  
19cm.

I. Title.





\*A.493

.33

Bangs, John Kendrick, 1862-1922.

Mrs. Raffles, being the adventures of an amateur crackswoman narrated by Bunny; ed. by John Kendrick Bangs; illustrated by Albert Levering. New York and London, Harper & Bros., 1905.

v, 179, [1] p. illus. 18 cm.

I. Levering, Albert, 1869-1929, illus.

II. Title.

6

Return to Mr

pc  
so  
disp

Bangs, John Kendrick. 1862-  
Olympian nights.

\*A.493.7

— New York. Harper. 1902. v, (1), 224 pp. Plates. 17½ cm.,  
in 8s.

*Bad*  
*This card was printed at the Boston*



*Public Library, August 26, 1915.*

K5970 — T.r. — Wit and humor. American.



\*A.493

.22

Bangs, John Kendrick, 1862-1922.

Over the plum-pudding. New York and London,  
Harper & Brothers, 1901.

x, 244 p. front.(port.), plates. 21 cm.  
(Harper's portrait collection of short stories,  
vol. 6)

Contents.—"Over the plum-pudding."—Bills,  
M.D.—The flunking of Watkin's ghost.—An un-  
mailed letter.—The amalgamated brotherhood of  
spooks.—A glance ahead.—Hans Pumpernickel's  
(Continued on next card)

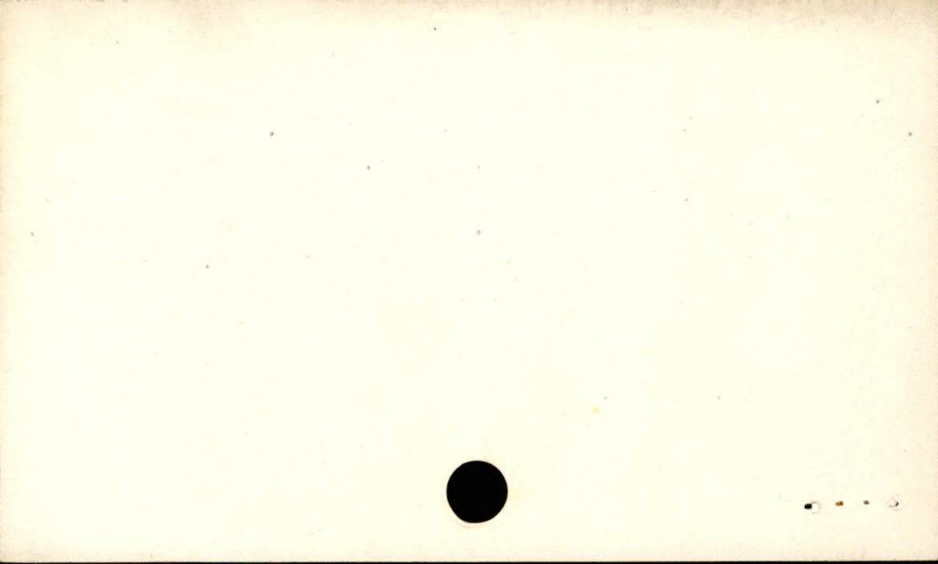


\*A.493

.22

Bangs, John Kendrick, 1862-1922. Over the  
plum-pudding. ... 1901. (Card 2)  
vigil.—The affliction of Baron Humpfelhimmel.  
—A great composer.—How Fritz became a wizard.  
—Rise and fall of the poet Gregory.—The loss  
of the Gretchen B."

I. Title.





Bangs, John Kendrick. 1862—

\*A.493.9

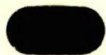
Paste jewels: being seven tales of domestic woe.

- New York. Harper. 1897. vi, (1), 202 pp. Plate. 17 cm., in 8s.  
*Contents.* — The emancipation of Thaddeus. — Mr. Bradley's jewel. —  
Unexpected pomp at the Perkins's. — An object-lesson. — The Christmas  
gifts of Thaddeus. — A strange banquet. — Jane.

*This card was printed at the Boston*

K4778 — T.r.

*Public Library, April 28, 1915.*



**Bangs, John Kendrick, 1862-1922.**

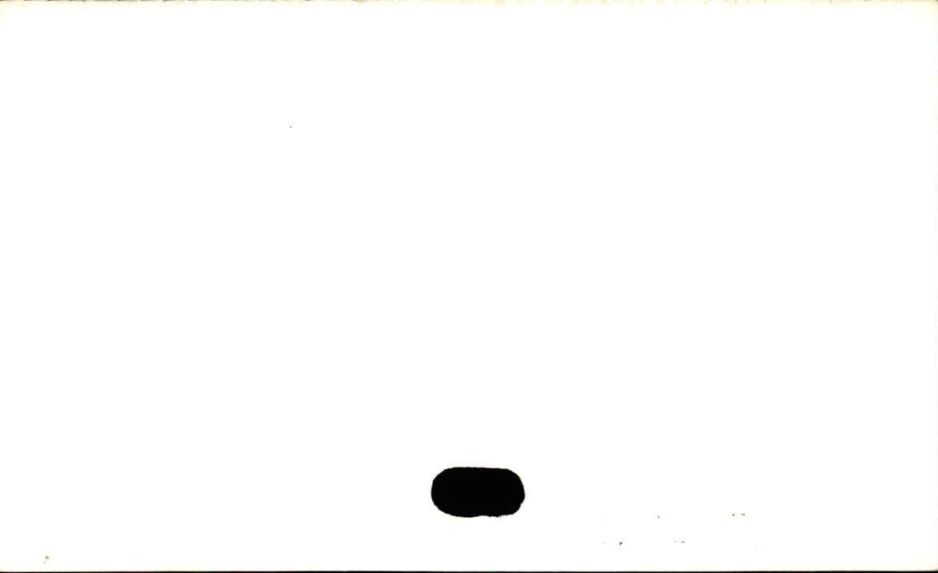
**\*A.493.16**

Potted fiction. Being a series of extracts from the world's best sellers put up in thin slices for hurried consumers. The United States Literary Canning Co. Edited by John Kendrick Bangs.  
= New York. Doubleday, Page & Co. 1908. ix, 132 pp. 19 cm.  
*Contents.* — Rollo in the metrolopus, by Dopeton Hotair. — Six months, by Hellinor Gryn. — The lost secret, by E. Fillips Dopenheim. — A pragmatic enigma, by A. Conan Watson, M.D. — The step-daughter of Peterson Jay, by George Jarr McClutchem. — Somehow long, by the Author of Alice in Wonderland.

*This card was printed at the Boston*

*Public Library, December 30, 1929.*

N6761 — T.r. — Wit and humor. American.



Bangs, John Kendrick.

\*A.493.1

The pursuit of the house-boat. Being some further account of the divers doings of the Associated Shades, under the leadership of Sherlock Holmes, Esq. Illustrated by Peter Newell.

— New York. Harper. 1897. viii, (1), 204 pp. Plates. 16°.

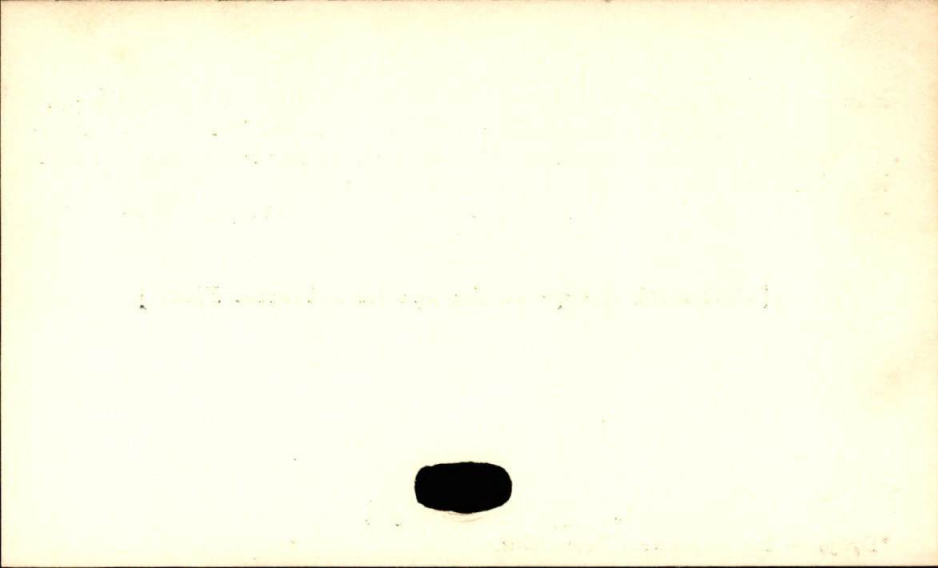
[This work is kept on the Special Libraries Floor.]

arts

Dec. 14,

1900

\*D7639 — T.r. — Newell, Peter, illus.



\*BAC

81

Bangs, John Kendrick, 1862-1922.

A quest for song ...

Boston, 1915.

No. 8 of 500 autographed and numbered copies.

LC 15-4235; BPL(4399a.454); RB(A.493.11)

81  
#P.O.

Range, John Hendrick, 1862-1922.

A guest for some ...

Poston, 1911.

No. 3 of 54 photographed and numbered copies.

LC 15-433; RPT(4338.454); RPT(4.433.11)



Bangs, John Kendrick. 1862-

A quest for song. [Poem.]

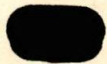
— Boston. Little, Brown, & Co. 1915. 30 pp. 19½ cm.  
No. 380 of an edition of 500, signed by the author.

4399a.454 = \*A.493.11

*This card was printed at the Boston*

K5496 — T.r.

*Public Library, July 26, 1915.*



\*A.493

.30

Bangs, John Kendrick, 1862-1922.

R. Holmes & Co.; being the remarkable adventures of Raffles Holmes, Esq., detective and amateur cracksman by birth; illus. by Sydney Adamson. New York and London, Harper & Brothers, 1906.

5 p.l., 230, 21, p. front., 5 plates. 18cm.

I. Adamson, Sydney,

illus.

II. Title.



PS1064

.B3R4      Bangs, John Kendrick, 1862-1922.

1909      The real thing, and three other farces, by  
John Kendrick Bangs ... New York and London,  
Harper & brothers, 1909.

4 p. l., 135 p. front., 3 pl. 18cm.

CONTENTS.—The real thing.—The Barringtons'  
"at home".—The return of Christmas.—The side-  
show.

KEPT IN  
RARE BOOK  
DEPT.

\*A.493.15 — — [Another copy]

I. Title.

PS1064.B3R4 1909



**Bangs, John Kendrick.**

**\*A.493.2**

A rebellious heroine. Illustrated by W. T. Smedley.

— New York. Harper. 1896. (7), 225 pp. 16°.

**[This work is kept on the Special Libraries Floor.]**

*Auty*

Dec. 14,

1900

\*D7639 -- T.r. — Smedley, William Thomas, illus.





Bangs, John Kendrick, 1862-1922.

\*A.493.12

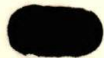
Roger Camerden. A strange story. [Anon.]

— New York. Coombes. 1887. (5), 102 pp. 17 cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 19, 1923.*

M6707 — Anon. ref.



R-B  
PS      Bangs, John Kendrick, 1862-1922.  
1064      Three weeks in politics / by John  
.B3      Kendrick Bangs. -- New York : Harper  
T4      & brothers, 1894.  
1894      [8], 82, [6] p., [6] leaves of  
plates : ill. ; 14 cm. -- (Harper's  
black and white series)  
OCLC number: ocm03695267.  
I.T.

RG91-608915  
PS1064.B3T4 1894

AACR2 12-30513

8312



\*A.493

.23

**Bangs, John Kendrick, 1862-1922.**

Tiddledywick tales, by John Kendrick Bangs. Illustrated  
by Charles Howard Johnson. New York, R. H. Russell & son,  
1891.

236 p. incl. front., illus. 19<sup>cm</sup>.

PS1064

.B3T5

1891

— — — **Another copy**

I. Title.

6-6118

Library of Congress

PZ3.B224T

[a43f1]

*Don, A. G.*



\*A.493

.28      Bangs, John Kendrick, 1862-1922.

    Uncle Sam trustee. New York, Riggs Publishing Company, 1902.

    xv p., 1 l., 342 p. front., plates, ports.  
23cm.

    The result of the author's observations of the work of the U.S. army in Cuba, together with a brief sketch of the history of Cuba.

F1786

.B21      — — [Another copy]

    1. Cuba—Hist.    2. Cuban questions—1895-1898.  
I. Title.





Bangs, John Kendrick.

\*A.493.6

The water ghost and others.

— New York. Harper. 1894. (8), 296 pp. Plates. 16°.

[This work is kept on the Special Libraries Floor.]

art.

Dec. 4,

1900

\*D7690 — T.r. — Ghost stories.

Page 17

Henry John H. H. H.  
[Illegible text]

[This work is kept in the Special Libraries Room]



1000 - 1000 - 1000

\*A.493.17=4409b.138

Bangs, John Kendrick, 1862-1922.

The worsted man. A musical play for amateurs.

New York. Harper. 1905. vii, 86 pp.

Plates. 24°.



**Bangs, John Kendrick, and Frank Dempster Sherman.** \*A.493.21  
New waggings of old tales. By Two wags. Illustrated by Oliver  
Herford.  
— Boston. Ticknor & Co. 1888. 165 pp. Plate. 16°.

**[This work is kept on the Special Libraries Floor.]**

*arts.*

Dec. 4,

1900

\*D7692 — T.r. — Jt. auth. — Herford, Oliver, illus.



R-B

XQ.

.A853

.B19c

Bangs & Co.

Collection of rare book and  
manuscript catalogues. New York: :  
[v.p.], 1853-1889.

3 boxes ; 23 cm.

Shelved with dealers' catalogues in  
Rare Book Dept.

BPL has incomplete series of  
catalogues; for holdings see Rare Book  
Librarian.

Some catalogues may be listed under  
collection's name only; search card  
catalogue.

I.T.

RG88-538007

MRG88-538007

23632





Banga & Co, -- May 12th, 1853.

**Bangs, and Co., auctioneers.**

**\*6144.8(1853)=No. 1 in \*\*G.3951.20**

*Bibliotheca curiosa et selecta.* A catalogue of one of the most choice collections of books . . . particularly rich in old English poetry and the drama, Shakspeare and Shakspeariana . . . which will be sold at auction . . . May 12th, 1853 . . .  
New York, 1853. 96 pp. 8°.

**[The second copy is kept on the Special Libraries Floor.]**

Spee .

Oct. 13,

1902

E5481 — Catalogues, Booksellers'. — Shakespeare, William. Bibl.

THE UNIVERSITY OF CHICAGO



Bangs & Co. -- April 17th, 1860.

Bangs, firm, auctioneers, New York.

\*Reserve (1860. Bangs, Merwin & Co.)

6163 ... Catalogue of a large and valuable library  
.88 of books relating to America ... Also ... free  
v.3 masonry, to be sold ... on Tuesday, April 17th.  
no.2 [New York] Hilton, Gallaher [1860]



RARE BOOK  
DEPT.

Bangs, Merwin & Co., firm, auctioneers, N.Y.--

May 28th, 1860.

Turner, William Wadden, 1810-1859.

\*XG ... Catalogue of the entire private library  
.313 of the late Prof. W. W. Turner ... To be sold  
.13 at auction by Bangs, Merwin & Co ... May 28,  
no.1 1860. And following days ...

New York: Robert Craighead, printer, Nos. 81, 83,  
and 85 Centre Street. 1860. Agent in London,  
N. Trübner & Co., 12 Paternoster Row.

cover-title, vii, 120p. 24cm.

(See next card)

MB



RARE BOOK

DEPT.

\*XG                      Turner, William Wadden, 1810-1859.      ... Cata-  
logue of the entire private library ...

.313                      1860. (Card 2)

.13                      At head of title: Monday afternoon, May 28th,  
no.1                      at 4 o'clock, and following days until all is  
sold.

"Biographical sketch": p.[i]-iv.

"Addenda": p.[79]-120.

Tan printed wrappers preserved.





Bangs & Co. -- January 30th and 31st, 1861.

Bangs, Merwin & Co., Auctioneers.

No. 2 in \*\*G.3951.20

Catalogue of a private collection of books, containing many rare and curious works in all departments of poetry, the fine arts . . . and particularly in the drama . . . with an unusually full collection of Shakespeariana and editions of Shakespeare, . . . to be sold at auction . . . January 30th and 31st, 1861.

New York, 1861. 40 pp. 8°.

[This work is kept on the Special Libraries Floor.]

*Barton.*

Aug. 11,

1902

E533I — Shakespeare, William. Bibl. — Catalogues, Booksellers'.

... ..  
... ..  
... ..  
... ..  
... ..

[This is a blank page from a book.]



ARE BOOK  
DEPT.

Bangs & Co. -- April 25, 1861.

\*XG  
.313  
.13  
no.5

Bangs, Merwin & Co., firm, auctioneers, N.Y.  
... Catalogue of an exceedingly choice and  
valuable private library, (the property of a  
gentleman of well-known taste in this city,)  
comprising the best editions of the best authors  
... To be sold at auction by Bangs, Merwin &  
Co., 594 & 596 Broadway ... April 25, 1861 ...  
Gallaher & Co., printers, 24 Ann St., N.Y.  
[1861]

cover-title, 22p. 24cm.

(See next card)

MB

Barton coll--1873

McKay xxx

dis

6

ARE BOOM

DEPL

xXG

.313

.13

no.5

Bangs, Merwin & Co., firm, auctioneers, N.Y.

... Catalogue of an exceedingly choice

and valuable private library ... [1861]

(Card 2)

At head of title: Thursday, April 25th, at  
7 1/2 o'clock, p.m.

Printed tan wrappers preserved.

9



Bangs, Merwin & Co., firm, auctioneers, N.Y.--

May 13th, 1861

RARE BOOK  
DEPT.

Clopton, John B

\*XG ... Catalogue of the large and important  
.313 private library of the late Hon. John B.  
.13 Clopton, (who was one of the judges of Vir-  
no.6 ginia) ... To be sold at auction on ... May  
13th, 1861, and following days ... by Bangs,  
Merwin & Co. at the Irving Buildings, Nos.  
594 and 596 Broadway ...

C.C.Shelley, steam job printer, 68 Barclay  
Street N.Y. [1861]

(See next card)

MB





RARE BOOK

DEPL

Clopton, John B                      ... Catalogue ...

\*XG                      [1861] (Card 2)

.313                      cover-title, 162p. 22cm.; bd. to 24cm.

.13                      At head of title: Monday, May 13th, and  
no.6                      following days ... Administrator's sale.

"This sale did not take place last May,  
but is to be commenced on Monday next Dec.  
2nd"--contemporary ms. note on p.[1].

Printed brown wrappers preserved.



Bangs & Co. -- February 17th & 18th, 1864.

Bangs, Merwin, & Co., Auctioneers.

No. 3 in \*\*G.3951.20

Catalogue of a choice private library . . . to be sold by auction . . .

February 17th and 18th, 1864.

[New York, 1864?] 28 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Boston.*

Aug. 11,

1902

E5315 — Catalogues, Booksellers'.

Wm. H. Johnson

Banks, Lewis & Co. Auctioneers

... to be sold by auction ...

...

...

[This work is kept on the Special Libraries floor]

...

1903



Aug. 11,

Essex — Catalogue Booklet

Bangs & Co. -- April 7th, 1865,

Bangs, firm, auctioneers, New York.

(1865. Bangs, Merwin & Co.)

\*Reserve

6163

.88

v.3

no.1

... Catalogue of a collection of valuable  
works, mostly on American history, to be sold

... April 7th, 1865.

Albany, J. Munsell [1865]



Bangs & Co. -- October 23, 1866

R-B  
6163      Bangs, firm, auctioneers, New York.  
.88      Catalogue of a choice private  
v.18      library... : to be sold by Bangs,  
no.12      Merwin & Co., no. 694, 696 Broadway,  
New York. Tuesday evening, October 23,  
1866. [New York : s.n.], 1866.  
32 p. ; 22.5 cm.  
1..Catalogs, Booksellers--U.S.  
2..America--Bibl.--Catalogs. I.Bangs,  
Merwin & Co. II.T.

RG88-530266 r

MRG88-530266





Bangs, firm, auctioneers, New York.  
(1876. Messrs. Bangs, Merwin & Co.)

RARE BOOK

Catalogue of the library of E.G. Squier. --

DEPT.

April 24th, 1876.

Squier, Ephraim George, 1821-1888.

\*XD

.L876 Catalogue of the library of E.G. Squier. Edited by Joseph Sabin. To be sold by auction, on Monday, April 24th. 1876, and following days. By Bangs, Merwin & Co. ...

.Sq3C

New York: Charles C. Shelley, printer, 68 Barclay and 227 Greenwich Streets, 1876.

2p.l., 277, 8p. 21.5cm.

Title vignette.

(See next card)

MB



RARE BOOK  
DEPT.

Squier, Ephraim George, 1821-1888.      Catalogue  
of the library of E.G. Squier ... 1876.

\*XD

.L876

(Card 2)

.Sq3C

"Books from the library of the late Alexander  
von Humboldt": p.254-277.

"A list of books, pamphlets and more impor-  
tant contributions to periodicals, etc., by Hon.  
E. George Squire", with special t.p. and sep-  
arate paging: 8p. (2d count)

McKay, American book auction cats., 2105.



Bangs, firm, auctioneers, New York. -- Sept. 29, 1876.

RARE BOOK

DEPT.

\*XCh

.M.4

.27

Drake, Samuel Gardner, 1798-1875.

... Sale of rare and valuable manuscripts,  
autographs, portraits, maps, etc. of the late  
Sam<sup>l</sup> G. Drake, Friday, Sept. 29, 1876 ...

Bangs, Merwin & Co., auctioneers ... New York ...  
[1876]

cover-title, [685]-755p. 23cm.

Paged continuously with the auctioneers'  
Catalogue of the private library of Samuel  
Gardner Drake.

Priced partially in manuscript.



RARE BOOK  
DEPT.

Bangs & Co. -- Oct. 29th and 30th, 1877.

Res.                      Bangs & Co., auctioneers. New York.  
6112                      Catalogue of Prof. Charles E. Anthon's  
.13                      collection of Autographs, to be sold at auc-  
no.1                      tion by Messrs. Bangs & Co. ... Monday &  
                            Tuesday, Oct. 29th & 30th, 1877 ...  
                            New York : C. C. Shelley, Printer, 1879.  
                            60 p. ; 24 cm.

3

51D





**Bangs & Co.,** auctioneers. -- January 17th, 1881.

Hall, Abraham Oakey. 1826-1898. No. 3 in \*6174.56==\*\*T.65.6

Catalogue of the library of A. Oakey Hall . . . to be sold at auction . . . January 17th, 1881 . . . by Bangs & Co. . . .

= New York. 1881. (2), 153 pp. 24 cm.

The title is on the cover.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J271 — Bangs & Co., auctioneers. — Catalogues. Private libraries.



Bangs & Co. -- March 12th and 13th, 1885.

Bangs & Co., auctioneers.

\*\*T.65.12

. . . Catalogue of valuable books and engravings . . . to be sold  
at auction . . . March 12th & 13th, 1885 . . .

= New York. 1885. 49 pp. 23 cm.

*This card was printed at the Boston*

*Public Library, July 14, 1913.*

J34 — Engravings. Cats. — Catalogues. Booksellers'.



**Bangs & Co.,** auctioneers. - - March 24-26, 1886.

**Crosby, Joseph,** of Zanesville, Ohio.

\*2153.33=\*\*T.65.13

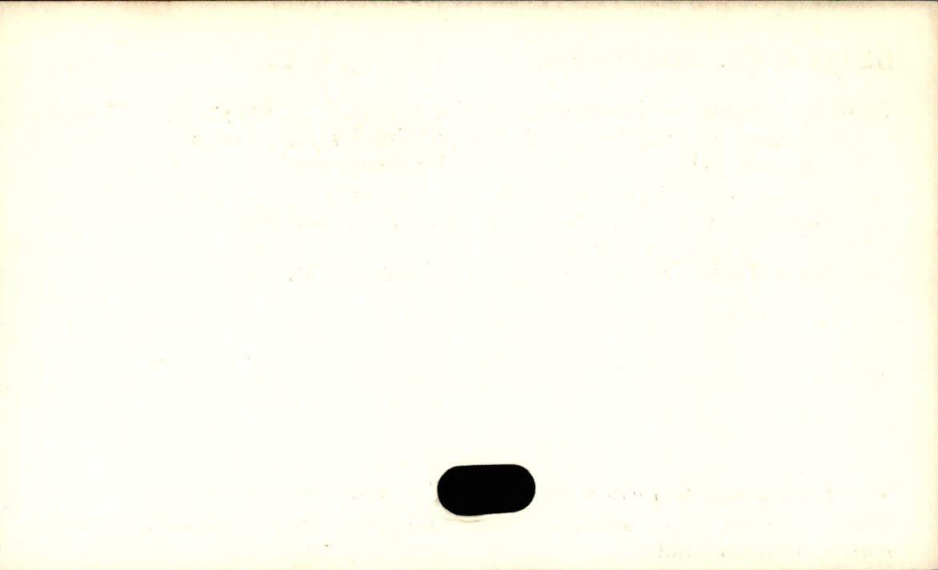
Catalogue of the library of Joseph Crosby . . . comprising nearly all the principal editions of Shakespeare . . . separate plays, poems, and Shakespeariana . . . dictionaries, encyclopædias, and miscellaneous literature. To be sold at auction . . . March 24-26, 1886 . . . by Bangs & Co.

— New York. 1886. 124 pp. 23½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 11, 1913.*

J123a — Bangs & Co., auctioneers. — Catalogues. Private libraries. — Shakespeare, William. Bibl.



Bangs & Co. -- March 14th, 1893.

**Bangs & Co.,** auctioneers.

**Bellows, Walter C.**

**\*\*T.95.42**

Catalogue of the dramatic library of Walter C. Bellows . . . to be  
sold at auction . . . March 14th, 1893. By Bangs & Co.

= [New York. 1893.] 29 pp. 22½ cm.

The title is on the cover.

*This card was printed at the Boston*

*Public Library, July 15, 1913.*

J50 — Bangs & Co., auctioneers. — Catalogues. Private libraries. — Drama.  
Bibl.





Bangs, firm, auctioneers, New York. - - Feb. 8th

9th, 1894.

RARE BOOK  
DEPT.

\*XCh

.M.4

.21

Moore, George Henry, 1823-1892.

Manuscripts and autographs from the library  
of the late George H. Moore ... to be sold at  
auction Thursday and Friday, February 8th and  
9th, 1894 ... by Bangs & Co. ...

[New York, 1894]

113p. 23.5cm.

Cover-title.

MB



RARE BOOK  
DEPT.

\*XCh  
.M.4  
.9

Bangs, firm, auctioneers, New York. -- February  
27th & 28th, 1895.  
Hart, Gerald Ephraim, 1849-1936.

Catalogue of the collection of autograph  
letters and historical documents of Gerald  
E. Hart, the historian of Montreal ... To be  
sold at auction Wednesday and Thursday Febru-  
ary 27th and 28th, 1895.

Bangs & Co. ... New York ... [1894?]

71p. 25cm.

MB



Bangs & Co. -- November 6, & 7, 1901.

**Bangs & Co.**, auctioneers.

**\*\*T.65.38**

Catalogue of a collection of books. General literature, dramatic works, theatre bills, portraits of actors . . . To be sold at auction . . . November, 6th and 7th, 1901.

= New York. 1901. 34 pp. 22½ cm.

The title is on the cover.

*This card was printed at the Boston*

*Public Library, July 14, 1913.*

J34 — Drama. Bibl. — Catalogues. Booksellers'.



Bangs & Co. - - November 24th, 25th, and 26th, 1902.

Bangs, firm, auctioneers, New York.

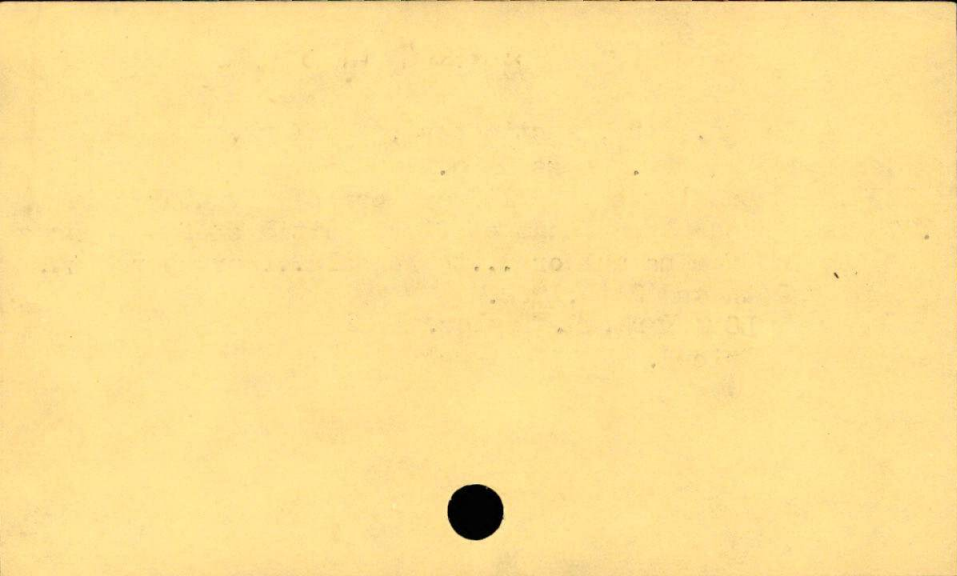
\*Reserve (1902. Bangs & Co.)

2137 Catalogue of a library especially attractive  
.27 in the department of first editions of the works  
of famous authors...to be sold...November 24th,  
25th and 26th, 1902.

[New York, D. Taylor, 1902]

Priced.

LC





BANGS FAMILY.

RARE BOOK

DEPT.

Bangs, John, 1781-1849.

XH

Auto-biography of Rev. John Bangs ... To which are added, a vindication of the Christian religion: and remarks on Church membership, division of the Church, etc. ...

.846

.B22A

New-York: Printed for the author, 1846.

319p. 18cm.

"A pedigree of the Bangs' family": p.[311]-316.

MB-Rev.



Banga, firm, auctioneers, New York

see

Banga & Co.



Bangs, Merwin and Company, New York

see

Bangs & Co.



Bangs, Platt and Company, New York

see  
1

Banga & Co.





Banga, Richards and Platt, New York

see

Banga & Co.



Acc.

89-

190

Bangs Bickford, Charlene and Bowling,  
Kenneth R.

Birth of the Nation: The First Federal  
Congress, 1789-1791.

New York, c1989.



RARE BOOKS

DEPT.

\*XG

.738

.B22M

Banier, Antoine, 1673-1741.

La mythologie et les fables expliquées par  
l'histoire, par m. l'abbé Banier ...

A Paris, Chez Briasson, libraire, rue S. Jâques  
à la Science. M. DCC. XXXVIII[-XL]. Avec appro-  
bation et privilege du Roi. [1738-40]

3v. 26cm.(4to)

Title vignettes.

Errata: v.1, p.xxiv; v.2, p.[vi]; v.3, p.vj.

Numerous errors in paging.

MB

3v.--Benton fd--  
Acc 73-411 (457)

full cont. method call, get. idgo standard

Mansell xxx

1 Mythology  
2 Folk-lore  
I Title  
dis

V. 2  
19=39  
283=223  
239=299  
332=331  
339=341  
774=477  
420=520  
223=523

V. 3  
182=192  
390=360  
342=372  
373=399

9

**Banier**, Antoine, editor and translator. 1673-1741.

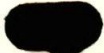
\*Cab.29.27.6

**Ovidius Naso**, Publius. *Metamorphoses*. Latin and French.

Les metamorphoses d'Ovide, en latin, traduites en françois, avec des remarques, et des explications historiques. Par Mr. l'Abbé Banier . . . Ouvrage enrichi de figures en taille douce, gravées par B. Picart . . .

— À Amsterdam, Chez R. & J. Wetstein & G. Smith. MD CC-XXXII. 2 v. Plates. Vignettes. 46 cm., in 4s.

*This card was printed at the Boston*

 *Public Library, March 23, 1915.*

K4624 — Banier, Antoine, ed. and tr. 1673-1741. — Picart, Bernard, illus. 1673-1733.





Banim, John. 1798-1842.

**\*\*T.37.8**

Damon and Pythias. A play in five acts. As acted by Mr. Forrest.

With the stage business, . . . costumes, . . . &c.

= New York. French. [185-?] 60 pp. [French's Standard drama.

No. 37.] 18 cm., in 6s.

Programmes are inserted.

*This card was printed at the Boston*

*Public Library, July 14, 1913.*

J35 — T.r. — S.r. — Forrest, Edwin. 1806-1872.



Banim, John, 1798-1842.

No. 5 in \*\*K.47.18

The sergeant's wife: a drama, in two acts. As performed at the  
Chesnut [sic] Street Theatre, Philadelphia.  
[London? 1850?] 93-129 pp. 14 cm., in 6s.  
Lacks title-page.

*Bud.*  
*This card was printed at the Boston*

L461 — Anon. ref. made.

*Public Library, January 29, 1917.*



Acc.

91-

148

Banim, Michael, 1796-1874.

Crohoore of the Billhook. / By  
Michael Banim. No. 31 [part I] No. 32  
[part II].

London : George Newnes, Lt..., [n.d.]  
2 vols. ; 18 cm.

The Penny Library of Famous Books  
series.

Pamphlets.

Publisher's ads.



# Banished Briton, The, and Neptunian.

Gourlay, Robert Fleming.

The banished Briton and Neptunian: being a record of the life, writings, principles, and projects of Robert Gourlay. No. 1-12. Boston. Dickinson. 1843. 16, 112 pp. Map. 22 cm., in 4s.

\*4540a.14

The title is on the cover.

Nos. 1-8, 10-12 relate to the author's imprisonment in Canada for alleged political offences.

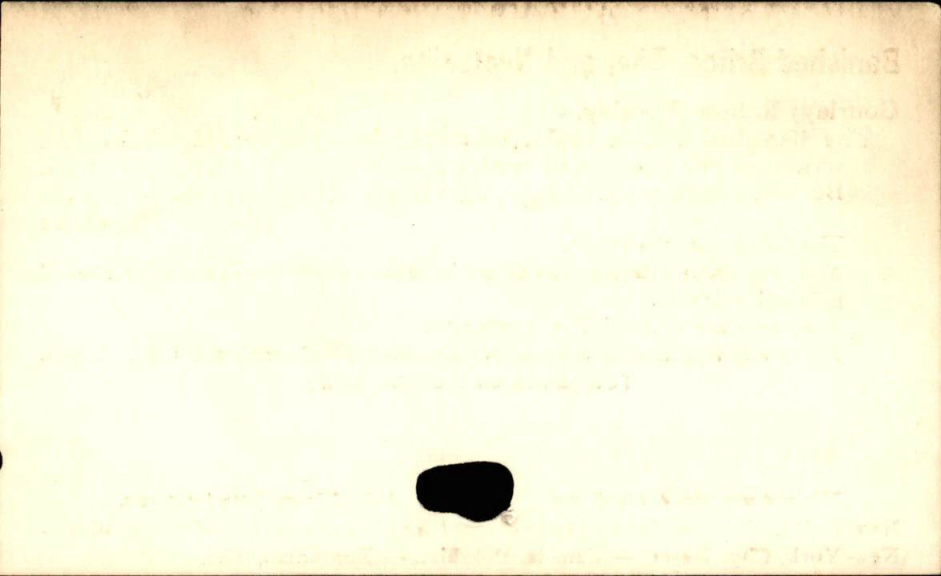
Nos. 2-12 are entitled The Neptunian.

No. 9 was issued with a separate cover (missing), with the title: A plan  
(Continued on the next card.)

*This card was printed at the Boston*

*Public Library, September 27, 1909.*

H1015—T.r.—Boston, Mass. Descr.—Municipal improvement.—Garden cities.—  
New York, City. Descr. — Canada. Pol. hist. — Neptunian, The.





## Banished Briton, The, and Neptunian.

Gourlay, R. F. The banished Briton and Neptunian. (Continued.)  
of a pagoda and flower garden in the Common, submitted to the citizens  
of Boston . . .

Same. No. 1, 9, 27. 3 parts in 1 v. Map. 23½ cm., in 4s.

\*L.53.124

No. 9 has the cover.

No. 27 is entitled Plans for beautifying New York, and for enlarging and  
improving the City of Boston.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 27, 1909.*

1

11011

# Banishment.

Antonio, Nicolas.

\*\*D.220.59

De exilio, sive De exilio poena . . . exvlvmque conditione et ivri-  
bvs. Libri tres.

— Antverpiæ. Apud Mevrsivm. 1659. (16), 300, (26) pp. F°.

[This work is kept on the Special Libraries Floor.]

Dec. 21,

1900

\*D7908 — Banishment.



The banishment of Cicero.

Cumberland, Richard, 1732-1811.

xXG      The banishment of Cicero. A tragedy. By  
.3962      Richard Cumberland ...  
.13      London: Printed for J. Walter, at Homer's-  
no.5      Head, Charing-Cross. 1761.

95 p. 22cm. (4to)

Title vignette.

Imperfect: p.[1-2], half-title?, wanting.



Banister, Douglas.

\*\*T.96.155=\*\*T.56.86

Life of Mr. John Reeve, with original anecdotes . . .

= London. Richardson. [1838.] 16 pp. Portrait. 22 cm.

The portrait is missing in the copy on shelf-number \*\*T.96.151.

A colored plate and four programmes are inserted in the copy on shelf-number \*\*T.56.86.

*This card was printed at the Boston*

J33 — Reeve, John. 1799-1838.

*Public Library, July 14, 1913.*





\*Q.59

.259

**Banister, Manly Miles, 1914—**

Pictorial manual of bookbinding. Photography and drawings by the author. New York, Ronald Press Co. [1958]

40 p. illus. 32 cm.

1. Bookbinding.      1. Title.

Z271.B22

\*655.45 686

58-8473 †

Library of Congress

[15]



\*H.91  
.60  
.136

[Banister, Thomas] fl. 1715.

A letter to the Right Honourable the Lords commissioners of trade & plantations: or, A short essay on the principal branches of the trade of New-England. With the difficulties they labour under; and some methods of improvement. London: Printed in the year 1715. [Boston, 1941,

facsim.: 2 p. l., 19 p. 22<sup>cm</sup>. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 136]

Signatures: A-C<sup>4</sup>.

"The epistle dedicatory" signed: T. B.

One of 14 copies from the original in the Massachusetts historical society, August, 1941.

1. New England—Comm. 2. Gt. Brit.—Commercial policy. I. Title.

41-24537

Library of Congress

HF3025.B3

[3]

382.0974



Banister, William Bostwick, 1773-1853.  
An oration, delivered at Newburyport.  
Newburyport, E.W. Allen, 1809.  
LCxxx.

\*Reserve  
4400a  
.57  
no.12



Bank, Arnold, illus.

\*Q.99  
.353

Nietzsche, Friedrich Wilhelm, 1844-1900.

Thus spake Zarathustra. Translated from the German by Thomas Common, with an introduction by Henry David Aiken and decorations by Arnold Bank.

New York, Printed at The Thistle Press for members of the Limited Editions Club, 1964.

xv, 316 p. 29cm.

Part divisions, with gold and white numerals on blue paper, included in pagination.

No.73 or 1500

copies.





Bank note list, and counterfeit detector.

ALFRED BOOK

DEPT.

\*XfG

.N842

.W67B

Willis & Co.'s Bank note list, and counterfeit detector. v.1-11; Oct. 1843-Sept. 1854.

[Boston] Published at No.82 State Street, by Thomas Groom & Co., stationers. S.N. Dickinson, printer, 52 Washington St., 1843-54.

11 v. 29cm. monthly.

"Edited by Willis & Co., stock, exchange, and money brokers, No.25 State Street, Brazer's Building."

Original wrappers & advertising matter preserved.

I. Bank note  
detector.

list, and counterfeit



BANK NOTES.

see also

PAPER MONEY in Manuscript catalog.

and

MONEY in this catalog



## Bank notes.

Massachusetts Bank, Boston.

**\*\*G.301.78**

[Bank notes, 178-?-181-?: twelve sheets of impressions from the plates before they were destroyed in 1874, with two sheets of blank checks.]

[Boston. 1874.] 14 sheets. Seals. Various sizes.

Inserted are a ten pound note of South Carolina, 1775, and a sheet of fractional currency of Young's Hotel, Boston, 1862; these are catalogued separately.

*This card was printed at the Boston*

*Public Library, June 6, 1934.*

D4867 — Massachusetts. Fin. Curr. — Bank notes.



BANK-NOTES

RARE BOOK

DEPT.

XbH  
.806  
.P41P

[Perkins, Jacob] 1766-1849.

The permanent stereotype steel plate, with observations on its importance, and an explanation of its construction and uses.

[Newburyport, Mass.] C. Stebbins, printer, 1806.

8p. fold. plate. 19cm. (8vo)

Signed at end: Jacob Perkins. Newburyport, Mass. Jan. 1, 1806.

Shaw/Shoemaker 11137.

I. Title.



MB-  
Rev.





Bank notes -- Germany.

examples of paper monies from

Weimar & Nazi periods.

see.

Ms 3549



RARE BOOK  
DEPT.

BANK NOTES--MAINE.

Hallowell & Augusta Bank, Hallowell, Me.

Five dollars. The President & Company of the

Hall. & Augusta Bank promise to pay ...

[Boston? 180-?]

broadside. 7x16.5cm.

Printed form filled out in manuscript to R. G.  
Harper, signed by J. Dummer, Cash<sup>r</sup> & John O. Page,  
Pres.<sup>t</sup>

MB



BANK-NOTES--U.S.

RARE BOOK

DEPT.

\*XpfG

.N850

.R19S

Rawdon, Wright, Hatch and Co., New York.

[Sample book of bank note engraving]

[New York, Rawdon, Wright, Hatch and Co.,  
ca.1850?]

lv. 44cm.

Crimson morocco label on front cover, gilt  
stamped: Rawdon Wright Hatch & Edson. Bank  
note engravers & printers, 35, Merchants Ex-  
change, New-York.

MB



BANK-NOTES--U.S.

BASE BOOK

DEPT.

XfG .

.N842

.W67B

Willis & Co.'s Bank note list, and counterfeit detector. v.1-11; Oct. 1843-Sept. 1854.

[Boston] Published at No.82 State Street, by Thomas Groom & Co., stationers. S.N. Dickinson, printer, 52 Washington St., 1843-54.

11 v. 29cm. monthly.

"Edited by Willis & Co., stock, exchange, and money brokers, No.25 State Street, Brazer's Building."

Original wrappers & advertising matter preserved.

I. Bank note  
detector.

list, and counterfeit





# Bank of credit, Boston.

Amicus Patriae, pseud.

[A word of comfort to a melancholy country. Or the bank of credit erected in the Massachusetts-Bay, fairly defended by a discovery of the great benefit, accruing by it to the whole province; with a remedy for recovering a civil state when sinking under desperation by a defeat on their bank of credit. By Amicus Patriae.]

[Boston: Printed in the year, 1721.] 7-50 pp. 14½ cm., in 4s.

**\*\*H.89.34**

A plea for paper money and "inflation."

**(Continued on the next card.)**

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 9, 1912.*

H7596 — Amicus Patriae, pseud.

auth. 1652-1725. (M2) — Paper money. (1) — T.r. (1) — Bank of credit, Boston.

(1) — Massachusetts. Fin. Curr. Colonial period. (1) — Double main card.



## Bank of credit, Boston.

Amicus Patriae, pseud. [A word of comfort to a melancholy country.  
... ] (Continued.) \*\*H.89.34

The title-page and several pages at the beginning and end are missing, and a few pages are mutilated.

This title is taken from the copy in the John Carter Brown Library. In the Catalogue of the American Library of George Brinley, Part 1, p. 101 [\*6175.90.Part 1], this pamphlet is attributed to the Rev. John Wise.

Same. (In Davis, Andrew M., editor. Colonial currency reprints, 1682-1751. Vol. 2, pp. 159-226. Boston. 1911.) \*4315.76.2

Included is a facsimile of the title-page of the edition of 1721.

**[The first copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 9, 1912.*



# Bank of Credit, Boston.

B—t, F—l.

A letter, from one in Boston, to his friend in the country. In answer to a letter directed to John Burril . . .

[Boston? 1714.] (1), 37 pp. 24°.

\*\*H.28.83

"Relating to the Bank of Credit projected."

Same. (In Davis. Tracts relating to the currency of the Massachusetts Bay. Pp. 111-145. Boston, 1902.)

9332.5a13

Included is a fac-simile of the title-page of the edition of 1714. The pamphlet answered is printed in the same volume, pp. 85-111.

[The first copy is kept on the Special Libraries Floor.]

[The second copy is kept in the Statistical Department.]

Same. Facsimile. (In Davis. Colonial currency reprints, 1682-175

Pp. 263-293. Boston. 1910.)

\* 4315.76.

Apr. 7,

1903

E8723 — T.r. — Bank of Credit, Boston. — Banks and banking. — Massachusetts. Col. & prov. banks.



# Bank of Credit, Boston, Mass.

Dudley, Paul. 1675-1751.

**\*\*H.99b.88=\*\*H.28.149**

Objections to the Bank of Credit lately projected at Boston. Being a letter upon that occasion, to John Burril, Esq.; Speaker to the House of Representatives for the Province of the Massachusetts-Bay, in New-England.

Boston: Printed by T. Fleet . . . 1714. 32 pp. 15½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, January 28, 1911.*

H4685 — Fleet, Thomas, printer. — Bank of Credit, Boston, Mass.





# Bank of Credit, Boston.

Lynde, Samuel, and others.

A vindication of the Bank of Credit projected in Boston from the aspersions of Paul Dudley, in a letter by him directed to John Burril . . .

[Boston?] 1714. 20 pp. 24°.

\*\*H.28.161=\*\*H.26.211

Signed by Samuel Lynde and others for the partnership.

Same. (In Davis. Tracts relating to the currency of the Massachusetts Bay. Pp. 147-165. Boston, 1902.)

9332.5a13

With a fac-simile of the title-page of the edition of 1714.

**[The lettered copies are kept on the Special Libraries Floor.]**

April 1,

1903

E8722 — Bank of Credit, Boston. — Dudley, Paul. 1675-1751.



## Bank of credit, Boston, Mass.

**Paine, Rev. Thomas, of Weymouth. 1695-1757.      \*\*H.28.155**

A discourse, shewing, that the ~~real~~ <sup>first</sup> cause of the straits and difficulties of this\*Massachusetts Bay, is it's extravagancy, & not paper money: and also what is a safe foundation to raise a bank of credit on, and what not (with some remarks on Amicus Patriæ,) & a projection for emitting of more bills of credit on the Province. By way of dialogue, between a representative in said Province, and a certain gentleman, concerned for the good of his native country. By Philopatria [pseud.].

Boston: Printed by J. Franklin, for D. Henchman . . . 1721.  
16 pp. 14½ cm.

Occasioned by A word of comfort to a melancholy country . . . By Amicus Patriæ [\*\*H.89.34], ascribed to Rev. John Wise.

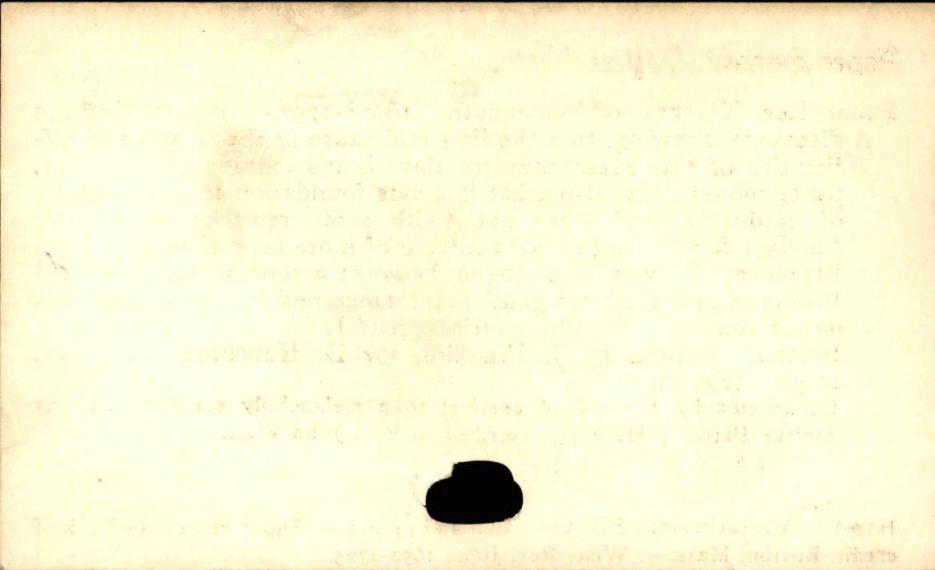
**\*Province of the**

H1991 — Massachusetts. Fin. Curr. Colonial period. — Paper money. — Bank of credit, Boston, Mass. — Wise, Rev. John. 1652-1725.



Special Libraries Floor.

BAR



## Bank of Credit, Boston.

**Projection, A**, for erecting a Bank of Credit in Boston, New-England.

Founded on land security.

[Boston?] Printed in the year 1714. 3-22 pp. 16½ cm., 15½ cm.,<sup>15 cm.,</sup>  
in 4s. **\*\*H.26.212=\*\*H.28.159=\*\*H.28.162**

The copy on shelf-number **\*\*H.26.212** has been trimmed at the top only;  
the height is 16½ cm.

Same. Facsimile. (In Davis, Andrew McF., editor. Tracts relating to the currency of the Massachusetts Bay, 1682-1720. Pp. 69-84. Boston. 1902.) **9332.5a13**

Same. (In Same. Colonial currency reprints, 1682-1751. Pp. 319-334. Boston. 1910.) **\*4315.76.1**

[The lettered copies are kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, December 23, 1910.*

H4265 — Land banks. — Banks and banking. — Bank of Credit, Boston. — Massachusetts. Banks. Colonial period.



Bank of England.

\*Knowles, Sir Charles, bart.: d. 1777.

\*XH  
.720D  
.K76A  
Authentick papers, concerning a late remarkable transaction.


London: Printed for John Jones. 1746.

50 p. 20cm.

Correspondence between Admiral Knowles and the Bank of England respecting a quantity of silver the former brought home following the English West Indian Expedition of 1739-1742.

Title vignette.

I. Title.







BANK OF ENGLAND.

RARE BOOK

DEPT.

ser

XDefoe

.710

.B79V

[Broughton, John] 1674?-1720?

The vindication and advancement of our national constitution and credit: attempted in several tracts. 1. An introductory essay; wherein are occasionally consider'd the two main points of Her Majesty's title, and the doctrine of resistance. 2. Remarks upon the Bank of England, with regard more especially to our trade, and the constitution of the government. 3. An essay upon the national

(See next card)

MB



RARE BOOK

DEPT.

XDefoe

.710

.B79V

[Broughton, John] 1674?-1720?      The vindication and advancement of our national constitution and credit ... (Card 2)  
credit of Britain. 4. A letter to a member of the Honourable House of Commons, relating to the credit of our government and the nation in general. All written by the same author ...  
London: Printed for Jonah Bowyer, at the Rose in Ludgate-street. 1710.

100p. 19cm. (8vo)

(See next card)

MB



RARE BOOK

DEPT.

[Broughton, John] 1674?-1720? The vindica-  
tion and advancement of our national  
XDefoe constitution and credit ... 1710. (Card 3)  
.710  
.B79V Also attributed to Charles Davenant.

I. Davenant, Charles, 1656-1714, supposed  
author. The vindication and advancement of  
our national constitution.



BANK OF ENGLAND.

\*Defoe

30

.720

.A10C2

A comparison between the proposals of the Bank [i.e., of England] and the South-Sea Company. Wherein is shewn, that the proposals of the first are much more advantageous to the publick, than those of the latter ... London, Printed, and sold by J. Roberts, 1720.

16 p. 19cm.

1. Bank of England. 2. South Sea Company.





RARE BOOK

DEPT.

XDefoe

.720

.M63T

BANK OF ENGLAND.

Milner, James, d.1721.

Three letters relating to the South-Sea Company and the Bank. The first written in March 1719-20. The second in April 1720. The third in Septem. 1720. now first publish'd. By James Milner esq;

London: Printed for J.Roberts in Warwick-Lane, and A.Dodd without Temple-Bar. 1720.  
Price sixpence.

37p. 19cm. (8vo)

MB



BANK OF LOUISIANA.

JANE BOOM

DEPT.

Livermore, Samuel, 1786-1833.

\*XG

.322

.15

no.6

An argument, in a cause depending before the Supreme Court of Louisiana, between the Bank of the United States, the Bank of Louisiana, the Bank of Orleans and others, creditors of Joseph Saul, appellants; and Thomas H. Saul and others, children of the same debtor, appellees: in which is discussed the question, whether, in the case of a marriage contracted in a state, governed by the common law of England, between parties there residing, but who afterwards

(See next card)

MB



RARE BOOK

DEPT.

X XG

.322

.15

no.6

Livermore, Samuel, 1786-1833.      An argument

... (Card 2)

remove to Louisiana and there acquire property,  
such property will be held in community between  
such husband and wife? By Samuel Livermore.

New-Orleans: Printed by Benjamin Levy, corner  
of Chartres and Bienville streets. 1827.

1p. l., 80p. 23.5cm.

Shaw/Shoemaker 29516.



BANK OF ORLEANS, NEW ORLEANS, LA.

LANE 800M

DEPT.

X XG

.322

.15

no.6

Livermore, Samuel, 1786-1833.

An argument, in a cause depending before the Supreme Court of Louisiana, between the Bank of the United States, the Bank of Louisiana, the Bank of Orleans and others, creditors of Joseph Saul, appellants; and Thomas H. Saul and others, children of the same debtor, appellees: in which is discussed the question, whether, in the case of a marriage contracted in a state, governed by the common law of England, between parties there residing, but who afterwards

(See next card)

MB





RARE BOOK

DEPT.

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.322

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New-Orleans: Printed by Benjamin Levy, corner  
of Chartres and Bienville streets. 1827.

1p.ℓ., 80p. 23.5cm.

Shaw/Shoemaker 29516.



**Bank of Pennsylvania, *Philadelphia*.**

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



## **Bank of Rhode Island.**

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





## **Bank of the United States, 1791-1811.**

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.







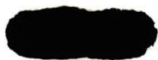
\*9332.1748A7 = No. 18 in \*\*G.323.1

Bank of the United States.

Report of the committee of investigation appointed at the meeting of the stockholders, Jan. 4. Made to an adjourned meeting, Apr. 5: also, a report of the board of directors.

Phila., 1841. 79 pp. 8°.





Bank of the United States.

9332.1748A.8=No.14 in\*\*E.220a.29

Appleton, Nathan, 1779-1861, and others.

Report of the Boston committee [protesting against the usurpations of the executive government of the United States in removing the deposits from the Bank of the United States.]

Boston. J. C. Hinckley & Co. 1834. 12 pp. 8°.

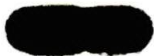


Bank of the United States.

Benton, Thomas Hart.

No. 8 in \*\*G.323.1

Speech on the introduction of a resolution on the  
state of the currency. Delivered in the Senate.  
Washington. Blair. 1832. 24 pp. 8°.



Bank of the United States.

Benton, Thomas Hart.

Speech on the resolutions offered by Mr. Clay, on the 26th December, relative to the removal of the public deposits from the Bank of the United States. Delivered in the Senate, Jan. 2d, 3d, 6th and 7th.

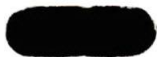
Boston. Greene. 1834. 44 pp. 8°.

No. 3 in \*\*4494.78

Same. [Washington? 1834.] 52 pp. 8°.

No. 14 in \*\*G.323.1







Bank of the United States.

Cambreng, Churchill Caldom. No. 13 in \*\*G.323.1

Speech on the question of restoring the deposits  
to the Bank of the United States. Delivered in  
the House.

Washington. Elliot. 1834. 27 pp. 8°.





Bank of the United States.


No. 1 in \*4390a.30 = No.14 in \*\*E.220a.22 =

No.10 in \*4403.79 = No.17 in \*5642.4

Cushing, Caleb. 1800-1879.

Speeches delivered in the House of representatives  
of Massachusetts, on the currency and public de-  
posits [in the Bank of the United States].

Salem: Register press: W. Palfray, jr. 1834. 31 pp.  
8°.





Bank of the United States.

Gaither, Nathan.

No. 11 in \*\*G.323.1

[Circular in regard to the veto of the bill for  
rechartering the Bank of the United States.]

Washington, 1832. 22 pp. 8<sup>o</sup>.





BANK OF THE UNITED STATES, 1816-1836.

NAME BOOK

DEPT.

Livermore, Samuel, 1786-1833.

\*XG

.322

.15

no.6

An argument, in a cause depending before the Supreme Court of Louisiana, between the Bank of the United States, the Bank of Louisiana, the Bank of Orleans and others, creditors of Joseph Saul, appellants; and Thomas H. Saul and others, children of the same debtor, appellees: in which is discussed the question, whether, in the case of a marriage contracted in a state, governed by the common law of England, between parties there residing, but who afterwards

(See next card)

MB





RARE BOOK

DEPT.

\*XG

.322

.15

no.6

Livermore, Samuel, 1786-1833.      An argument

... (Card 2)

remove to Louisiana and there acquire property,  
such property will be held in community between  
such husband and wife? By Samuel Livermore.

New-Orleans: Printed by Benjamin Levy, corner  
of Chartres and Bienville streets. 1827.

1p.ℓ., 80p. 23.5cm.

Shaw/Shoemaker 29516.



A bank of violets.

PS3531

.O 55B3 Poole, Mrs. Fanny Huntington (Runnells) 1863-  
1895 A bank of violets, verses by Fanny H. Runnells  
Poole. New York, London, G. P. Putnam's sons,  
1895.

KEPT IN  
RARE BOOK  
DEPT.

vii, 76 p. 18 1/2<sup>cm</sup>.

\*P.85.707 — — [Another copy]

I. Title

PS3531.O 55B3 1895



R-B

HS Bank Officers' Association of Boston.  
2513 By-laws of the Bank Officers'  
.B65 Association of the City of Boston ...  
B22 -- Boston : Rockwell and Churchill,  
1899x 1899.  
48 p. ; 16.5 cm.  
Paper wrapper preserved.  
With: By-laws of the Bank  
Officers' Association of the City of  
Boston, Boston: Sargent, George H.,  
1902.  
1. Trade and professional  
Associations--By-laws--Massachusetts--  
Boston. 2. Bankers--Massachusetts--  
Boston. I. Title.

MRGRRBK

ocm34739858

001694



R-B

HS  
2513  
.B65  
B22  
1899x  
no.2

Bank Officers' Association of Boston.  
By-laws of the Bank Officers'  
Association of the City of Boston ...  
-- Boston : George H. Sargent., 1902.  
39 p. ; 16.5 cm.

Paper wrapper preserved.  
With: By-laws of the Bank  
Officers' Association of the City of  
Boston, Boston: Rockwell and  
Churchill, 1899.

1. Trade and professional  
Associations--By-laws--Massachusetts--  
Boston. 2. Bankers--Massachusetts--  
Boston. I. Title.

MRGRRBK

ocm34739852

000893





R-B

HS  
2513  
.B65  
B225  
1898x

Bank Officers' Association of Boston.  
Coreopsis or the King's amulet :  
an Egyptian comic opera in three acts  
[program] / presented by the Bank  
Officers' Association of Boston. --  
[Boston] : Alfred Mudge & Son, [1898].  
92 p. : ill., ports. ; 25.5 cm.  
Paper wrapper preserved.  
Opera performed at Bijou Opera  
House on Jan. 26-29, 1898.  
Libretto by Joseph J. Todd; music  
by Geo. Lowell Tracy; lyrics by E.A.  
Church and J.J. Todd.  
1. Trade and professional

(Continued on next card)

MRGRRBK

ocm34739842

001971



R-B

HS  
2513  
.B65  
B225  
1898x

Bank Officers' Association of Boston.  
-- Coreopsis or the King's amulet  
... [1898]. (Card 2)

Associations--Massachusetts--Boston.  
2. Bankers--Massachusetts--Boston. I.  
Todd, Joseph J., libretist. II.  
Tracy, George Lowell, composer. III.  
Church, Edward A., lyricist. IV.  
Title.

MRGRRBK

ocm34739842

001972



**Bank Officers' Association of Boston.**

**\*\*T.32.9**

Miss Simplicity. An original musical comedy. [Presented at the]  
Tremont Theatre, one week, commencing February 25, 1901.  
[Boston.] 1901. 140 pp. Illus. Portraits. 32 cm.  
A programme.

*This card was printed at the Boston*

*Public Library, March 20, 1915.*

K4509 — T.r. — Theatre. Programmes. Amateur.



**Bank Officers' Association of Boston.**

**\*\*T.95.81**

Pinafore on the half shell. A nautical vaudeville presented . . . at  
Keith's Bijou Opera House . . . Jan. 22, . . . 23, 1897 . . .

= [Boston. 1897.] 84 pp. Portraits. Plates. 24 cm.

A programme.

*This card was printed at the Boston*

*Public Library, July 14, 1913.*





Bank Officers' Association of Boston.

\*Acc.        A prince of Bohemia.  
67-191       «Boston, 1900»  
              programme.  
              RBDx.

23 Mar. 1967 - Anon.



RARE BOOKS

DEPT.

\*XH

.816

.C65N

BANK ROBBERIES--NANTUCKET.

Coffin, William, fl.1816.

A narrative of the robbery of the Nantucket Bank. Compiled from original documents collected by William Coffin, and Albert Gardner ...

Nantucket: Published by Henry Clapp. 1816.

xviii, 69p. 22.5cm. (8vo)

"Tannatt & Tupper, printers"--verso of t.p.  
Shaw/Shoemaker 37286.



**Banker, Robert.**

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



A banker of Bankersville.

\*A.8864

.1

Thompson, Maurice, 1844-1901.

A banker of Bankersville, a novel. New  
York, Cassell & Company, Ltd. [1886]

2 p.l., [9]-323 p. 19 $\frac{1}{2}$ cm.

Full name: James Maurice Thompson.





Bankes, John.

See Banks, John, Dramatist.

E1189

Aug. 1,



1901



Acc            Bankes, Henry.  
77-663        Henry Bankes's Treatise on lithography ...  
                 London, Printing Historical Society, 1976.

gift of publisher?  
Oct.1977

THE UNIVERSITY OF CHICAGO  
LIBRARY  
540 EAST 57TH STREET  
CHICAGO, ILL. 60637

RECEIVED  
JAN 10 1964  
LIBRARY



Bankes' bay horse in a trance.

No. 4 in \*2537.11=No. 4 in \*\*G.3825.1.9

. **Maroccus extaticus:** or Bankes' bay horse in a trance. From the original tract printed in 1595. Edited by Edw. F. Rimbault. London, 1843. .viii, 24 pp. [Percy Society. Publications. 37.] Sm. 8°.

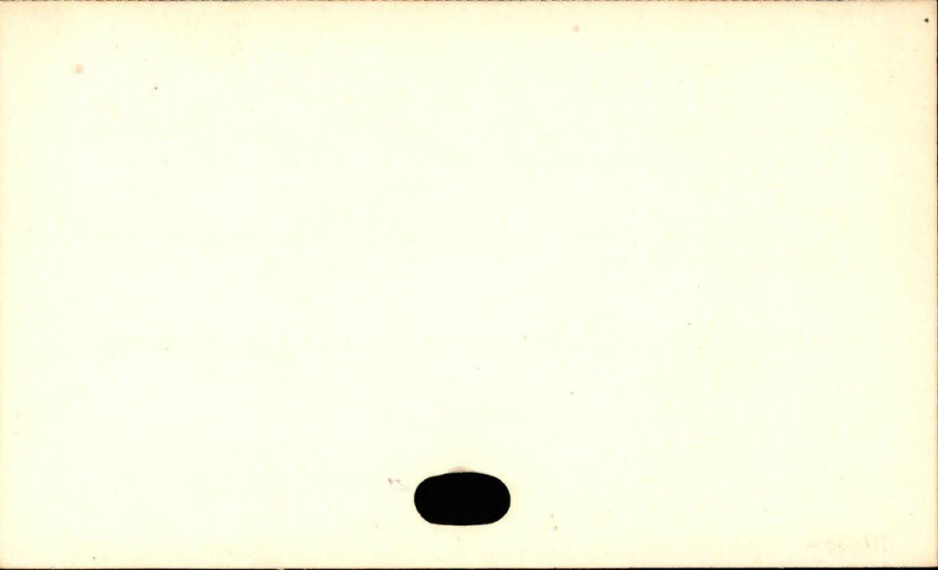
Contains a reproduction of the original title-page, bearing a picture of Bankes and his horse.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3,

1902

E6040 — Rimbault, Edward Francis, ed. — T.r. — S.r. — Bankes' horse.



Bankes' horse.

No. 4 in \*2537.11=No. 4 in \*\*G.3825.1.9

**Maroccus extaticus:** or Bankes' bay horse in a trance. From the original tract printed in 1595. Edited by Edw. F. Rimbault. London, 1843. viii, 24 pp. [Percy Society. Publications. 37.] Sm. 8°.

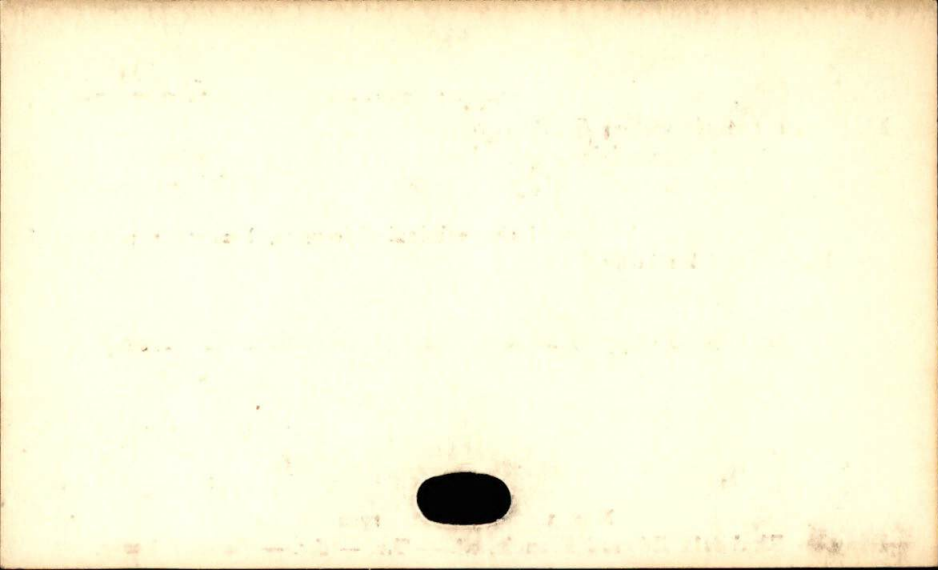
Contains a reproduction of the original title-page, bearing a picture of Bankes and his horse.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3,

1902

E6040 — Rimbault, Edward Francis, ed. — T.r. — S.r. — Bankes' horse.





The bankette of sapience.



\*\*G.4073

.27 Elyot, Sir Thomas, 1490?-1546.

The bankette of sapience, compyled by syr Thomas Elyot knyght, and newelye augmented with dycors titles and sentences. [Colophon: Londini in aedibus Thomae Bortholeti typis impress.] M.C.XLV.

4 p. 1., 43 p. 14cm.

Title in arthitectural border; initials; black-letter.

In a red levant morocco binding, gilt tooling on sides, back, edges and inside covers, by F. Bodford, Miller c  coat of arms on both sides; monograms on back,  repeated.

(Continued on next card)



Elyot, Sir Thomas, 1490?-1546.

- 1 Quotations, English. 2. Maxims--Colls.
3. Bookbindings in this Library. I. Bedford, Francis, bookbinder. II. Title.

